

# Drei Walzer

3. Stimme

C-Stimme

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1

6

12

**Fine**

TRIO.

8

13

**Allegro D.C. al Fine**

Nicht zu schnell. (♩ = 138)

2

C

14

**D**

Drei Walzer, 3. C-Stimme

19 *piano*  
3 4 5 6 7  
*sf*

25  
1 2 3 4 5 6  
*sf sf sf sf sf sf*

31 *sf* **E**  
7  
*f*

36

41  
*ff* **F**

47  
*pp*  
*dim.* **G** *[a tempo]*

53  
*f*

59 **3**  
*p*

67

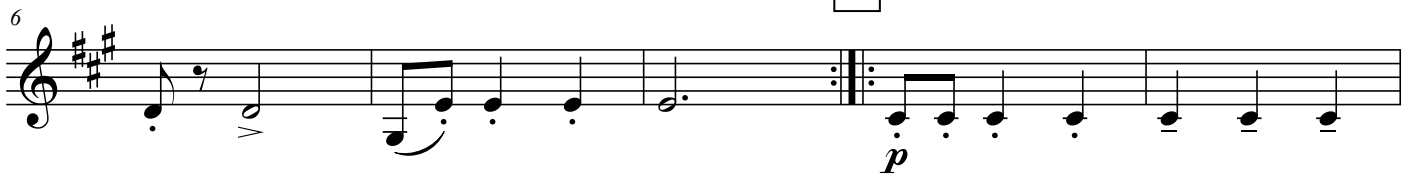
73 **3**  
*pp* *ppp*

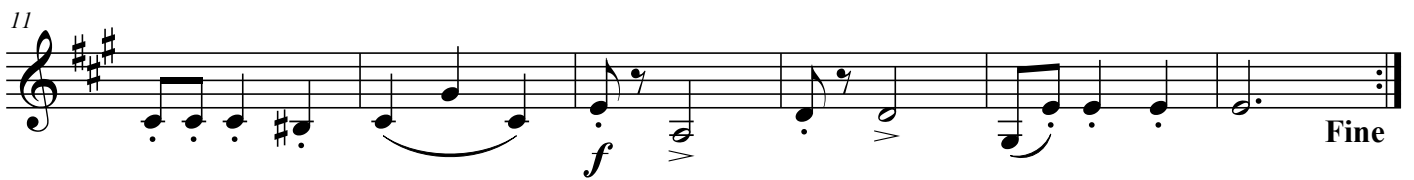
Detailed description: This is a musical score for the third voice of 'Drei Walzer'. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score begins at measure 19 with a *piano* dynamic and a series of eighth notes with fingerings 3, 4, 5, 6, and 7. The dynamic changes to *sf* (sforzando) at measure 25. Measures 25-30 feature a sequence of *sf* accents. At measure 31, there is a box containing the letter 'E' above a measure rest, followed by a *sf* dynamic. The music then continues with a *f* (forte) dynamic. At measure 36, there is a fermata. At measure 41, the dynamic is *ff* (fortissimo). At measure 47, there is a box containing the letter 'F' above a measure rest, followed by a *pp* (pianissimo) dynamic. The dynamic then changes to *dim.* (diminuendo) and *[a tempo]*. At measure 53, there is a *f* dynamic. At measure 59, there is a box containing the letter 'G' above a measure rest, followed by a *p* (piano) dynamic. At measure 67, there is a fermata. At measure 73, there is a *pp* dynamic, followed by a *ppp* (pianississimo) dynamic at the end of the piece. There are also triplets (marked with a '3') at measures 59 and 73.

Drei Walzer, 3. C-Stimme

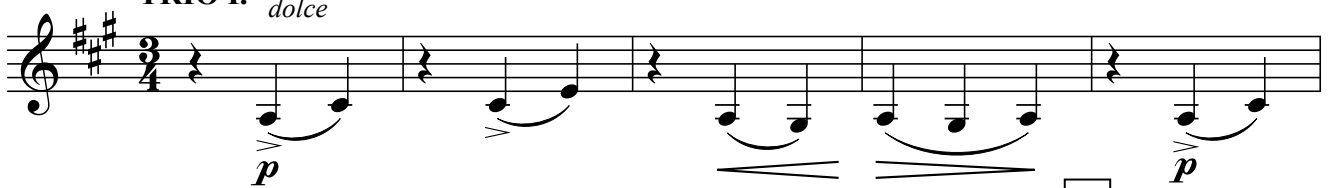
Mazurka tempo. (♩ = 132)

