

Pastorale

2. Stimme

E♭-Stimme

Arcangelo Corelli (1653 - 1713)

Altsaxophon

Arr.: Gert Th. Walter

A

Largo. (♩. = 60)

(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)

Section A, measures 1-11. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measure 1 has a 4-measure rest. Measure 2 starts with a first ending bracket. Measure 5 has a (5) fingering. Measure 6 has a forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 10 has a forte (f) dynamic.

B

Section B, measures 12-18. Measure 12 has a piano (p) dynamic. Measure 13 has a forte (f) dynamic. Measure 14 has a [dim.] dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a crescendo hairpin.

C

Section C, measures 19-23. Measure 19 has a forte (f) dynamic. Measure 21 has a [dim.] dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a forte (f) dynamic.

D

Section D, measures 24-27. Measure 24 has a sf dynamic. Measure 25 has a piano (p) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a piano (p) dynamic.

Pastorale, 2. Altsaxophon

27

f

30

p [cresc.]

33

f

E

36

f

38

40

42

p

44

F

46

f *fp*

50

f

54

3.

pp

1

(2)

(3)

Pastorale

3. Stimme

C-Stimme

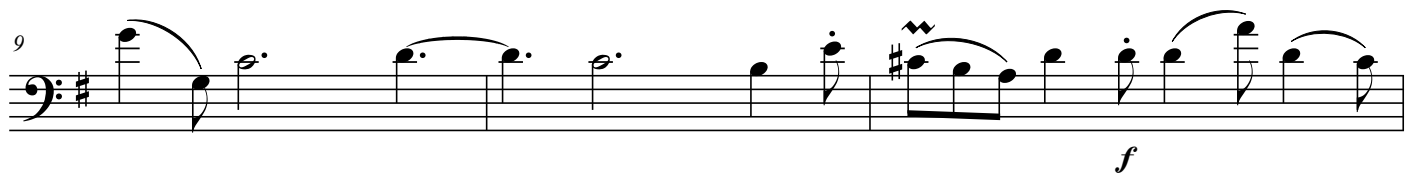
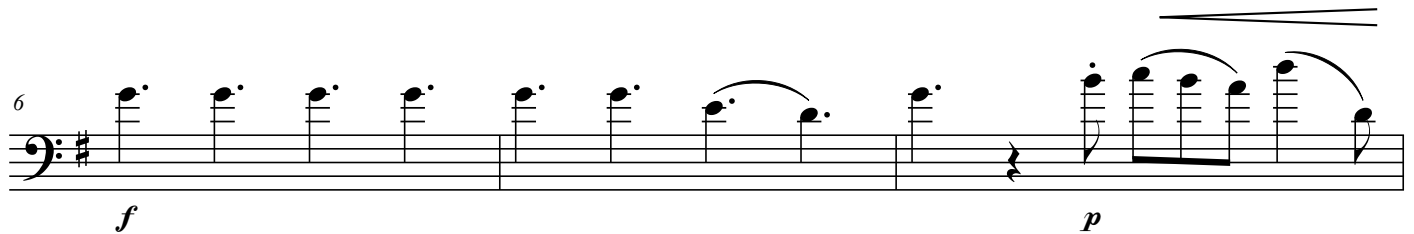
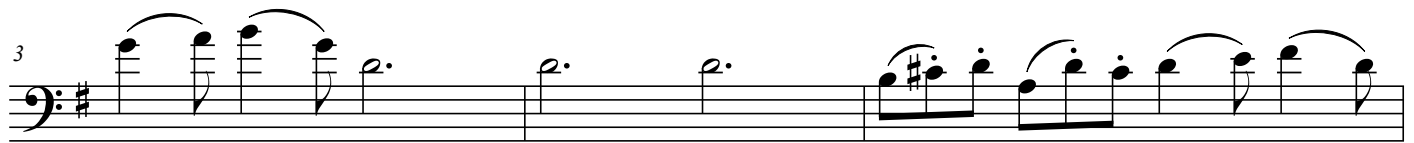
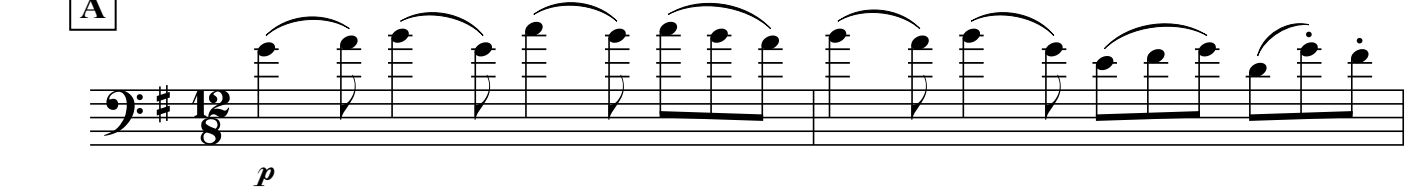
Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

