

Rondo

2. Stimme

Eb-Stimme

Georg Simon Lelei [Löhlein] (1725 - 1781)

Altsaxophon

Arr.: Gert Th. Walter

Poco vivace. (♩ = 176) (Dynamik, Phrasierung und Artikulation sind, soweit sie vom Komp. nicht vorgegeben wurden, Empf. des Hrg.)

6 **A** *f*

11 *p*

17 *p* 2

B 25 *p* 1 *p* *pp*

32 *p*

36 *mf* *[dim.]*

42 *solo* *tutti* **C** *pp* *tr*

46 *p*

52 *f* *tr*

56 *tr* **D** *Scherzante.* 1 *pp*

v.s.

Rondo, 2. Eb-Stimme

85

94



p *f*

H MINORE. [Un poco meno mosso. (♩ = 168)]

100

2

p

p

107

[dolce]
[poco rit.]

[illegible]

I **MAGGIORE.** [Tempo primo.]

Rondo, 2. Eb-Stimme

125 *f*

130 *tr*

K *solo* *tr* *tutti* *p*

136 *p*

142 *3* *3.* *(4)* *(5)* *p* **L**

150 *[cresc.]* *f*

156 *p* **M**

162 *[ritard.]* *[a tempo]* *3* *f*

171 *f*

N *8va-* *ad lib.*

178 *tr* *ff*

183 *ff*

189

3. Stimme

Rondo

C-Stimme

Georg Simon Lelei [Löhlein] (1725 - 1781)

Arr.: Gert Th. Walter

Poco vivace. (♩ = 176)

(Dynamik, Phrasierung und Artikulation sind, soweit sie vom Komp. nicht vorgegeben wurden, Empf. des Hrg.)

7 **A**

12 **p** **f**

20 **p** **B**

26 **p** **pp**

32 **p**

38 **Arbitrio.** **C** **5** **pp**

47 **2** **p** **f**

53 **tr**

57 **D** **Scherzante.** **2** **pp**

V.S.

Rondo, 3. C-Stimme

64 *pp* **E** *p*

70 *p* [cresc.]

75 [poco rit.] *f* **F**

80 [a tempo] *p* **G**

87 *f*

95 *f* *tr* *p*

H MINORE. [Un poco meno mosso. (♩ = 168)]

100 *p* *tr*

105 *p*

111 [dolce]

