

1. Stimme

Slawischer Tanz Nr. 1

Eb-Kornett

Antonin Dvorák (1841 - 1904)

Arr.: Gert Walter

Presto ♩ = 200



The musical score is written for Eb Cornet in 3/4 time, key of D major. It begins with a dynamic of *ff* and a tempo of Presto (♩ = 200). The score is divided into measures 1-7, 8-15, 16-22, 23-29, 30-37, 38-44, 45-52, 53-60, 61-68, and 69-75. Key features include:

- Measures 16-22: Section A, starting with a *p* dynamic.
- Measures 23-29: Section B, featuring first and second endings.
- Measures 30-37: Dynamics range from *fz* to *p*, with a *cresc.* marking.
- Measures 38-44: *molto cresc.* marking.
- Measures 45-52: Section C, marked *Grandioso*, with dynamics *f* and *ff*.
- Measures 53-60: Section D, starting with a *p* dynamic.
- Measures 61-68: *pp sempre dim.* marking.
- Measures 69-75: *pp* dynamics, ending with a Coda symbol.

E♭-Kornett

78 *ff* *p*

E 85 *p* *pp*

93 *p* *cresc.* *f*

F 101 *mf* *dimin.* *p* *crescendo* *molto*

111 *ff*

118 *D.S. al Coda* *ma senza replica* *ppp* *pp* *secco* **Tranquillo** ♩ = 176

126

G 134 *p* *molto cresc. ed accel.* *f* *cresc.*

142 *ff* **Più animato** ♩ = 208

149