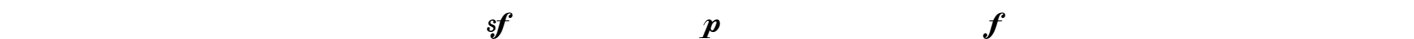
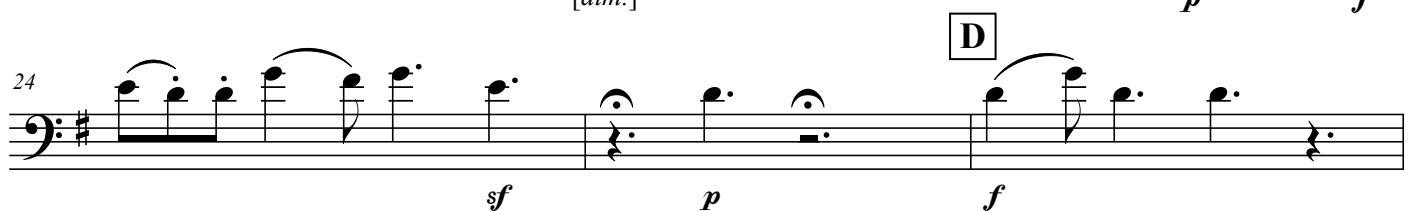
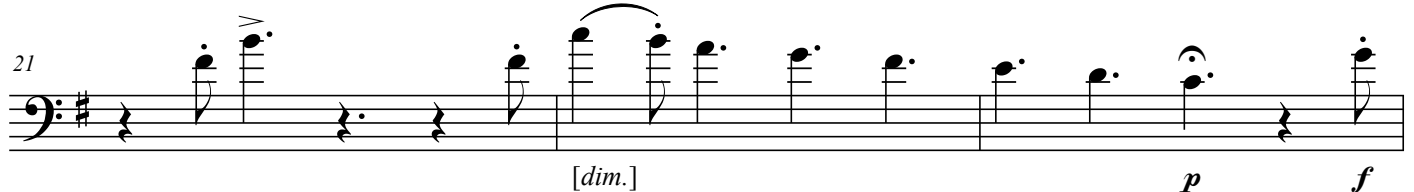
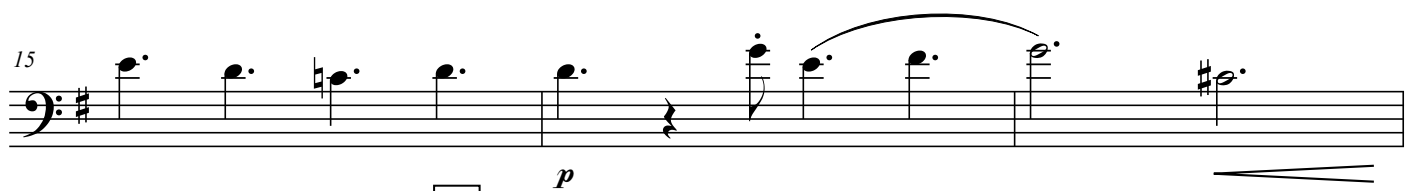
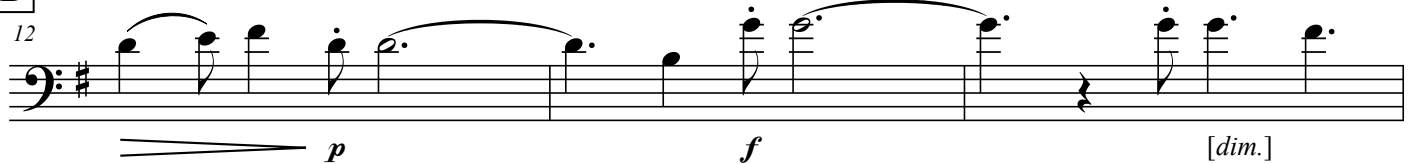
Violoncello

Largo. (♩. = 60) (*Dynamik, Artikulation & Verzierungungen sind Empfehlungen des Hrg.*)

A



B



Pastorale, 3. C-Stimme

27 **2**

f

32 *p* [cresc.] *f*

E

36 *f*

39

42 *p*

45 **F** *p*

48

50 *f* *p*

53

55 *pp*

Pastorale

3. Stimme

F-Stimme

Waldhorn

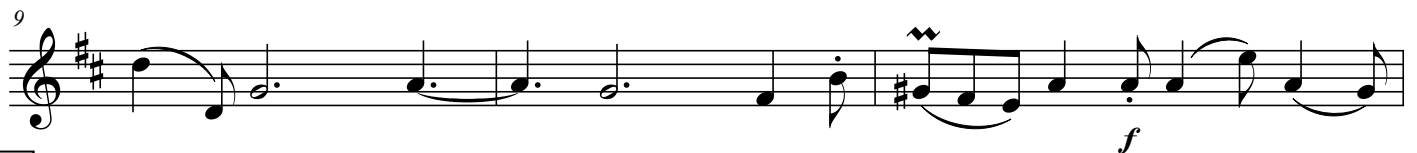
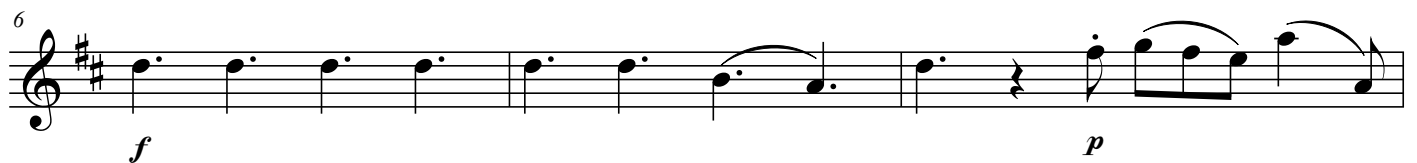
Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