MAGGIORE. [Tempo primo.] **I**

117 *f*

128

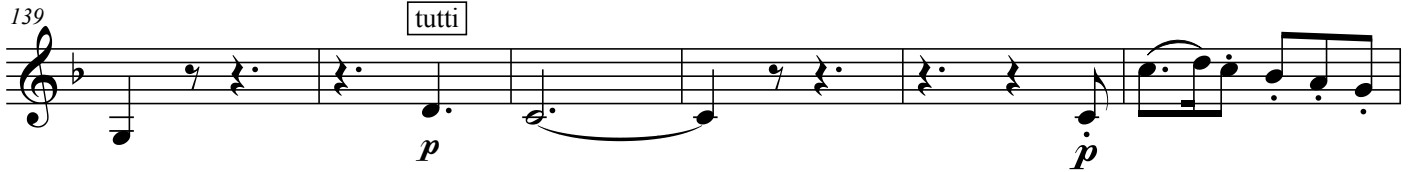
Rondo, 3. C-Stimme

K

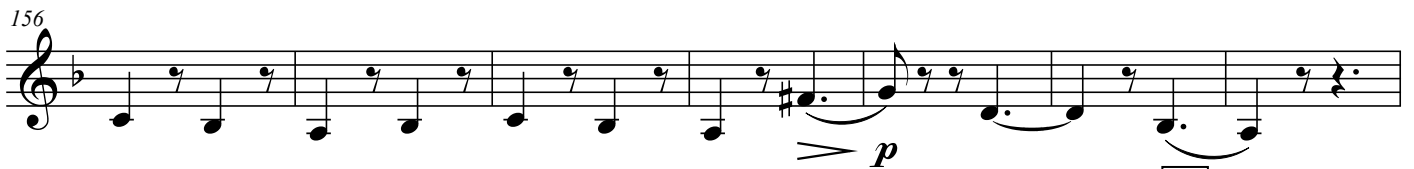
solo



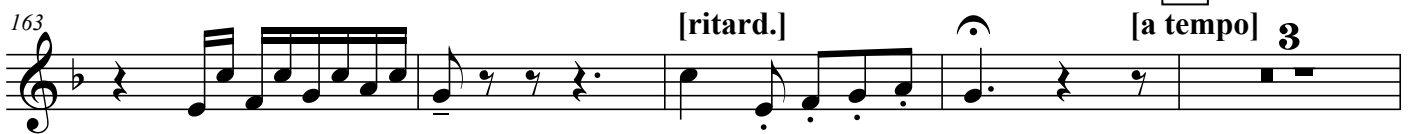
tutti



L



M



N



Rondo

3. Stimme

F-Stimme

Georg Simon Lelei [Löhlein] (1725 - 1781)

Arr.: Gert Th. Walter

Poco vivace. (♩ = 176)

(Dynamik, Phrasierung und Artikulation sind, soweit sie vom Komp. nicht vorgegeben wurden, Empf. des Hrg.)

7 **A**

12 **B**

20 **C**

32 **D** Scherzante.

38 **Arbitrio.**

47

53

57

V.S.

Rondo, 3. F-Stimme

64 *pp* **E** *p*

70 *p* [cresc.]

75 [poco rit.]

80 [a tempo] **F** *f* *p* **G**

87 *f*

95 *f* *p*

H MINORE. [Un poco meno mosso. (♩ = 168)] [tr] *p*

100

105 *p*

111 [dolce]

MAGGIORE. [Tempo primo.] **I** 1. 6 (2) (7) *f*

117

128

Rondo, 3. F-Stimme

K

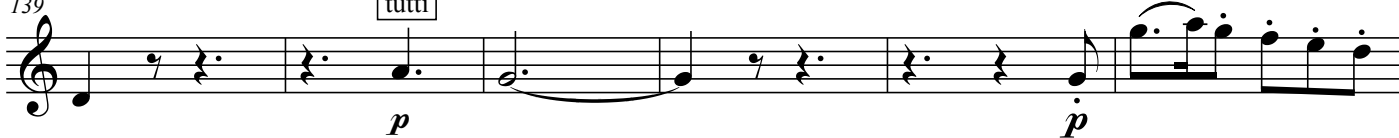
solo

133



tutti

139



145



L

150



156



M

163



170



N

176



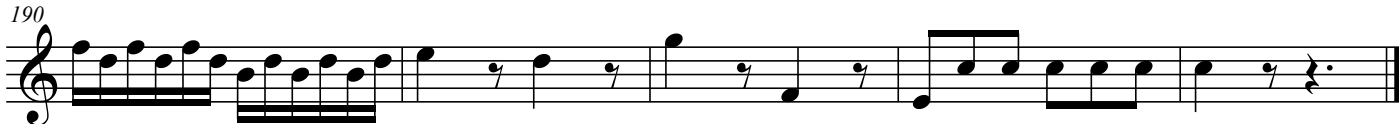
181



186



190



Rondo, 4. C-Stimme

E



F



G



H

MINORE. [Un poco meno mosso. (♩ = 168)]



I

MAGGIORE. [Tempo primo.]



K

solo



Rondo, 4. C-Stimme

140 tutti

p

145

149

L [cresc.]

155 *f*

160 *p*

M

165 [ritard.] [a tempo] *p*

170 *f* N *p*

175 *f*

180

185 *ff*

190

Rondo

4. Stimme

Viola

Georg Simon Lelei [Löhlein] (1725 - 1781)

Arr.: Gert Th. Walter

Poco vivace. (♩ = 176)

(Dynamik, Phrasierung und Artikulation sind, soweit sie vom Komp. nicht vorgegeben wurden, Empf. des Hrg.)

