

# Pastorale

2. Stimme

E♭-Stimme

Arcangelo Corelli (1653 - 1713)

Altsaxophon

Arr.: Gert Th. Walter

**A**

Largo. (♩. = 60)

(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)

Section A, measures 1-11. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measure 1 has a 4-measure rest. Measure 2 starts with a first ending bracket. Measure 5 has a (5) fingering. Measure 6 has a forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 10 has a forte (f) dynamic.

**B**

Section B, measures 12-18. Measure 12 has a piano (p) dynamic. Measure 13 has a forte (f) dynamic. Measure 14 has a [dim.] dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a crescendo hairpin. Measure 18 has a decrescendo hairpin.

**C**

Section C, measures 19-23. Measure 19 has a forte (f) dynamic. Measure 22 has a [dim.] dynamic. Measure 23 has a piano (p) dynamic and a forte (f) dynamic.

**D**

Section D, measures 24-27. Measure 24 has a sf dynamic. Measure 25 has a p dynamic. Measure 26 has a f dynamic. Measure 27 has a p dynamic.

# Pastorale, 2. Altsaxophon

27

*f*

30

*p* [cresc.]

33

*f*

**E**

36

*f*

38

40

42

*p*

44

**F**

46

*f* *fp*

50

*f*

54

3.

*pp*

1

(2)

(3)

# Pastorale

3. Stimme

C-Stimme

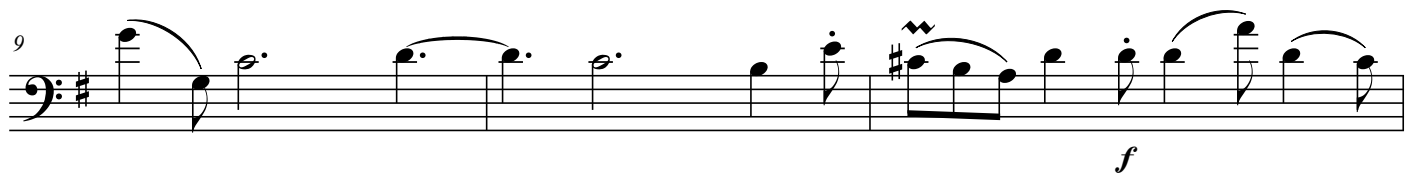
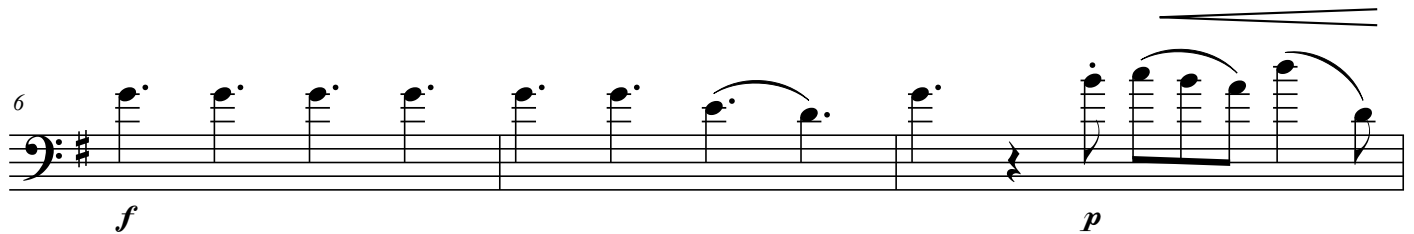
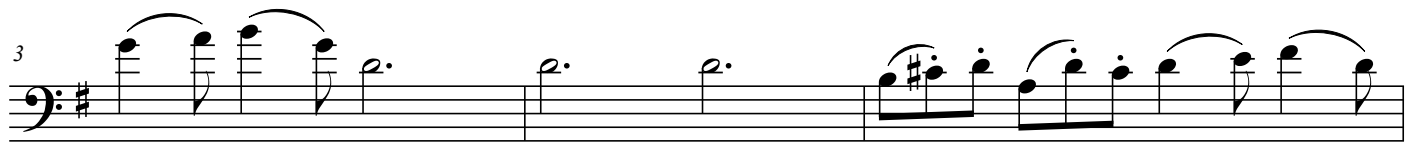
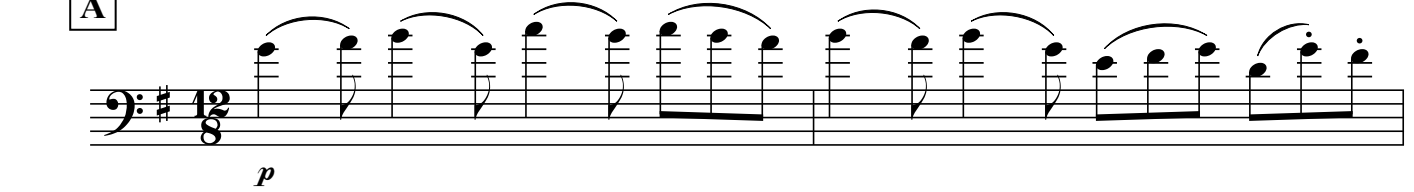
Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