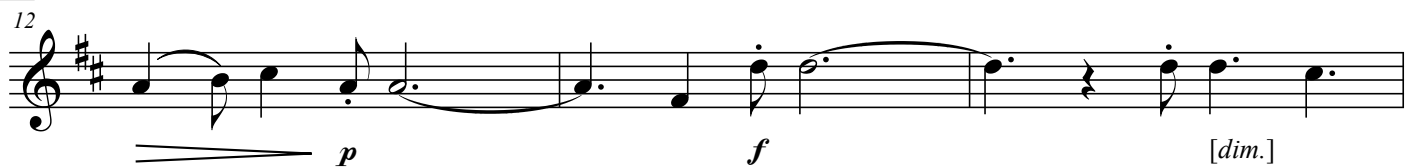
A

Largo. (♩. = 60)

(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)



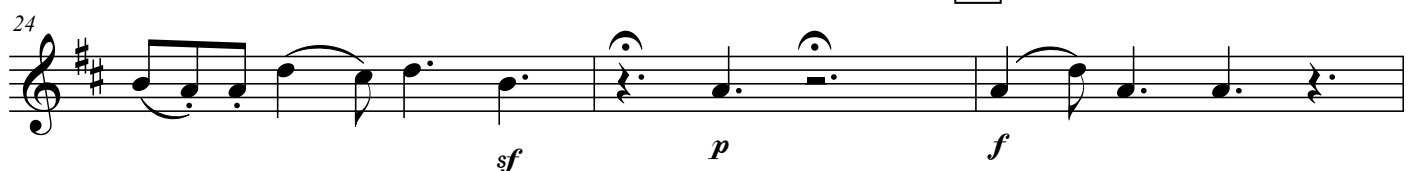
B



C



D



Pastorale, 3. F-Stimme

27 **2**

f

32 *p* [cresc.] *f*

E

36 *f*

39

42 *p*

F

45 *p*

48

50 *f* *p*

53

55 *pp*

Pastorale

4. Stimme

Viola

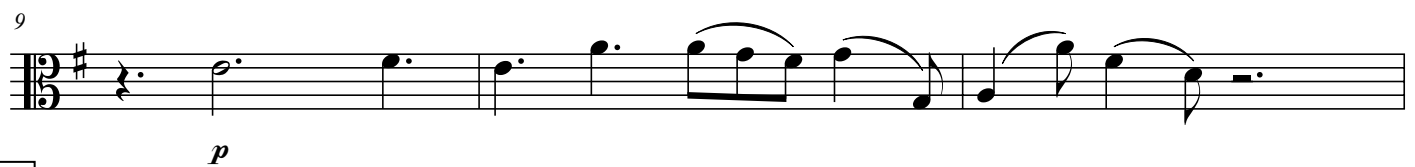
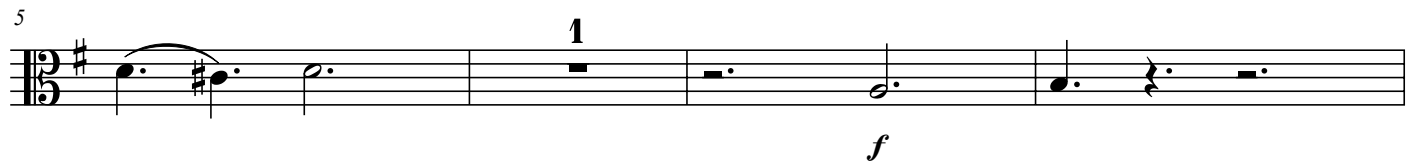
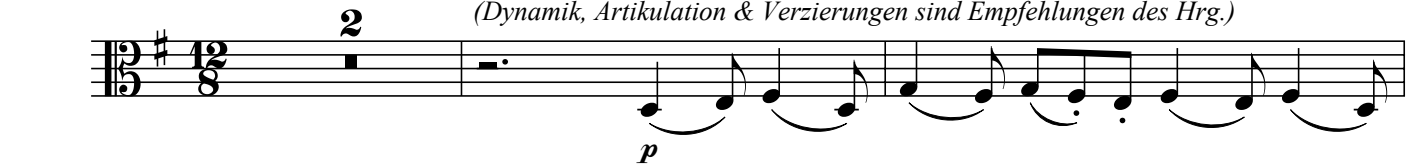
Arcangelo Corelli (1653 - 1713)

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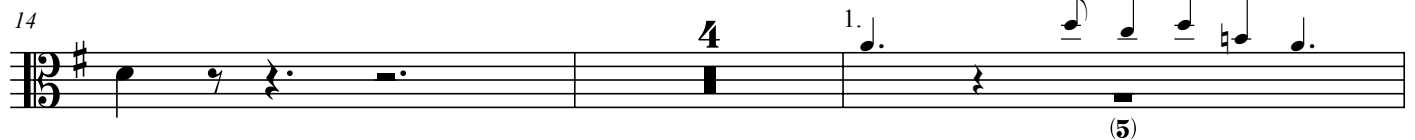
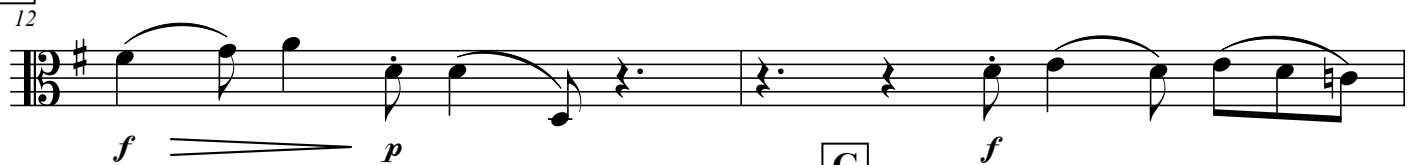
A

