

# Rhapsody in Blue

4. Stimme

F-Stimme

George Gershwin (1898 - 1937)

Arr.: Gert Walter

Molto moderato  $\text{♩} = 80$

**Musical Score Summary:**

- Staff 1:** Molto moderato ( $\text{♩} = 80$ ). Dynamics:  $mf$ . Articulation: accents.
- Staff 2:** Dynamics:  $p$ .
- Staff 3:** *poco rit.* Dynamics:  $p$ . Measure 12 ends with a repeat sign.
- Staff 4:** *(a tempo)*. Dynamics:  $p$ .
- Staff 5:** **Moderato assai** ( $\text{♩} = 76$ ) *tranquillo*. Dynamics:  $mf$ . Measure 17 ends with a repeat sign.
- Staff 6:** *poco scherzando* ( $\text{♩} = 88$ ). Dynamics:  $mp$ . Measure 22 ends with a repeat sign.
- Staff 7:** *pochissimo rall.* Dynamics:  $p$ . Measure 26 ends with a repeat sign.
- Staff 8:** **a tempo**. Dynamics:  $f$ . Measure 31 ends with a repeat sign.
- Staff 9:** *martellato*.
- Staff 10:** *poco rall.* Dynamics:  $pp$ . Measure 37 ends with a repeat sign.
- Staff 11:** *[meno mosso] ( $\text{♩} = 72$ )*. Dynamics:  $mf$ .
- Staff 12:** **C** *tranquillo*. Dynamics:  $p$ .
- Staff 13:** *Poco agitato* ( $\text{♩} = 84$ ). Dynamics:  $f$  *deciso*,  $p$  *scherzando*,  $p$  *poco cresc.*

Rhapsody in Blue

57

60

63

ff molto marcato

D Tempo giusto ( $\text{♩} = 88$ )

66

(f)

ff

69

f

3 3

74

p

E

79

f

3 3

83

cresc.

sf

[Allegrossimo ( $\text{♩} = 168$ )]

87

mf marc.

3 3

91

3 3

95

3 3 3

99

p cresc.

sfz >

104

p

rall.

(C) a tempo

sfz >

## Rhapsody in Blue

F [Animato ( $\text{♩} = 132$ )]

111 *ff*

117 *p*

123 *sempre p*

128 *p* *ff* *rit.* *(a tempo)*

134 *p* *poco a poco cresc.* *rall.*

G **Meno mosso e poco scherzando** ( $\text{♩} = 116$ ) *(Slower)*

138 *p*

143

149 *rit.* *(a tempo)* *p*

H

155 *p* *3*

160 *(poco rit.)*

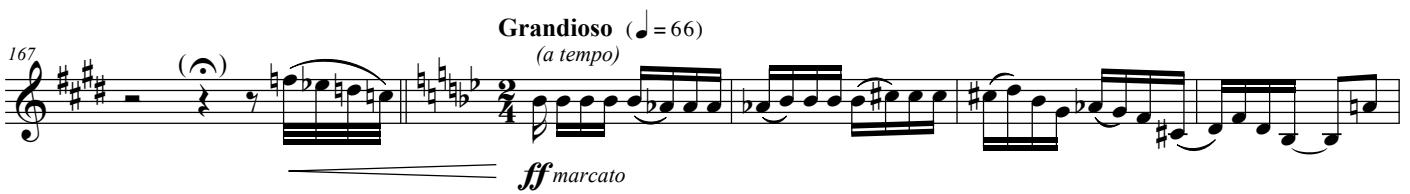
The musical score consists of ten staves of music. Staff 1 (measures 111-117) starts with a dynamic of *ff* and transitions to *p*. Staff 2 (measures 123-128) includes dynamics *sempre p*, *rit.*, and *(a tempo)*. Staff 3 (measures 134-138) features *p*, *poco a poco cresc.*, and *rall.*. Staff 4 (measures 143-149) shows *rit.* and *(a tempo)* dynamics. Staff 5 (measures 155-160) includes *p* and *3* articulations. Various slurs, grace notes, and dynamic markings like *ff*, *p*, and *rit.* are used throughout the score.

Rhapsody in Blue

167

**Grandioso** ( $\text{♩} = 66$ )  
*(a tempo)*

*ff marcato*



172



178

*poco a poco rit.*



183

*(a tempo) Molto allargando* ( $\text{♩} = 63$ )



187

*molto rit.*

*fff*

*sffz*

