

Pastorale

2. Stimme

E♭-Stimme

Arcangelo Corelli (1653 - 1713)

Altsaxophon

Arr.: Gert Th. Walter

A

Largo. (♩ = 60)

(Dynamik, Artikulation & Verzierungen sind Empfehlungen des Hrg.)

Musical score for section A, measures 1-11. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Measure 1 starts with a 4-measure rest. The first note is marked with a first fingering (1.) and a finger number (5). Dynamics include *f* and *p*.

B

Musical score for section B, measures 12-18. Dynamics include *p*, *f*, and *[dim.]*. A fermata is present over measures 17 and 18.

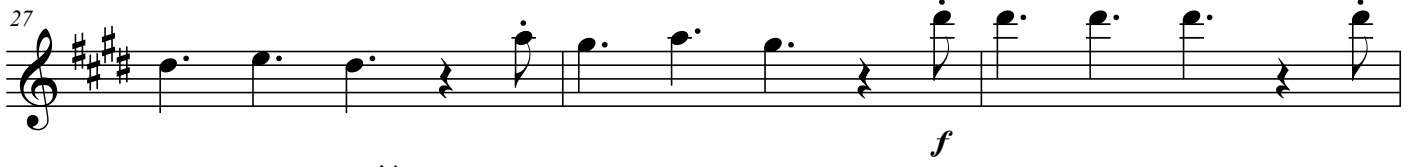
C

Musical score for section C, measures 19-23. Dynamics include *f*, *[dim.]*, *p*, and *f*.

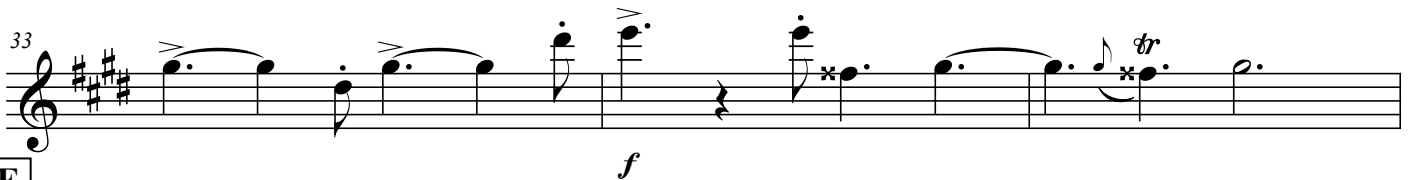
D

Musical score for section D, measures 24-25. Dynamics include *sf*, *p*, *f*, and *p*.

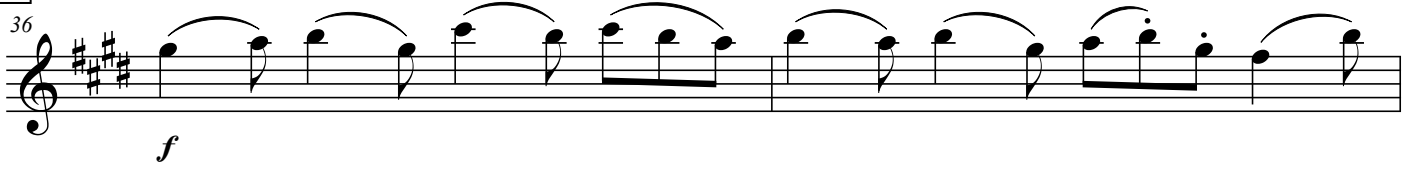
Pastorale, 2. Altsaxophon

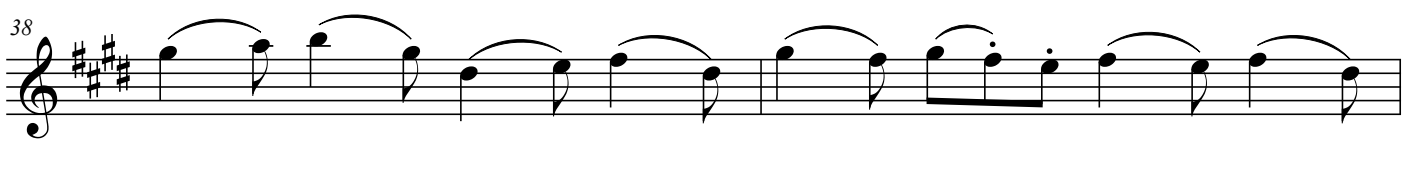
27 

30 

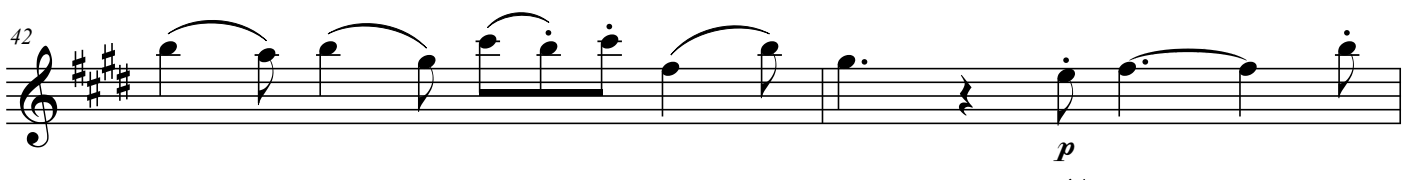
33 


E

36 

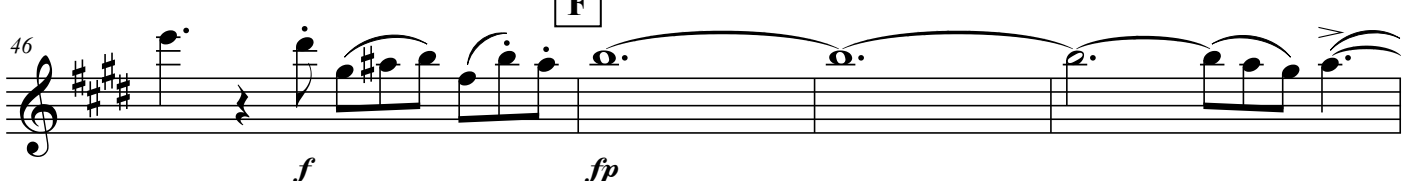
38 

40 

42 

44 

F

46 

50 

54 

3.

pp