Largo. (♩. = 60)

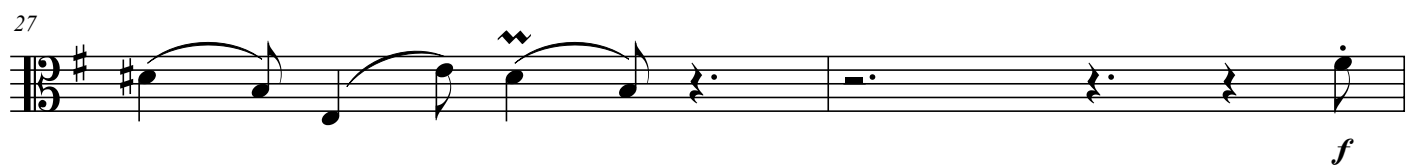
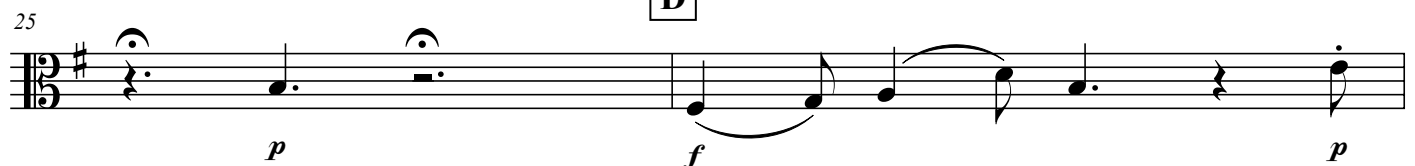
(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)



B



D



Pastorale, 4. Viola

29



32



p [cresc.]