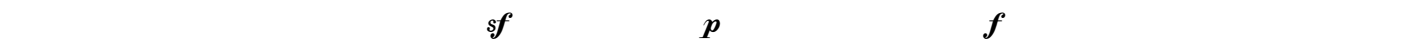
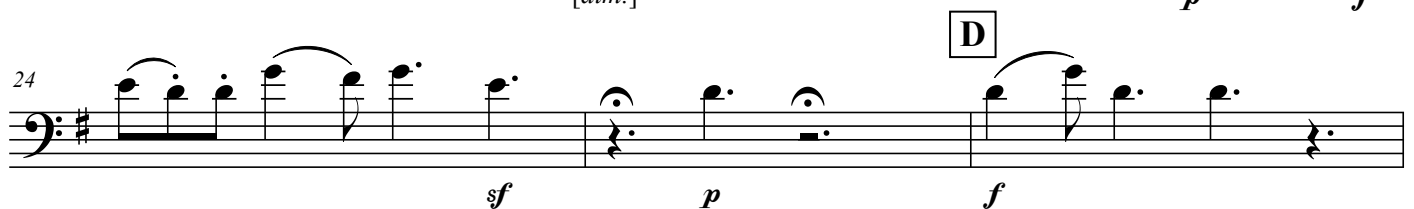
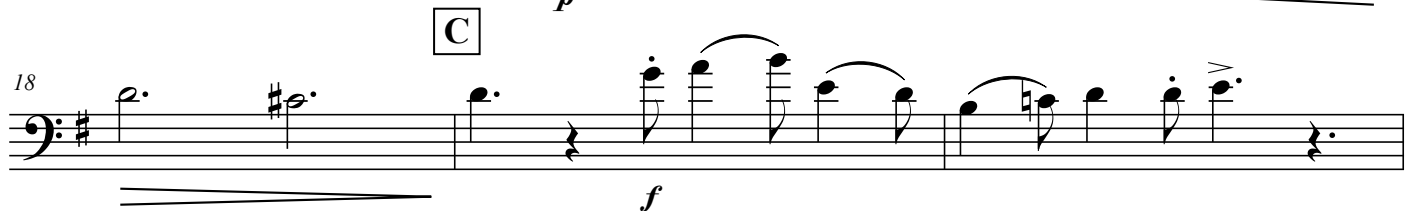
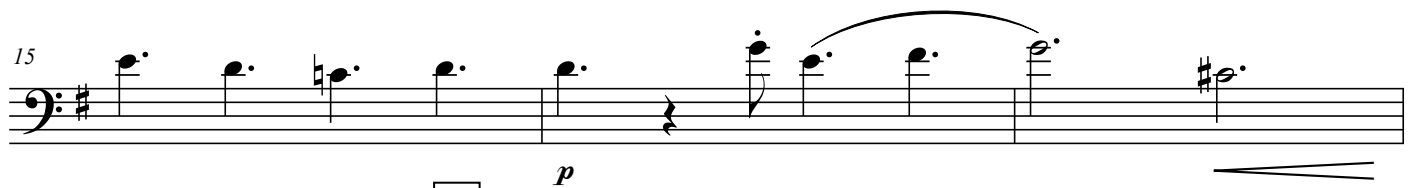
Violoncello

**Largo.** (♩. = 60) (*Dynamik, Artikulation & Verzierungungen sind Empfehlungen des Hrg.*)

**A**



**B**



Pastorale, 3. C-Stimme

27

2

*f*

32

*p* [cresc.] *f*

**E**

36

*f*

39

42

*p*

45

**F**

*p*

48

50

*f* *p*

53

55

*pp*

# Pastorale

3. Stimme

F-Stimme

Waldhorn

Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

**A**

**Largo.** (♩. = 60)

(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)



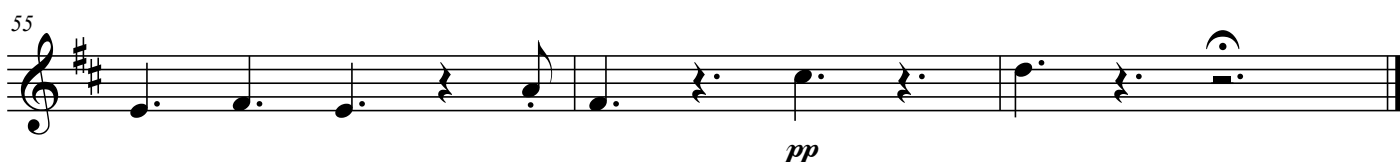
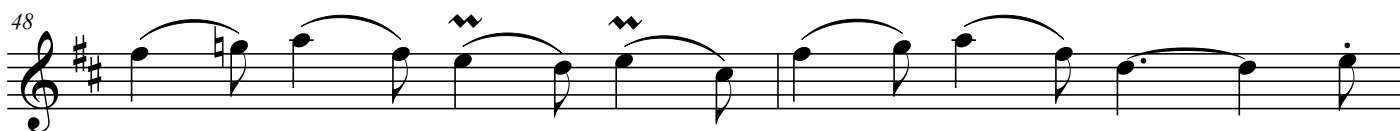
Pastorale, 3. F-Stimme



**E**



**F**



# Pastorale

3. Stimme

Es-Stimme

Alt-Saxophon, Altklarinette, Bassett, Ahr

Arcangelo Corelli (1653 - 1713)

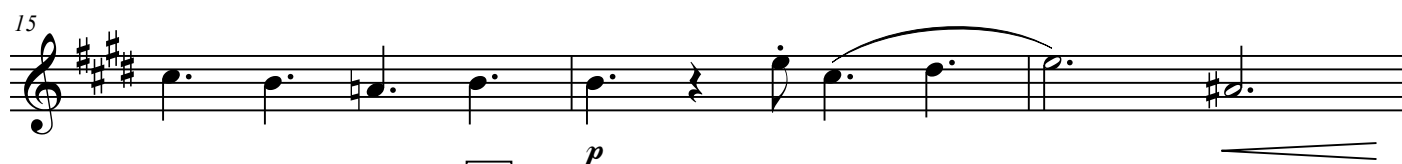
Arr.: Gert Th. Walter

**A**

**Largo.** (♩. = 60) *(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)*



**B**



**C**



**D**



Pastorale, 3. Es-Stimme

27 **2**

*f*

32 *p* [cresc.] *f*

**E**

36 *f*

39

42 *p*

**F**

45 *p*

48

50 *f* *p*

53

55 *pp*

This musical score is for the third voice part of a Pastorale, written in E major (three sharps) and 3/4 time. It consists of nine staves of music, numbered 27 to 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A '2' above the first staff indicates a second ending. A crescendo hairpin is shown between measures 32 and 36. Section markers 'E' and 'F' are placed at the beginning of measures 32 and 45, respectively. The dynamics range from fortissimo (f) to pianissimo (pp). The piece concludes with a final whole note chord in measure 55.