A

9



15

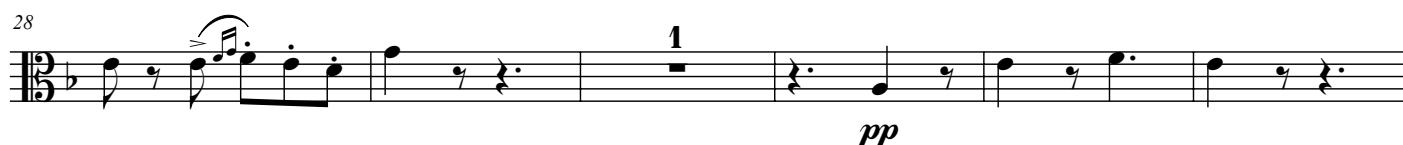


B

22



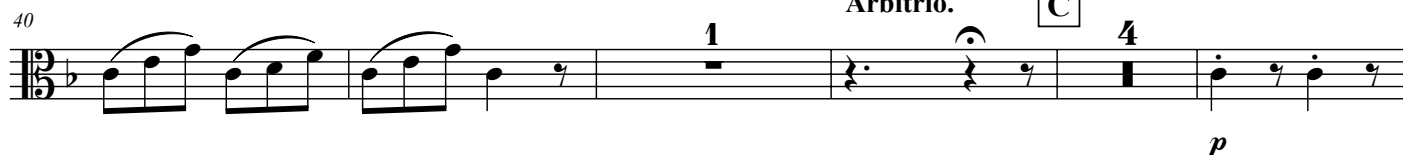
28



34



40



49



55



D Scherzante.

61



66



Rondo, 4. Viola

E

71



76



F

84



G

89



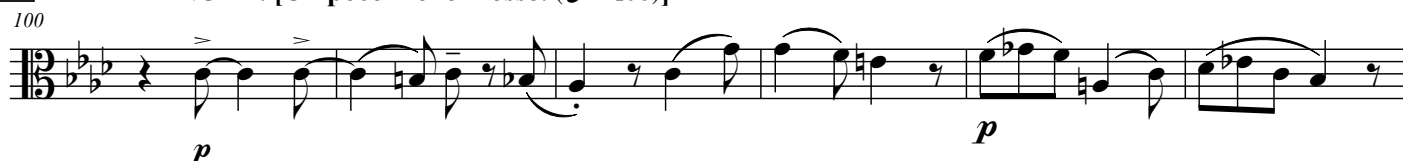
95



H

MINORE. [Un poco meno mosso. (♩ = 168)]

100



106



114



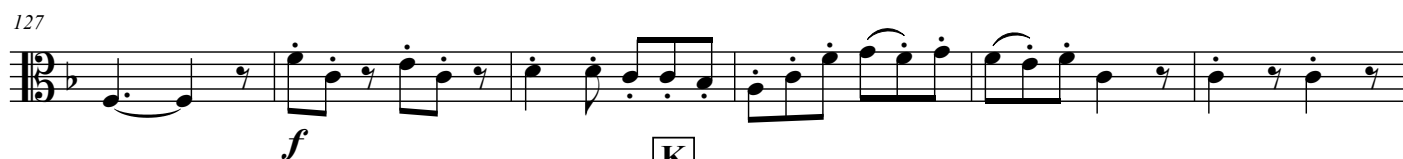
I

MAGGIORE. [Tempo primo.]

120



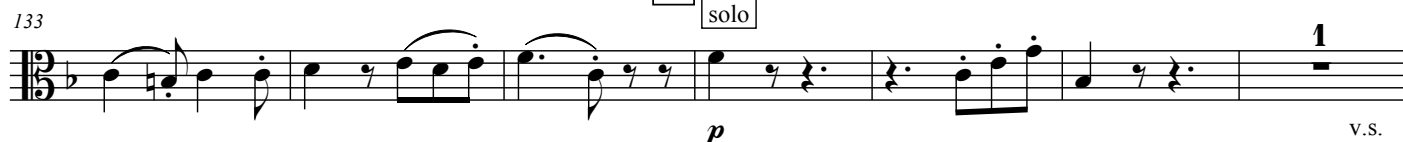
127



K

solo

133



v.s.

Rondo, 4. Viola

140 tutti

p ◁▷ *p*

145

149 [cresc.]

L

155 *f* ◁

160 *p* M

[ritard.] [a tempo]

165 *p*

170 *f* N *p*

175 *f* *f*

180

185 *ff*

190

Rondo

4. Stimme

Tenorsaxophon

Georg Simon Lelei [Löhlein] (1725 - 1781)

Arr.: Gert Th. Walter

Poco vivace. (♩ = 176) (Dynamik, Phrasierung und Artikulation sind, soweit sie vom Komp. nicht vorgegeben wurden, Empf. des Hrg.)