f

E

36



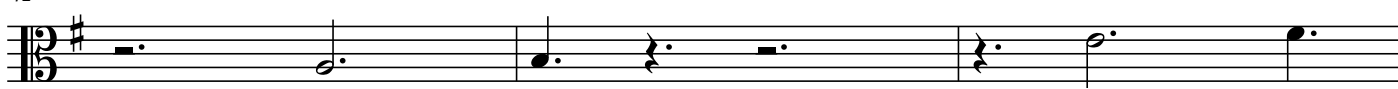
f

39



1

42



p

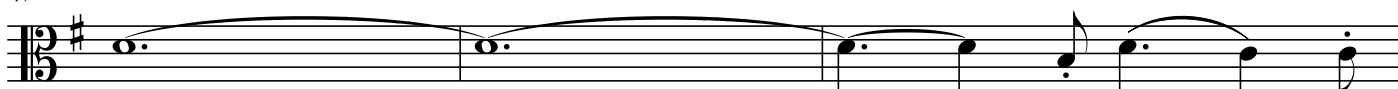
45



f

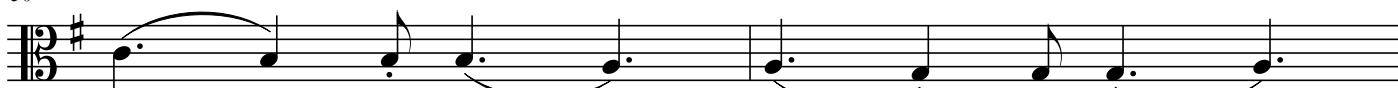
F

47



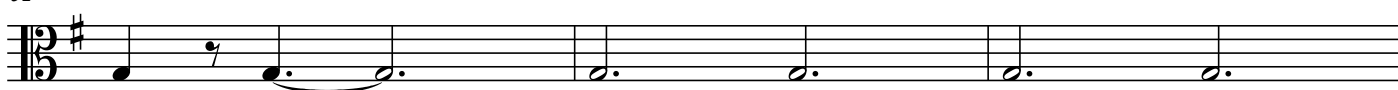
fp

50



f

52



p

55



pp

Pastorale

4. Stimme

Eb-Stimme

Altsaxophon

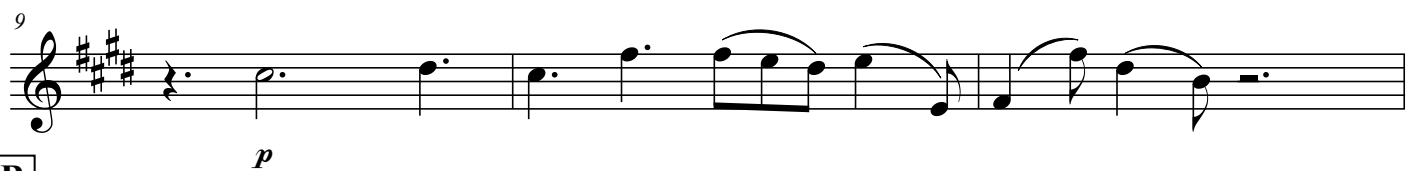
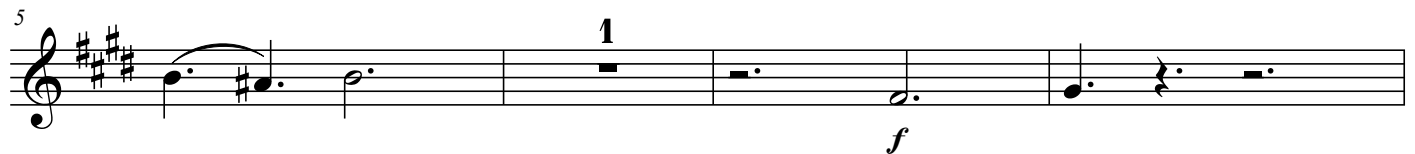
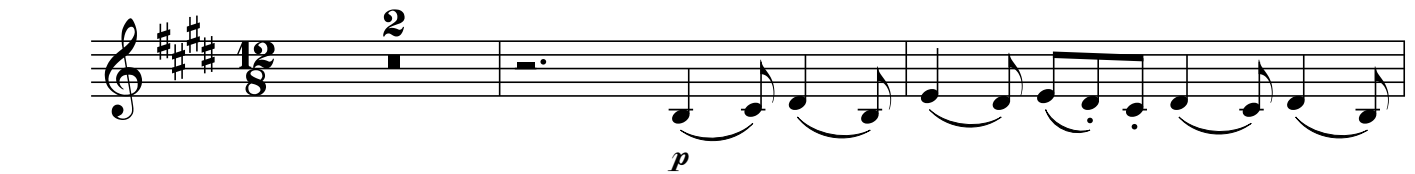
Arcangelo Corelli (1653 - 1713)

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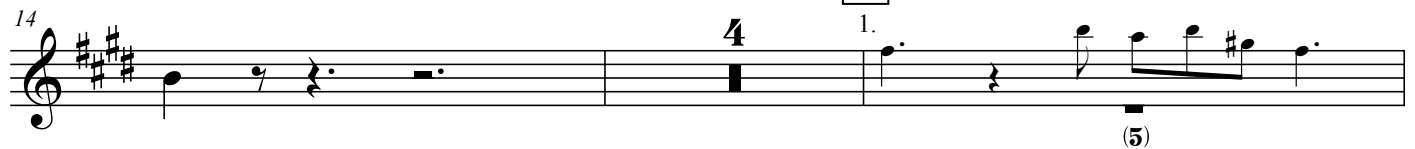
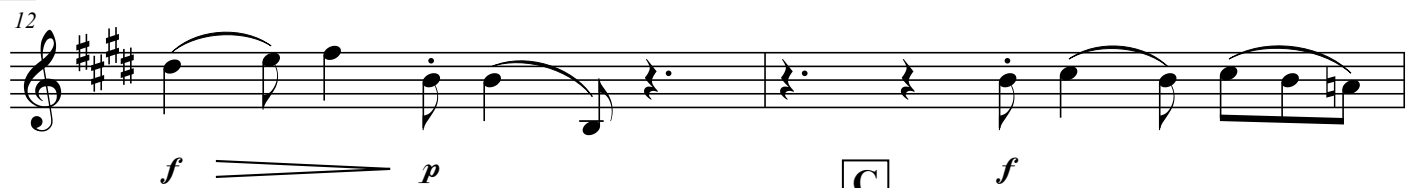
Largo. (♩. = 60)

(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)

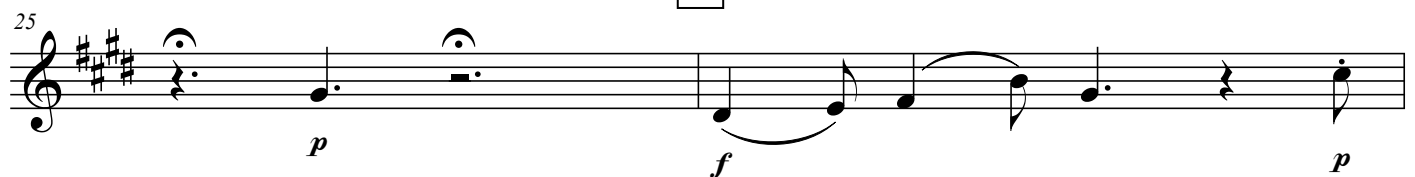
A



B



D

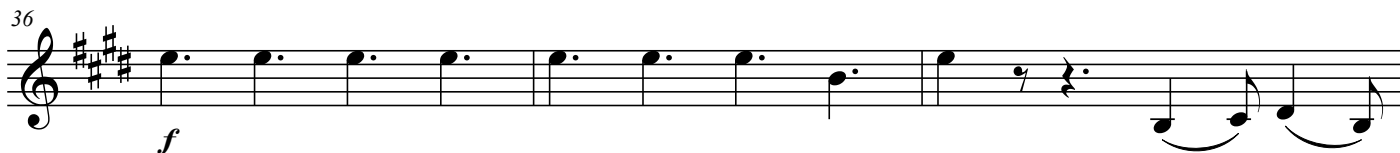


Pastorale, 4. Eb-Stimme



E  *p* [cresc.]