# Pastorale

4. Stimme

Viola

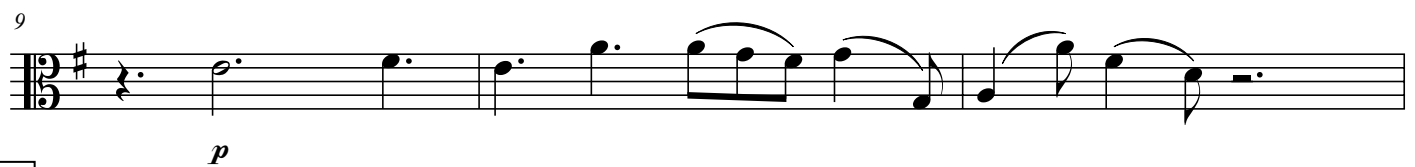
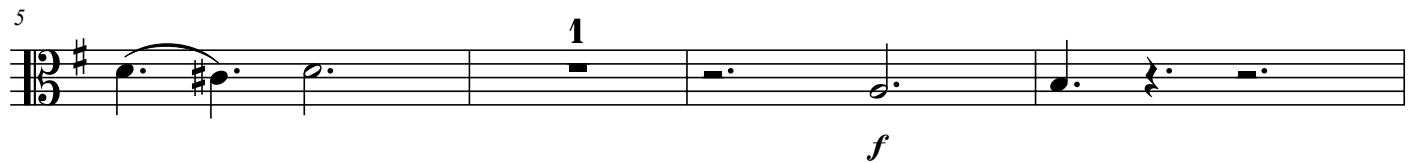
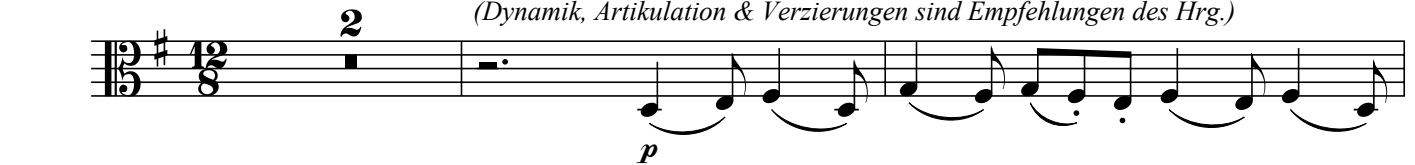
Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

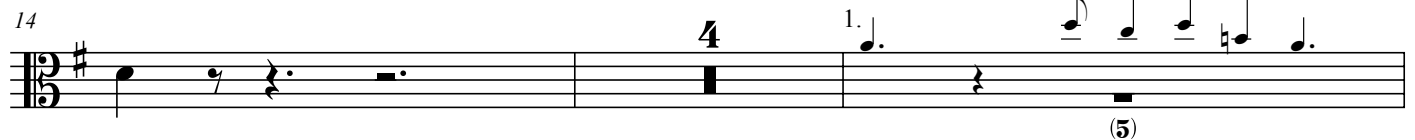
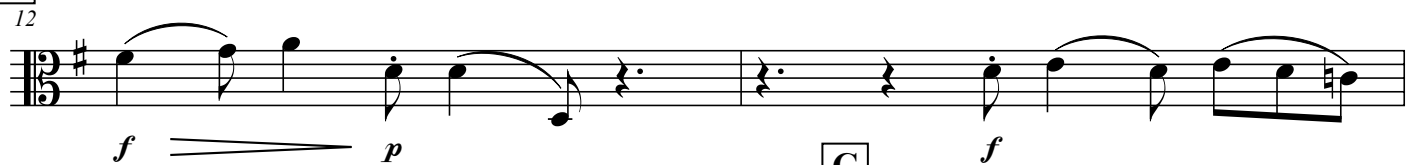
**A**

Largo. (♩. = 60)

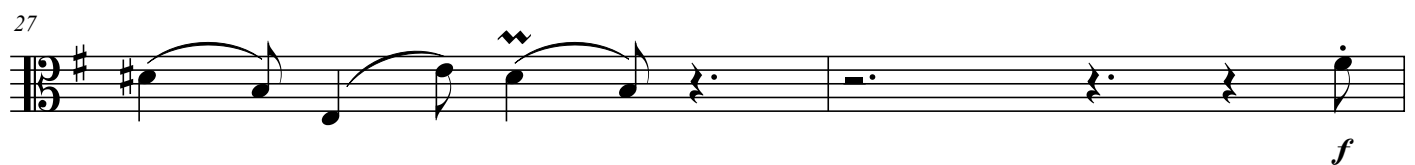
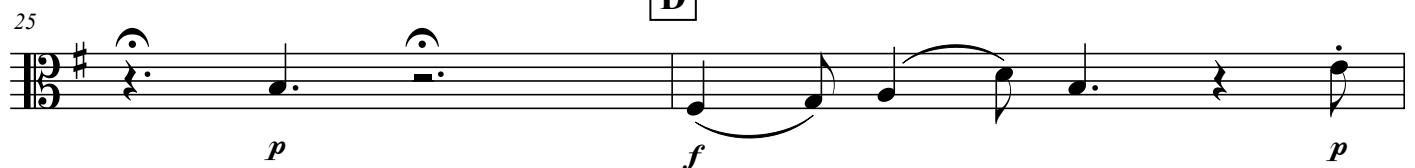
(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)



**B**



**D**



# Pastorale, 4. Viola

29



32



*p* [cresc.]

