

Drei Walzer

4. Stimme

Tenorsaxophon

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1 *f* **A**

6 *p*

11 *f*

15 1. 2. **TRIO.** *Fine* *p*

3 *f* 1.

9 2. **B** 1. *p*

14 1. 2. **Allegro D.C. al Fine**

Detailed description: This is the first part of a musical score for Tenorsaxophone. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro.' with a quarter note equal to 138 beats per minute. The first staff (measures 1-5) starts with a dynamic of *f* and contains a first ending bracket labeled 'A'. The second staff (measures 6-10) starts with a dynamic of *p*. The third staff (measures 11-14) starts with a dynamic of *f*. The fourth staff (measures 15-18) contains two first endings, a 'TRIO.' section with a 3/4 time signature, and a 'Fine' marking. The fifth staff (measures 19-22) starts with a dynamic of *f* and contains a first ending bracket labeled '1.'. The sixth staff (measures 23-26) starts with a dynamic of *p* and contains a first ending bracket labeled '2.' and a section labeled 'B'. The seventh staff (measures 27-30) contains two first endings, a section labeled '1.', and ends with the instruction 'Allegro D.C. al Fine'.

Nicht zu schnell. (♩ = 138)

2 *f* **C**

7 1. *p*

Detailed description: This is the second part of a musical score for Tenorsaxophone. It consists of two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Nicht zu schnell.' with a quarter note equal to 138 beats per minute. The first staff (measures 1-6) starts with a dynamic of *f* and contains a first ending bracket labeled 'C'. The second staff (measures 7-12) starts with a dynamic of *p* and contains a first ending bracket labeled '1.'.

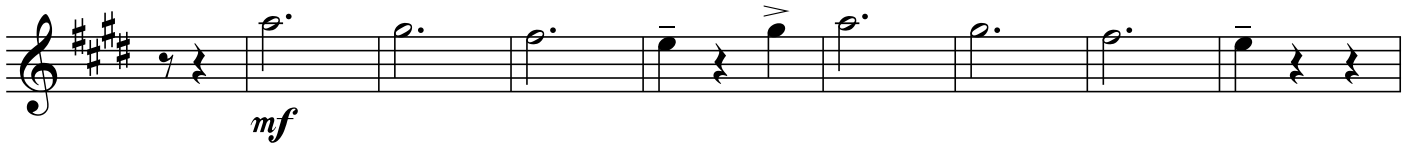
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12



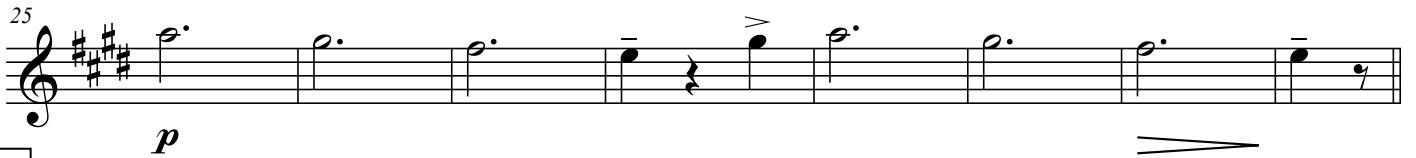
Musical staff 12-17: Treble clef, key signature of three sharps (F#, C#, G#). Measures 12-17. Measure 12 has a slur under the first six notes. Measure 17 ends with a repeat sign.

D



Musical staff 18-24: Treble clef, key signature of three sharps. Measures 18-24. Measure 18 starts with a fermata. Dynamic marking *mf* is below measure 18. Measure 24 ends with a repeat sign.

25



Musical staff 25-30: Treble clef, key signature of three sharps. Measures 25-30. Measure 25 starts with a fermata. Dynamic marking *p* is below measure 25. Measure 30 ends with a repeat sign.

E

1 2 3 4 5 6 7



Musical staff 31-37: Treble clef, key signature of three sharps. Measures 31-37. Measure 31 starts with a fermata. Dynamic marking *f* is below measure 31. Measure 37 ends with a repeat sign.

1 2 3 4 5 6



Musical staff 38-43: Treble clef, key signature of three sharps. Measures 38-43. Measure 38 starts with a fermata. Dynamic marking *ff* is below measure 38. Measure 43 ends with a repeat sign.

F

7



Musical staff 44-49: Treble clef, key signature of three sharps. Measures 44-49. Measure 44 starts with a fermata. Dynamic marking *pp* is below measure 44. Measure 49 ends with a repeat sign.

53



Musical staff 50-55: Treble clef, key signature of three sharps. Measures 50-55. Measure 50 starts with a fermata. Dynamic marking *dim.* is above measure 50, and *[a tempo]* is above measure 53. Measure 55 ends with a repeat sign.

G

1 2



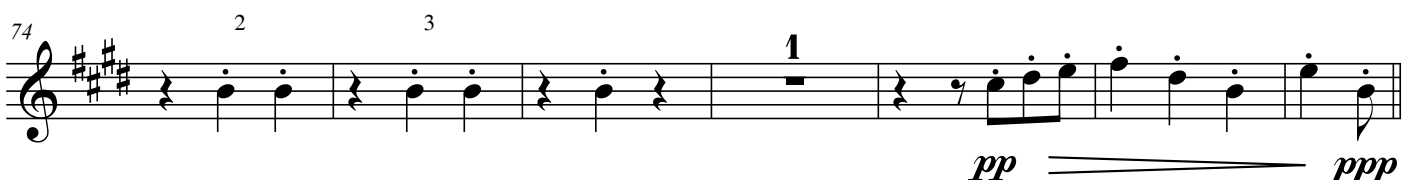
Musical staff 56-61: Treble clef, key signature of three sharps. Measures 56-61. Measure 56 starts with a fermata. Dynamic marking *f* is below measure 56. Measure 61 ends with a repeat sign.

3 4 5 1



Musical staff 62-66: Treble clef, key signature of three sharps. Measures 62-66. Measure 62 starts with a fermata. Dynamic marking *pp* is below measure 62. Measure 66 ends with a repeat sign.

2 3 1



Musical staff 67-72: Treble clef, key signature of three sharps. Measures 67-72. Measure 67 starts with a fermata. Dynamic marking *pp* is below measure 67, and *ppp* is below measure 72. Measure 72 ends with a repeat sign.

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Mazurka tempo. (♩ = 132)

3 *f*

6 **H** *p*

11 *f*

16 **TRIO I.** *Fine*

I 10 *mf*

14 1. 2.

Mazurka D.C. al Fine senza Rep.

TRIO II.

p

5 *p* 1. 2.

K 10 *f*

14 *p*

Mazurka D.C. al Fine senza Rep.