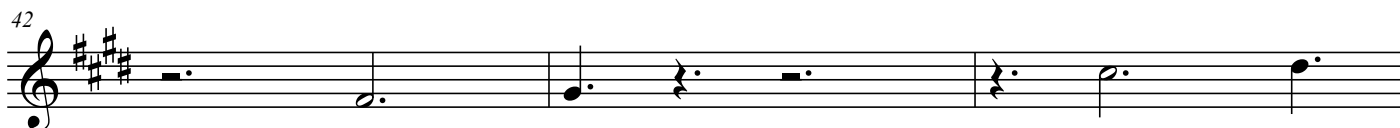
f



f



1

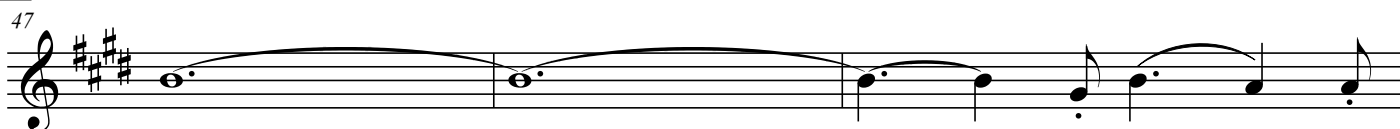


p



f

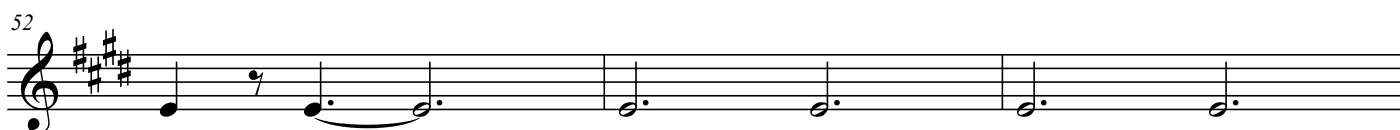
F



fp



f



p



pp

Pastorale

5. Stimme

Eb-Stimme

Baritonsaxophon

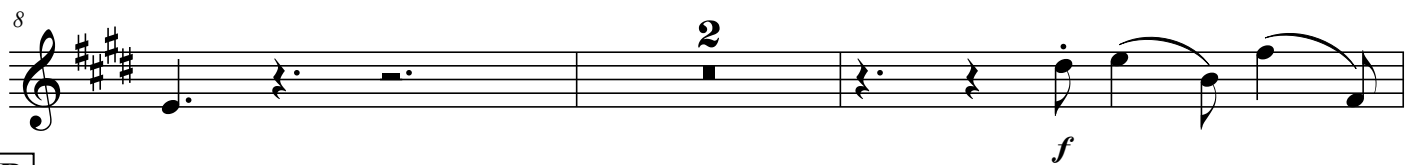
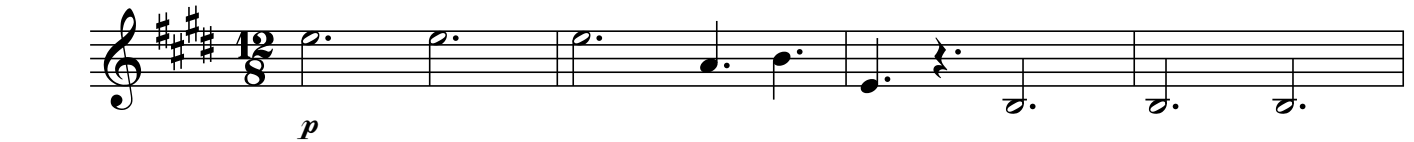
Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

A

Largo. (♩. = 60)

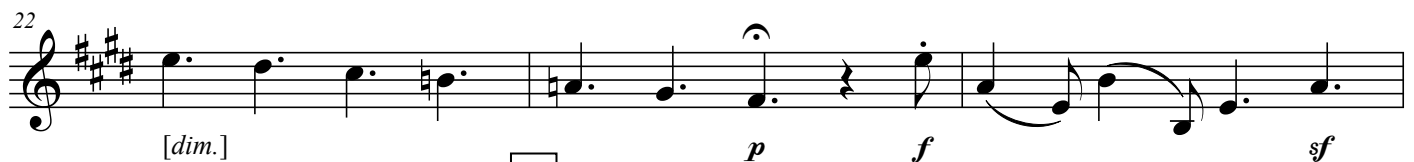
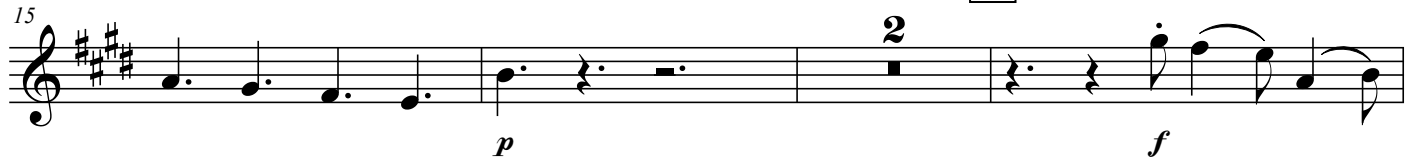
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B