A

9 *f* *p*

15 *p*

B

23 *p*

28 *pp*

34 *p* *mf*

40 *p* **Arbitrio.** **C**

49 *f*

55 *pp* **D Scherzante.**

61 *p* *pp*

66 *p*

Rondo, 4. Tenorsaxophon

E



[poco rit.]

[a tempo]



F



H

MINORE. [Un poco meno mosso. (♩ = 168)]



I

MAGGIORE. [Tempo primo.]



K

solo



Rondo, 4. Tenorsaxophon

140 tutti

p ◁▷ *p*

145

149 [cresc.]

L

155 *f*

160 *p*

M

[ritard.] [a tempo]

165 *p*

170 *f* N *p*

175 *f* *f*

180

185 *ff*

190

Rondo

5. Stimme

Tenorsaxophon

Georg Simon Lelei [Löhlein] (1725 - 1781)

Arr.: Gert Th. Walter

Poco vivace. (♩ = 176)

(Dynamik, Phrasierung und Artikulation sind, soweit sie vom Komponisten nicht vorgegeben wurden, Empfehlungen des Hrg.)

6

A

12

B

19

25

29

34

C

41

44

50

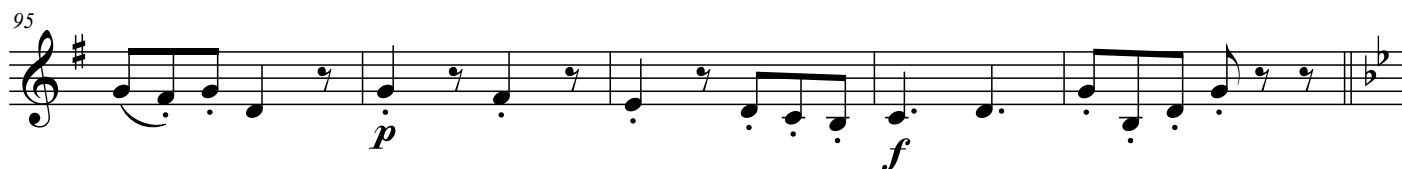
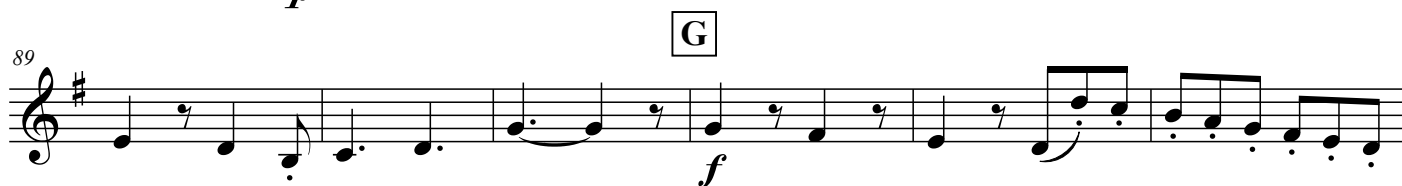
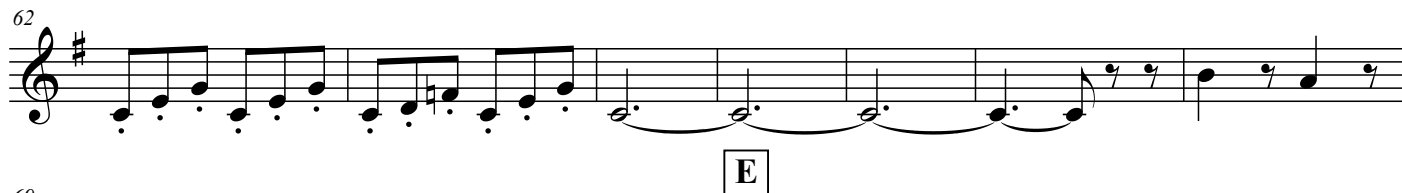
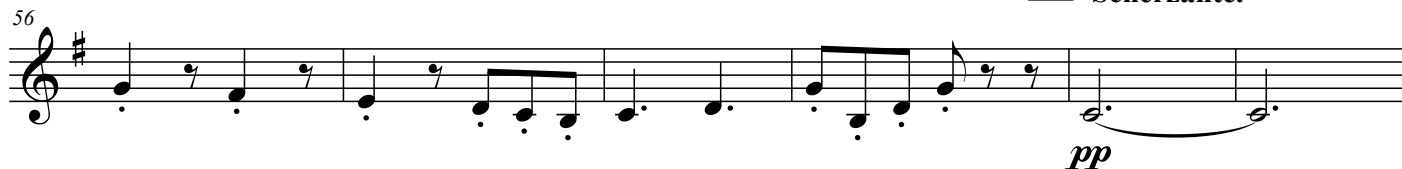
Arbitrio.
1., 2.