*f*

**E**

36



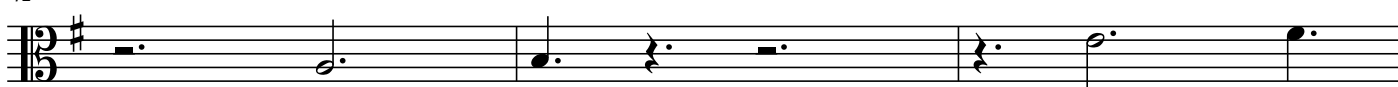
*f*

39



1

42



*p*

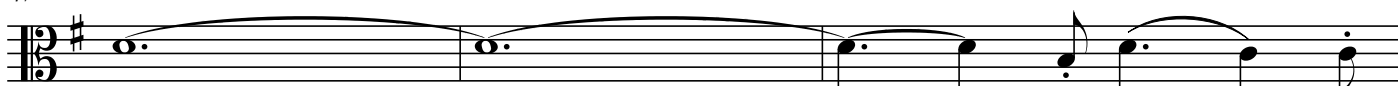
45



*f*

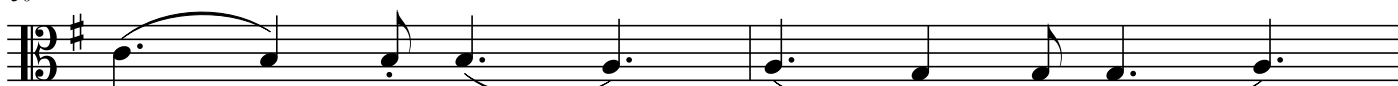
**F**

47



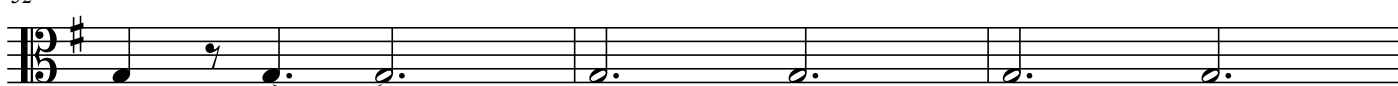
*fp*

50



*f*

52



*p*

55



*pp*

# Pastorale

4. Stimme

Bb-Stimme

Klarinette

Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

**A**

**Largo.** (♩. = 60) (*Dynamik, Artikulation & Verzierung sind Empfehlungen des Hrg.*)

5

1

*p*

*f*

9

*p*

**B**

12

*f*

*p*

**C**

14

4

1.

(5)

20

*f*

[dim.]

23

*p*

*f*

*sf*

**D**

25

*p*

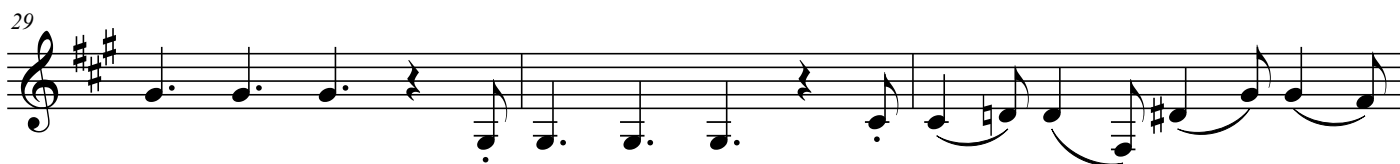
*f*

*p*

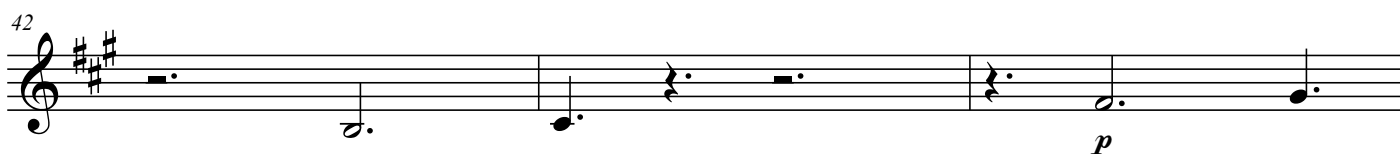
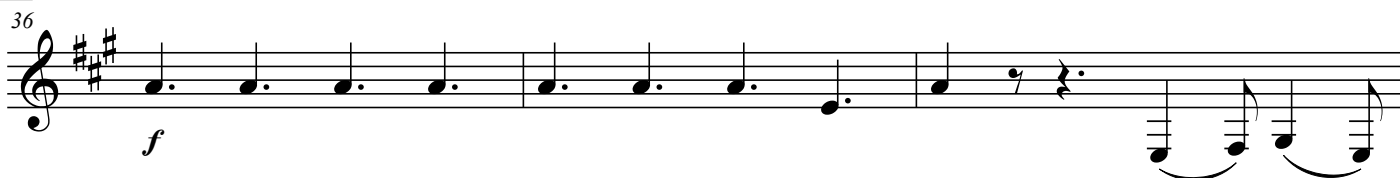
27