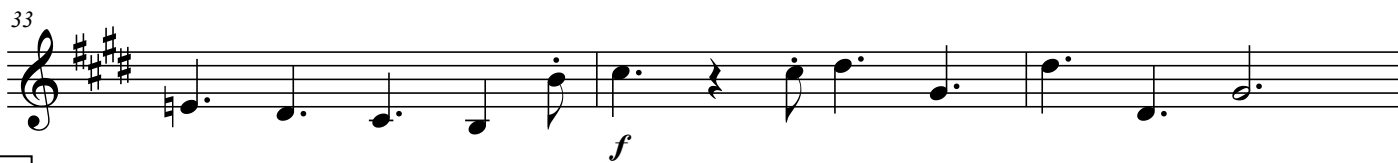
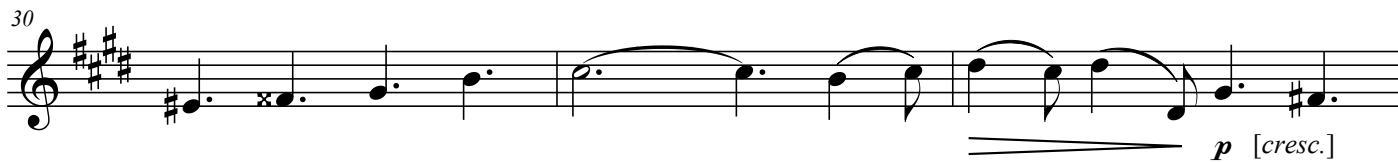
C



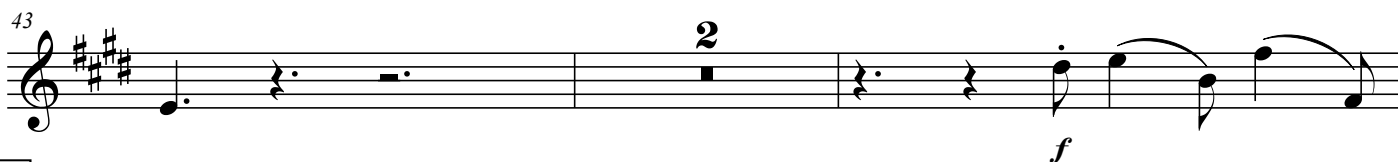
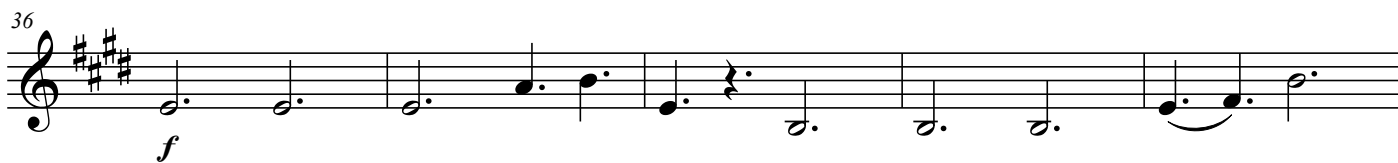
D



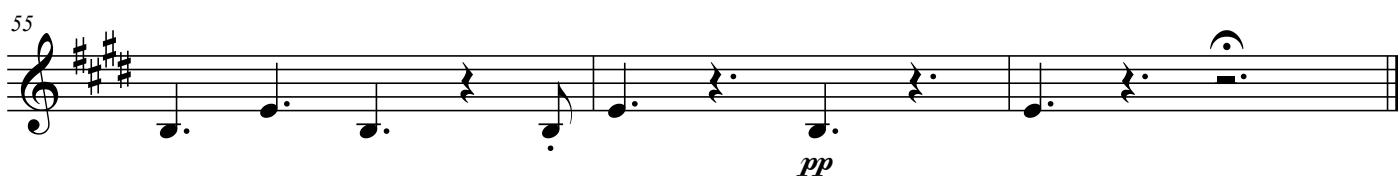
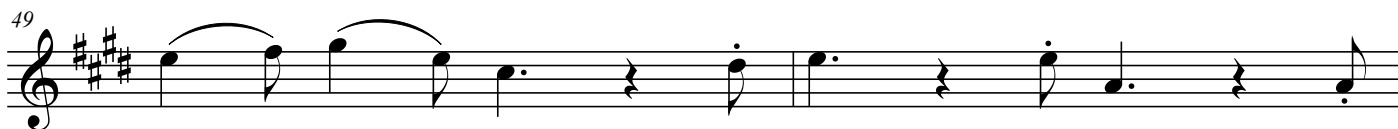
Pastorale, 5. Eb-Stimme



E



F



Pastorale

5. Stimme

F-Stimme

Waldhorn

Arcangelo Corelli (1653 - 1713)

Arr.: Gert Th. Walter

A

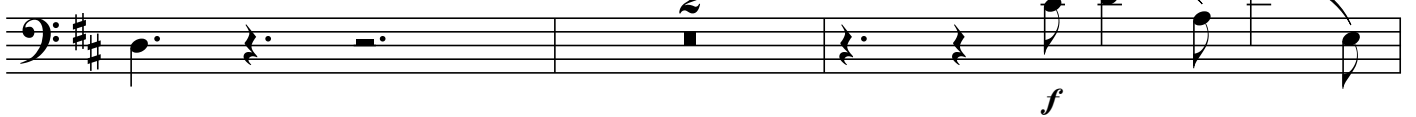
Largo. (♩. = 60) (*Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.*)



