

An der schönen blauen Donau

1. Stimme

B-Stimme

Klarinette, Trompete

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

trem.

pp

cresc. mf

dim. pp

18

The introduction consists of six staves of music in 6/8 time, marked Andantino (♩ = 48). It begins with a tremolo effect and a piano (pp) dynamic. The music features a sequence of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include piano (pp), crescendo (cresc.), mezzo-forte (mf), and decrescendo (dim.). The section concludes with a key signature change to three sharps and a 3/4 time signature.

A

Tempo di Valse. (♩ = 200)

p cresc. [mf] [cresc.]

fz p

[dim.]

40 [poco rit.] 4., 5.

The first section of the waltz, marked Tempo di Valse (♩ = 200), spans measures 23 to 40. It is in 3/4 time and features a melody in the right hand with eighth-note accompaniment in the left hand. Dynamics range from piano (p) to fortissimo (fz), with a decrescendo (dim.) and a slight ritardando (poco rit.) towards the end. A first ending bracket is shown above measures 38-40.

[Meno mosso.] (♩ = 168)

p

1

51

The second section of the waltz, marked [Meno mosso.] (♩ = 168), spans measures 45 to 51. It is in 3/4 time and features a melody in the right hand with eighth-note accompaniment in the left hand. Dynamics include piano (p) and first endings are indicated by the number '1' above the staff.

An der schönen blauen Donau

58 *8^{va}-ad lib.*

67 *(8^{va})*

75 *(8^{va})* **B**

83 *8^{va}-ad lib.*

89 *loco* *zu Fine 1* 1. 2. *[dim.]*

96 *Fine 1* 2. *D.S. al Fine 1* *mf*

103 *8^{va}-ad lib.* *mf*

111 *(8^{va})* *zu Fine 2* 1. 2. 2., 4. **C**

118 *8^{va}-ad lib.* *[mf]* *[dim.]* *[p] dolce*

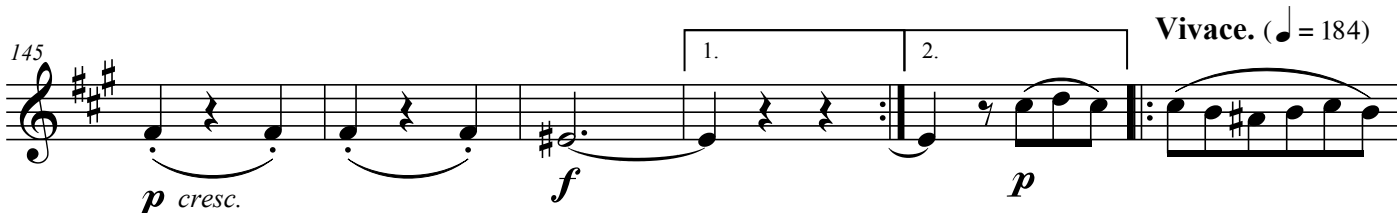
125 *(8^{va})* *Fine 2* *D.S. al Fine 2* *pp* *v.s.*

An der schönen blauen Donau

[Un poco più mosso.] (♩ = 176)

3. 

