

Drei Walzer

2. Stimme

Eb-Stimme

Altsaxophon

Carl Maria v. Weber (1786 - 1826)

Arr.: Gert Th. Walter

Allegro. (♩ = 138)

1

f

6

p

cresc.

12

f

Fine

Detailed description: This block contains the first system of music for the first waltz. It consists of three staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a first ending bracket over a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. The second staff continues the melody, featuring a first ending bracket labeled 'A' over a quarter rest. A dynamic marking of *p* is placed below. The third staff continues the melody, ending with a first ending bracket labeled '1.' and '2.' over a quarter rest, with a *cresc.* marking above. A dynamic marking of *f* is placed below. The piece concludes with the word **Fine**.

TRIO.

p

f

7

1. 2.

B

p

13

1. (4) 2. (4)

Allegro D.C. al Fine

Detailed description: This block contains the Trio section of the first waltz, consisting of three staves. The first staff begins with a treble clef, the same key signature, and 3/4 time. It starts with a dynamic marking of *p*, followed by a series of quarter notes. A dynamic marking of *f* is placed below. The second staff continues the melody, featuring a first ending bracket labeled '1.' and '2.' over a quarter rest, and a section labeled 'B' over a quarter rest. A dynamic marking of *p* is placed below. The third staff continues the melody, ending with a first ending bracket labeled '1. (4)' and '2. (4)' over a quarter rest. The tempo marking **Allegro D.C. al Fine** is placed below the staff.

Nicht zu schnell. (♩ = 138)

2

f

C

7

p

12

Detailed description: This block contains the first system of music for the second waltz, consisting of three staves. The first staff starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. It begins with a first ending bracket over a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below. The second staff continues the melody, featuring a section labeled 'C' over a quarter rest. A dynamic marking of *p* is placed below. The third staff continues the melody, ending with a first ending bracket over a quarter rest.

D

Drei Walzer, 2. Eb-Stimme

1 *mf*

23 *p*

E

30 *ff*

39 *ff*

43

F

47 *pp*

52 *dim.* [a tempo] 1

58 *f*

G

64 *p*

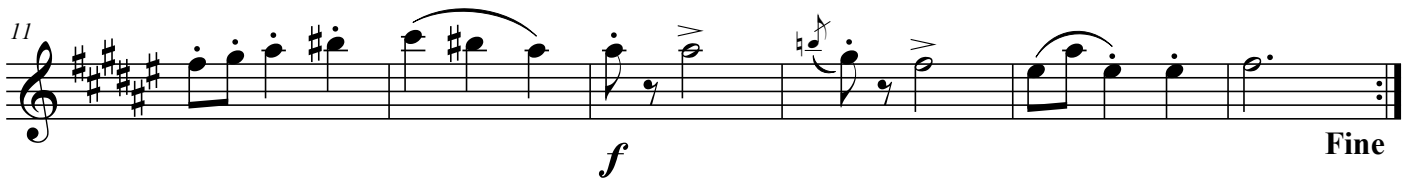
71 *p* *ppp*

Drei Walzer, 2. Eb-Stimme

Mazurka tempo. (♩ = 132)

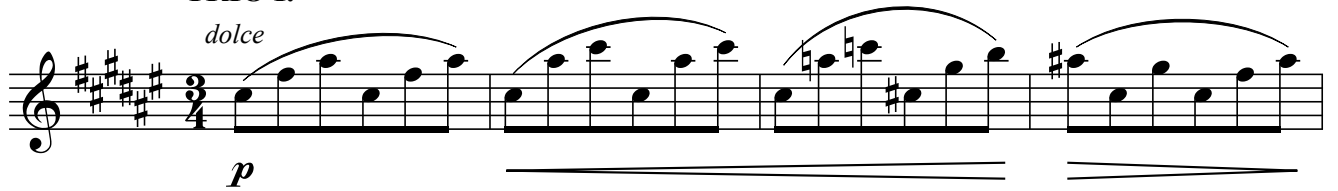
3 

6 

11 

TRIO I.

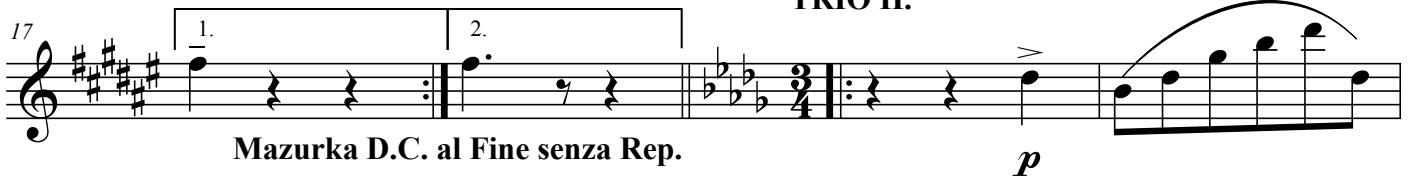
dolce



5 

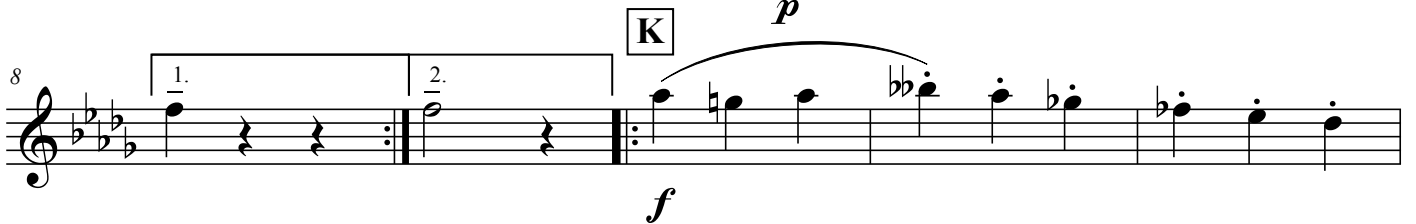
I 

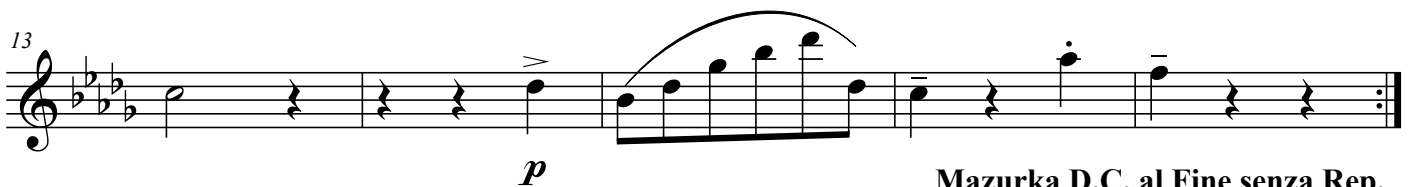
TRIO II.

17 

Mazurka D.C. al Fine senza Rep.

3 

8 

13 

Mazurka D.C. al Fine senza Rep.