[dim.]

f

Rondo, 5. Tenorsaxophon

D Scherzante.

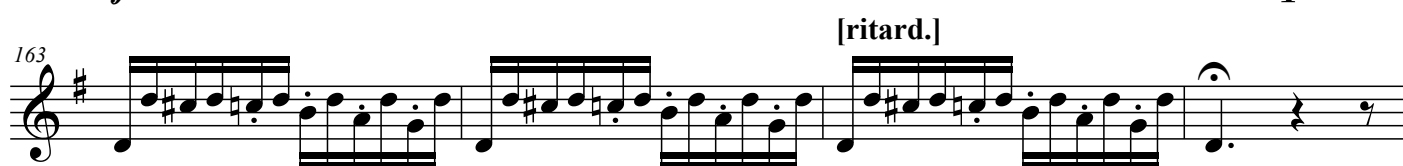
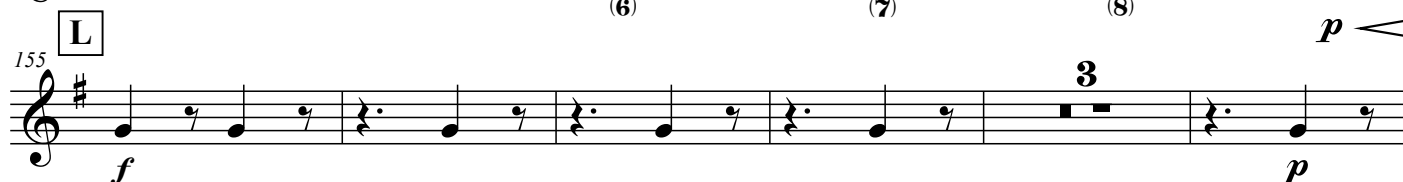
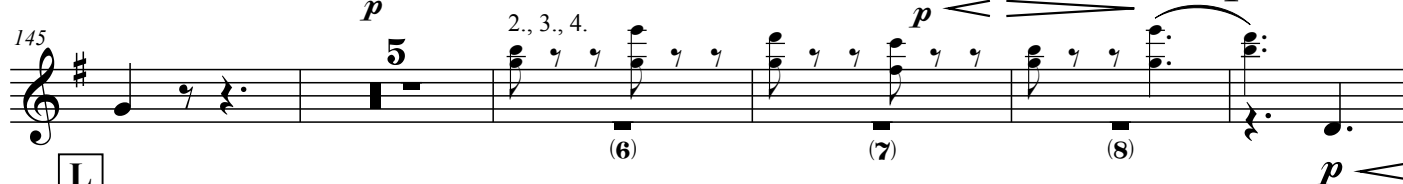
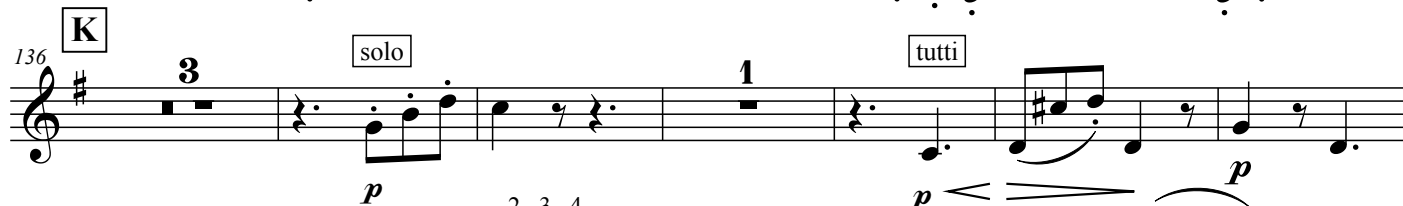


H MINORE. [Un poco meno mosso. (♩ = 168)]



Rondo, 5. Tenorsaxophon

I MAGGIORE. [Tempo primo.]



M [a tempo]

