

3. Stimme

Rondo

C-Stimme

Georg Simon Lelei [Löhlein] (1725 - 1781)
Arr.: Gert Th. Walter

Poco vivace. (♩ = 176)

(Dynamik, Phrasierung und Artikulation sind, soweit sie vom Komp. nicht vorgegeben wurden, Empf. des Hrg.)

7 **A**

12 **B**

20 **B**

26 **B**

32 **B**

38 **C** Arbitrio.

47 **B**

53 **B**

57 **D** Scherzante.

Rondo, 3. C-Stimme

64 *pp* **E** *p*

70 *p* [cresc.]

75 [poco rit.] *f* **F**

80 [a tempo] *p* **G**

87 *f*

95 *f* *tr* *p*

H MINORE. [Un poco meno mosso. (♩ = 168)]

100 *p* *tr*

105 *p*

111 [dolce]

MAGGIORE. [Tempo primo.]

117 **I** *f*

128

Rondo, 3. C-Stimme

K solo

133 *p*

Musical staff 133-138: Treble clef, key signature of one flat. Measures 133-138. Dynamics: *p*.

tutti

139 *p* *p*

Musical staff 139-144: Treble clef, key signature of one flat. Measures 139-144. Dynamics: *p*, *p*.

145

Musical staff 145-149: Treble clef, key signature of one flat. Measures 145-149. Dynamics: *p*.

L

150 [cresc.] *f*

Musical staff 150-155: Treble clef, key signature of one flat. Measures 150-155. Dynamics: [cresc.], *f*.

156 *p*

Musical staff 156-162: Treble clef, key signature of one flat. Measures 156-162. Dynamics: *p*.

M

163 [ritard.] [a tempo] 3

Musical staff 163-169: Treble clef, key signature of one flat. Measures 163-169. Dynamics: [ritard.], [a tempo].

170 *f* *p* *f*

Musical staff 170-175: Treble clef, key signature of one flat. Measures 170-175. Dynamics: *f*, *p*, *f*.

N

176 *p* *f* *tr*

Musical staff 176-180: Treble clef, key signature of one flat. Measures 176-180. Dynamics: *p*, *f*. Trill: *tr*.

181 *ff*

Musical staff 181-185: Treble clef, key signature of one flat. Measures 181-185. Dynamics: *ff*.

186

Musical staff 186-189: Treble clef, key signature of one flat. Measures 186-189. Dynamics: *ff*.

190

Musical staff 190-194: Treble clef, key signature of one flat. Measures 190-194. Dynamics: *ff*.