*f*

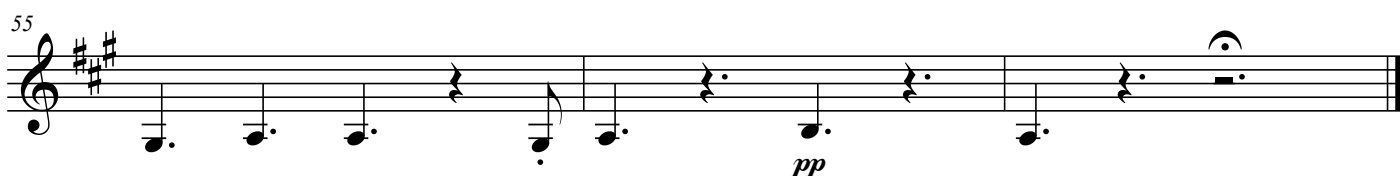
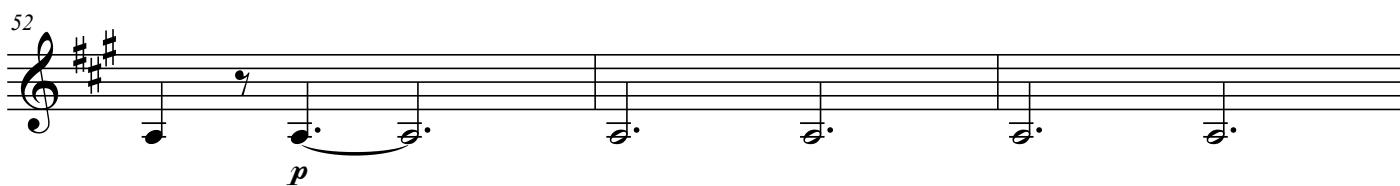
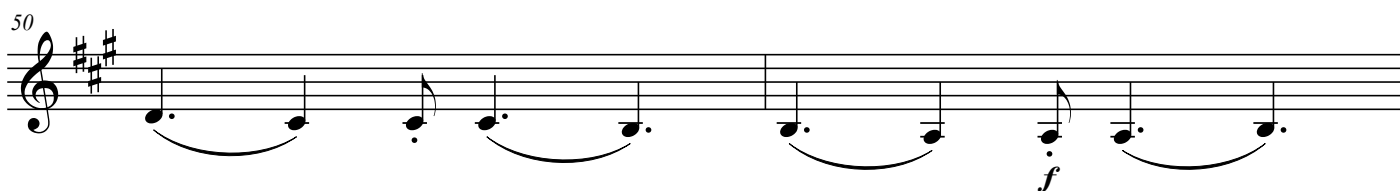
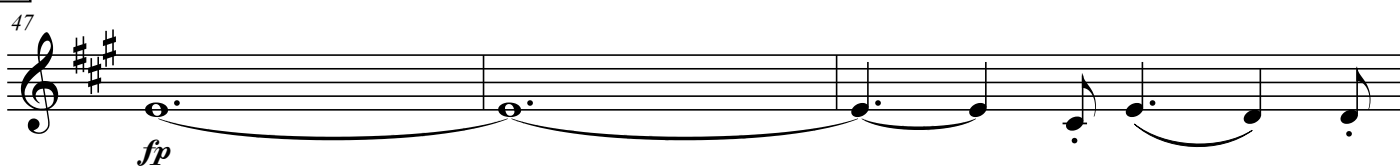
Pastorale, 4. Bb-Stimme



**E**



**F**



# Pastorale

4. Stimme

Eb-Stimme

Altsaxophon

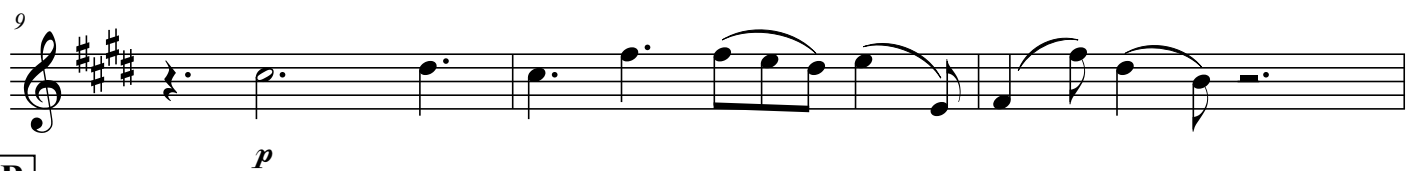
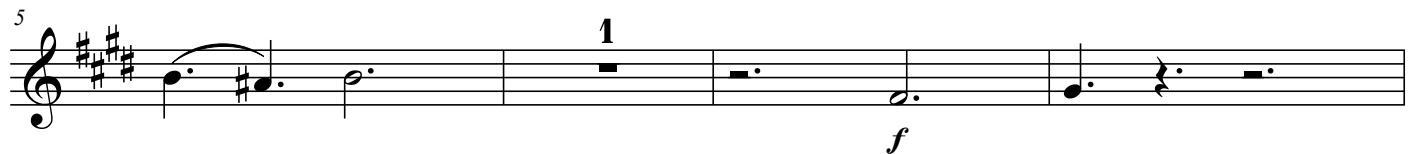
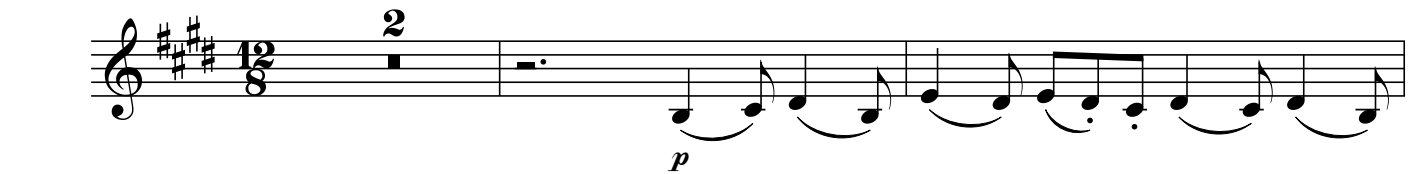
Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

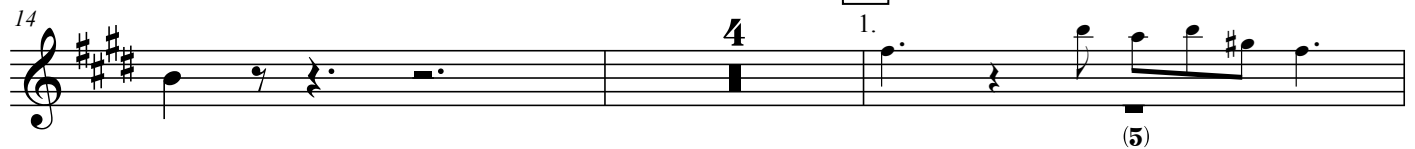
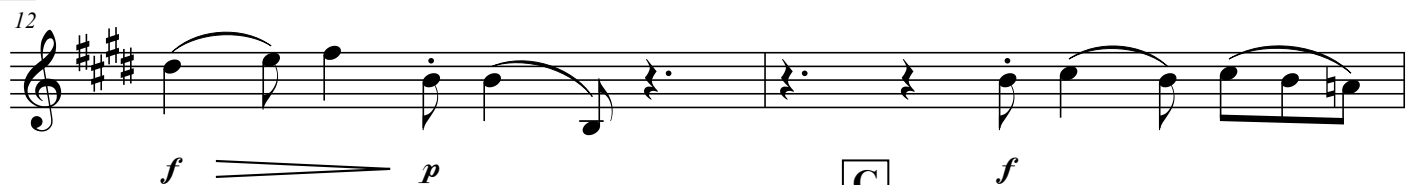
**Largo.** (♩. = 60)