5



8



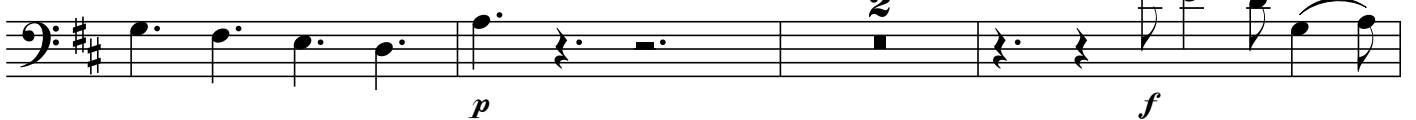
B

12



C

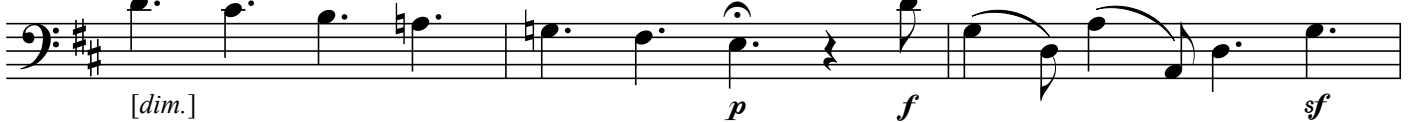
15



20



22



D

25

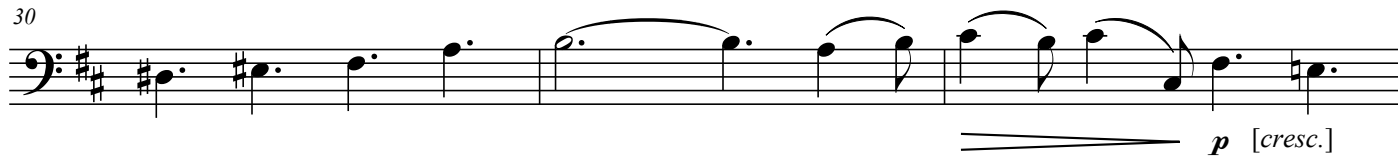


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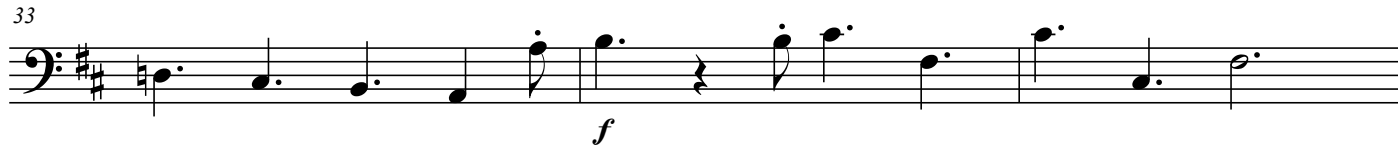


Pastorale, 5. F-Stimme

30

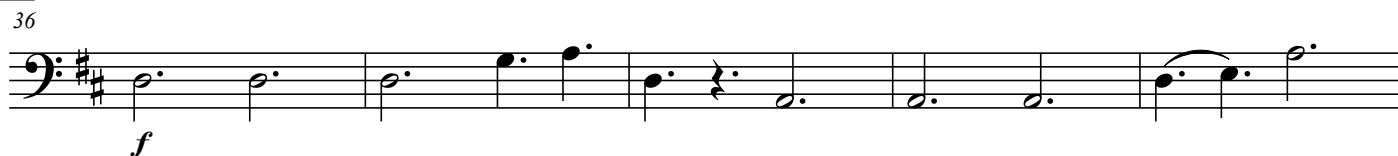


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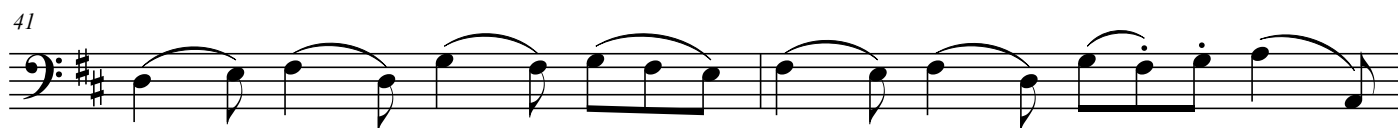


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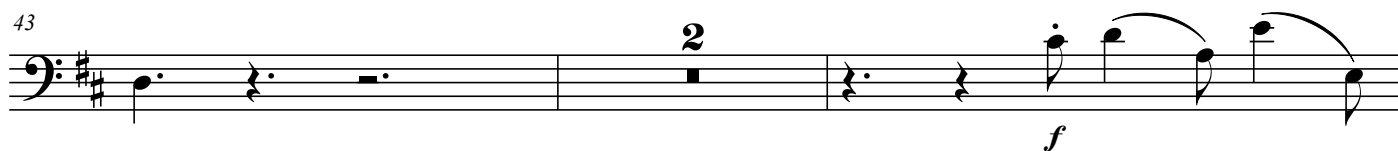
36



41



43



F

47



49



51



53



55