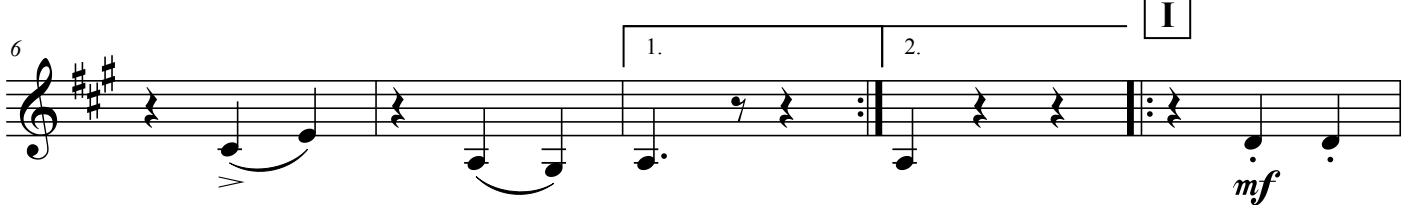
3 

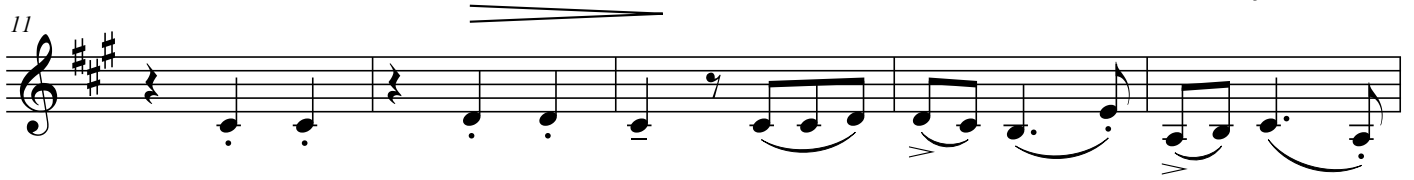
6 

11 

TRIO I. dolce



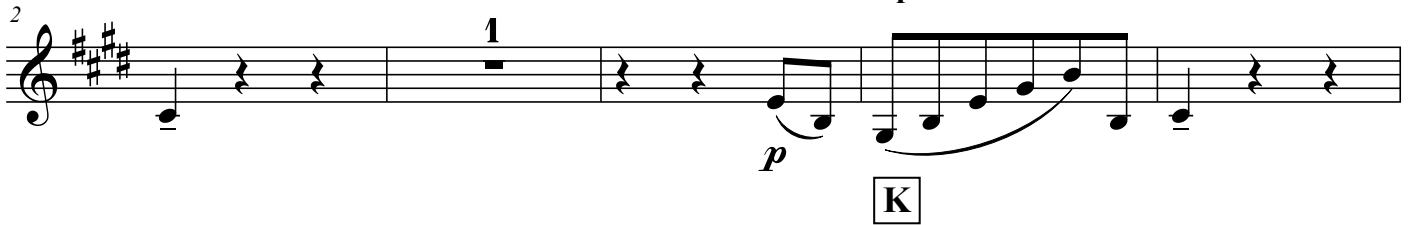
6 

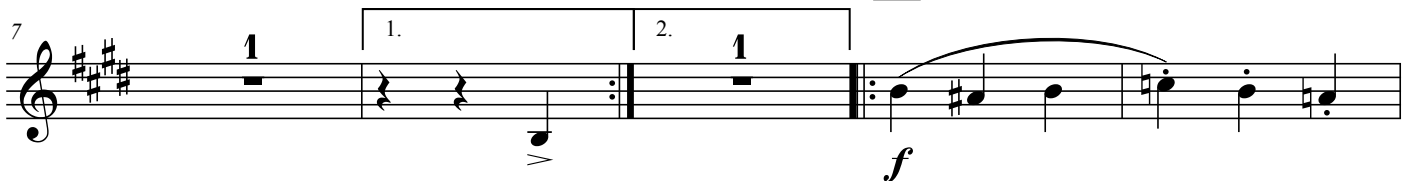
11 

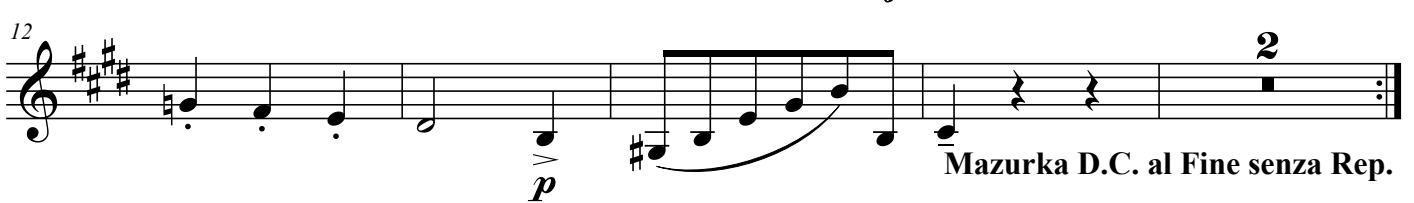
TRIO II.

16 

Mazurka D.C. al Fine senza Rep.

2 

7 

12 

Mazurka D.C. al Fine senza Rep.