(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)

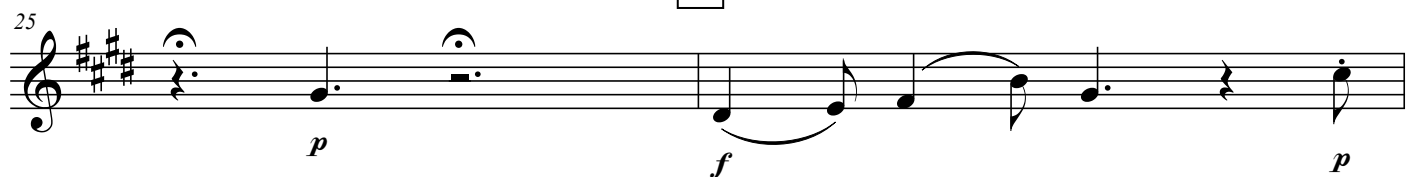
**A**



**B**



**D**

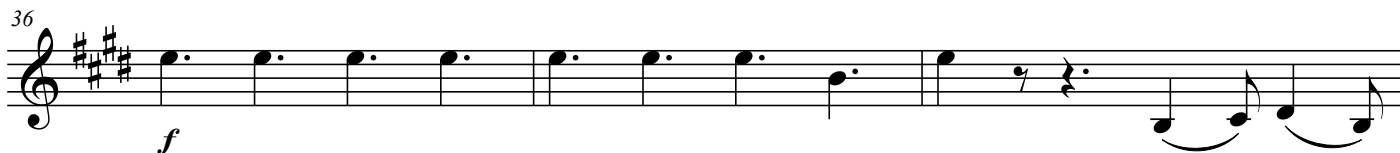


Pastorale, 4. Eb-Stimme



**E**  $\text{p}$  [cresc.]

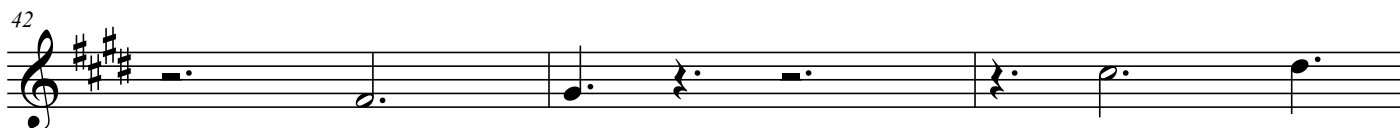
**f**



**f**



1

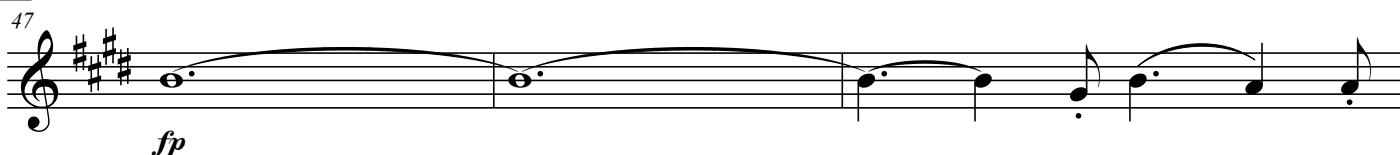


**p**

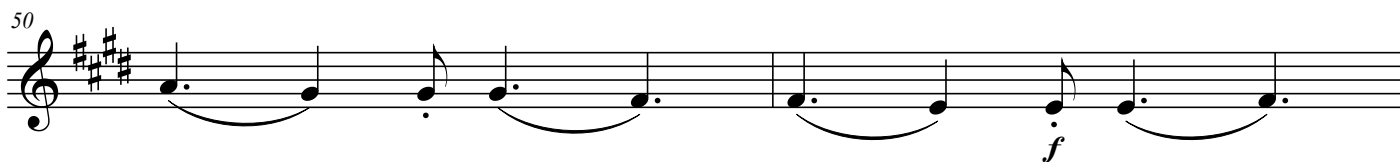


**f**

**F**



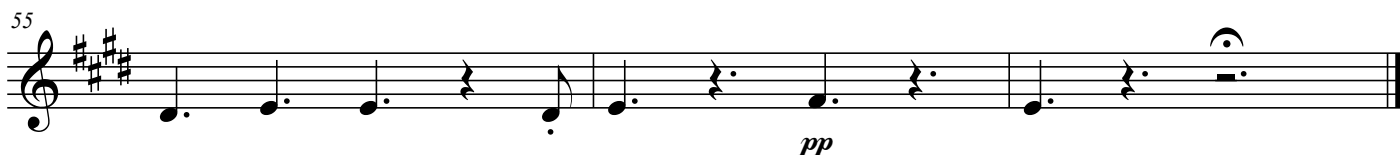
**fp**



**f**



**p**



**pp**

# Pastorale

5. Stimme

Eb-Stimme

Baritonsaxophon

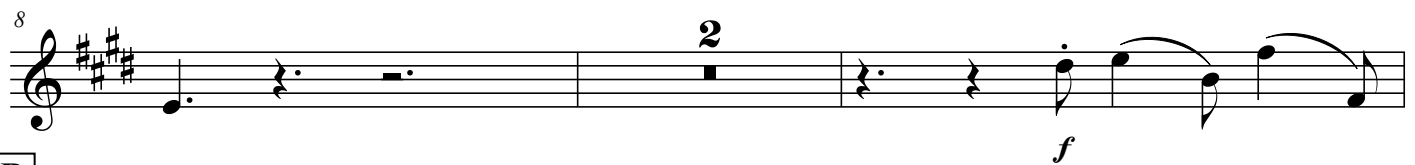
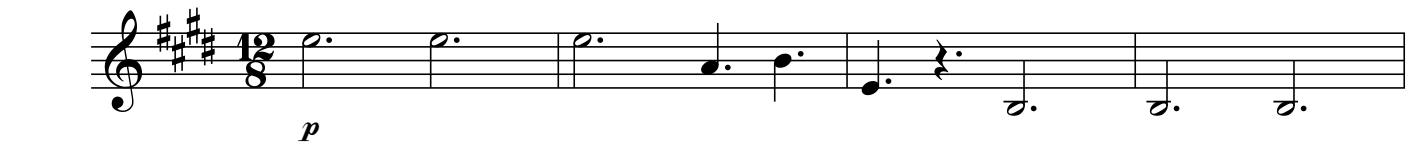
Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

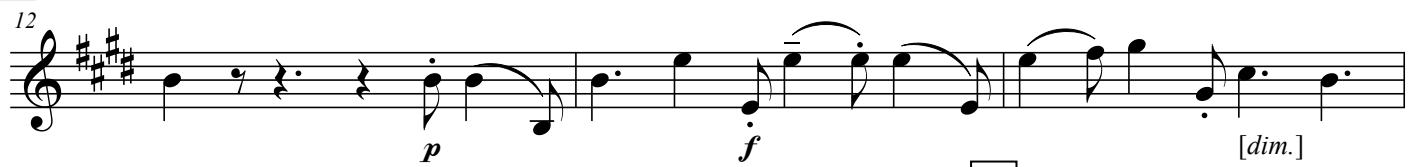
**A**

Largo. (♩. = 60)

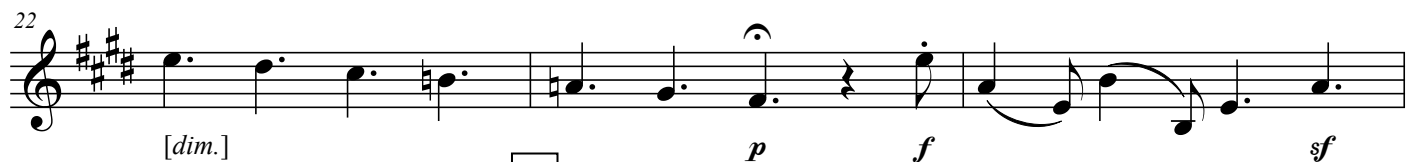
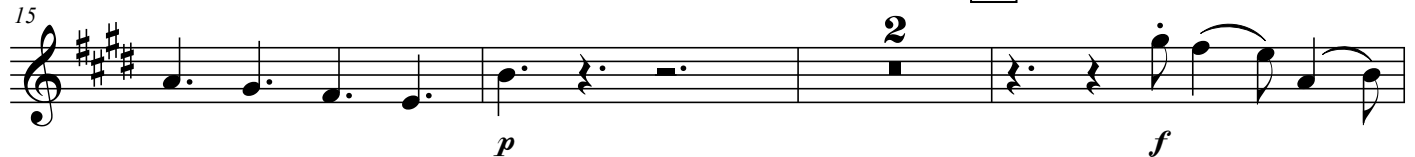
(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)



**B**



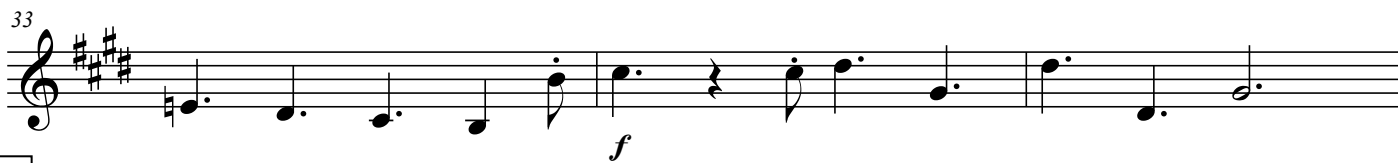
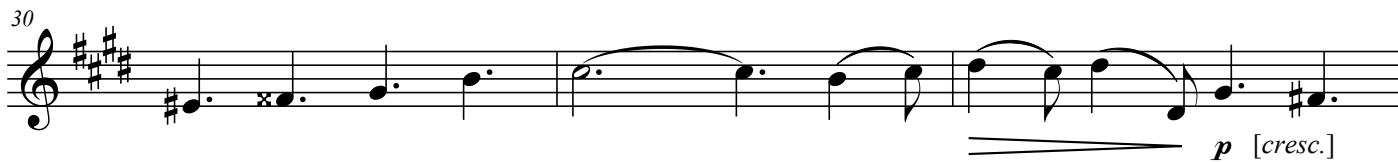
**C**



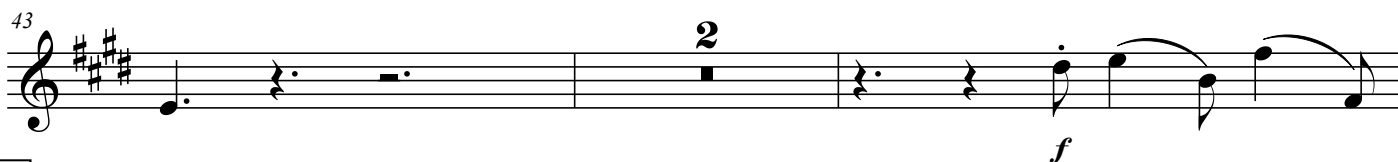
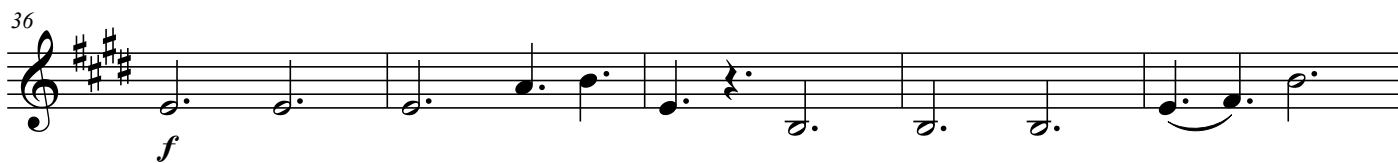
**D**



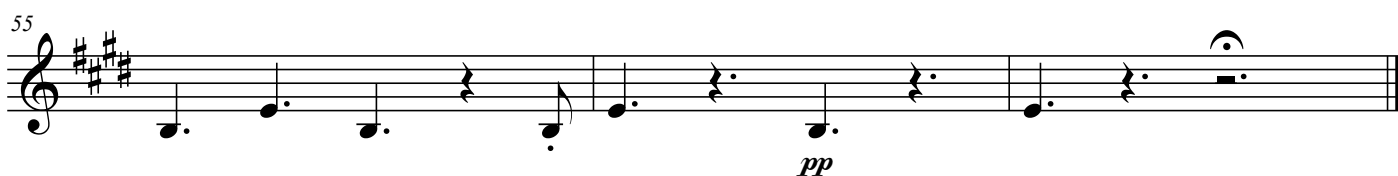
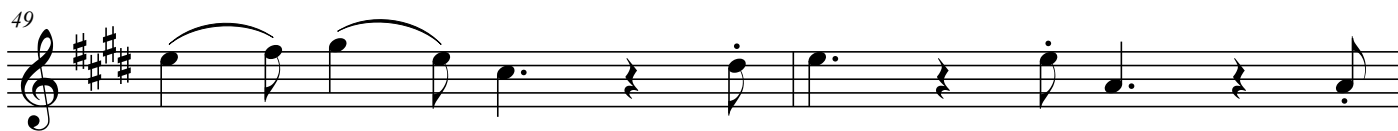
Pastorale, 5. Eb-Stimme



**E**



**F**





# Pastorale

5. Stimme

F-Stimme

Waldhorn

Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

**A**

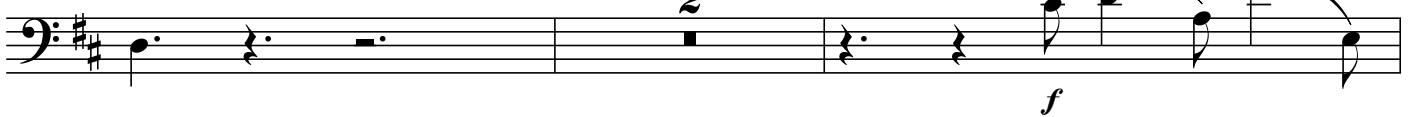
**Largo.** (♩. = 60) (*Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.*)



5



8



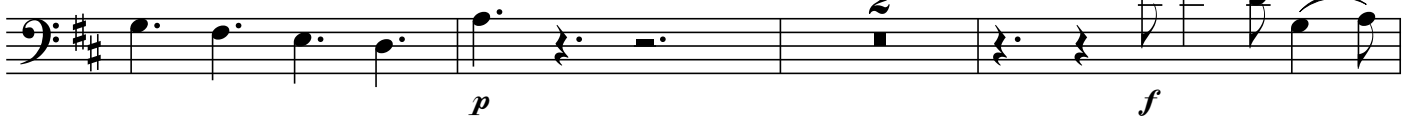
**B**

12



**C**

15



20



22



**D**

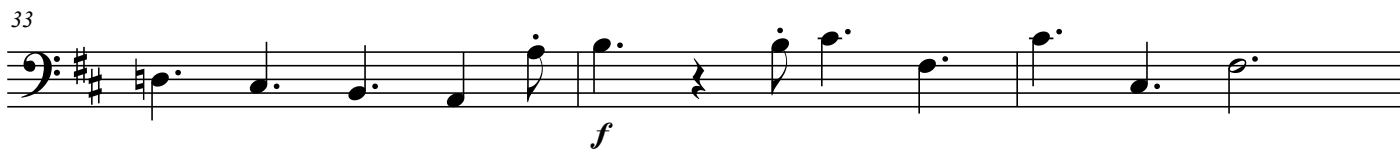
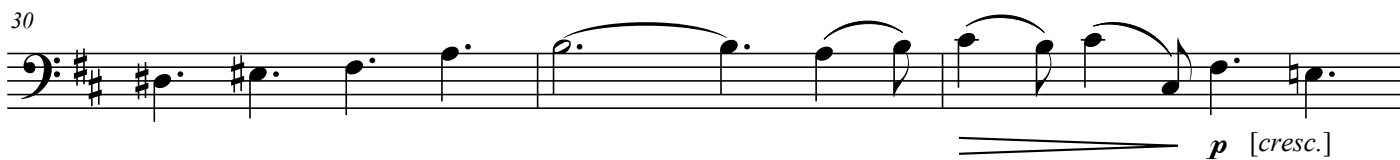
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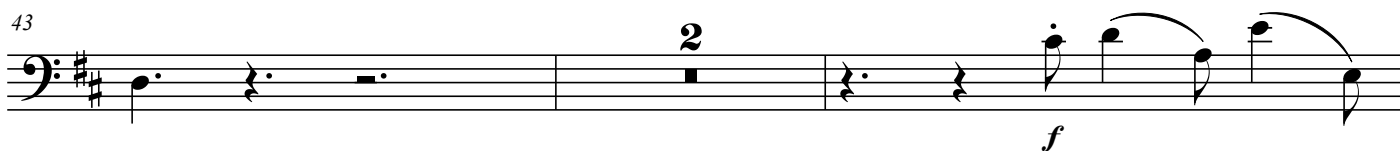
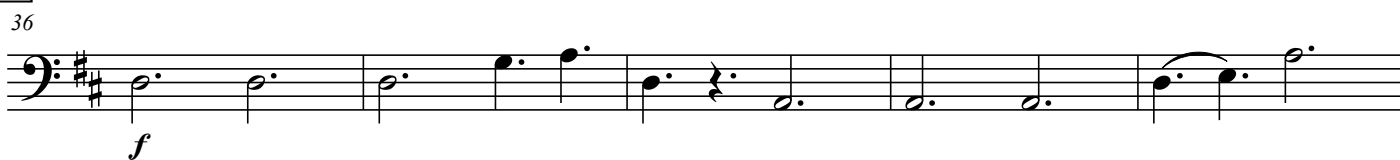
28



# Pastorale, 5. F-Stimme



**E**



**F**