139 

145 

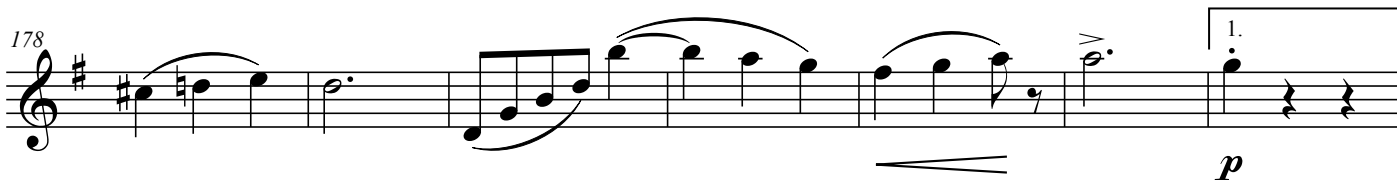
151 

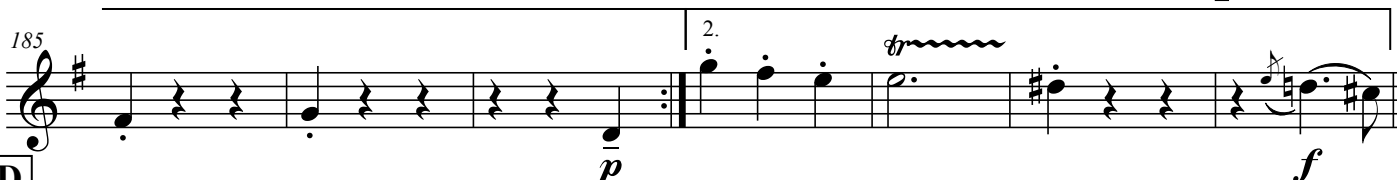
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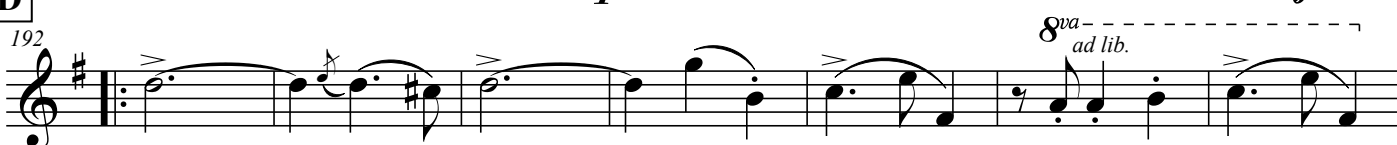
161 

166 

172 

178 

185 

192 

An der schönen blauen Donau

199 *loco*

205 *zu Fine 4* 1. 2. **D.S. al Fine 4** **Fine 4**

210 **5.** *f* **3** **(4)** **(5)** 2., 3.

218 **E** *p* **(6)** **(7)**

225 *pp*

233 1. 2. *p* *cresc.* *f* **F**

241 *8va al Fine ad libitum* *f*

246 1.

251 1. 2.

258 *ff*

265 **[Presto.]** (♩ = 200) *loco*

An der schönen blauen Donau

1. Stimme

A-Klarinette

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

trem.

pp

6

cresc.

mf

12

dim.

pp

18

A

Tempo di Valse. (♩ = 200)

23

p cresc.

[mf] [cresc.]

28

fz

p

34

[poco rit.]

[dim.]

40

4., 5.

[Meno mosso.] (♩ = 168)

45

p

1

51

1

An der schönen blauen Donau

[Un poco più mosso.] (♩ = 176)

3. 2., 3. loco *p*

139

145 1. 2. **Vivace.** (♩ = 184) *p cresc.* *f* *p*

151

156

161 zu Fine 3 1. *fz* *p*

166 2. **Fine 3** 4. **D.S. al Fine 3** *f* *p*

172

178 1. *p*

185 2. *f* *p*

D 192 *8va ad lib.* *f*

An der schönen blauen Donau

199 *loco*

205 *zu Fine 4* 1. 2. D.S. al Fine 4 **Fine 4**

f *p*

210 5. *f* **E** 3 2., 3. (4) (5)

218 (6) (7) *p*

225 *pp*

233 1. 2. *p* *cresc.* *f* **F**

241 *8va al Fine ad libitum* *f*

246 1.

251 1. 2.

258 *ff*

265 [Presto.] (♩ = 200) *loco*

An der schönen blauen Donau

2. Stimme

B-Stimme

Klarinette, Trompete

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

The musical score is written for the second voice part (B-Stimme) in G major and 6/8 time. It begins with an introduction in 6/8 time, marked 'Andantino' with a tempo of 48 quarter notes per minute. The introduction features a tremolo effect and starts with a piano (*pp*) dynamic, gradually increasing to a crescendo. The first section (measures 10-17) is marked *mf*, then *dim.*, and ends with *pp*. Section A (measures 18-24) is marked 'Tempo di Valse' with a tempo of 200 quarter notes per minute, starting with a piano (*p*) dynamic and a crescendo. Section B (measures 25-32) is marked *mf* and *[cresc.]*, leading to a fortissimo (*fz*) dynamic. Section C (measures 33-44) is marked *[poco rit.]* and includes first and second endings. Section D (measures 45-51) is marked '[Meno mosso.]' with a tempo of 168 quarter notes per minute, starting with a piano (*p*) dynamic. Section E (measures 52-60) continues with a piano (*p*) dynamic. Section F (measures 61-68) is marked *ff* and *fz*. Section G (measures 69-76) is marked *ff* and *fz*. Section H (measures 77-84) is marked *f* and includes first and second endings.

An der schönen blauen Donau

84

Musical staff 84-90. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*. The staff contains a melodic line with various note values and rests.

91

Musical staff 91-96. Key signature: three sharps. Time signature: 3/4. Dynamics: *[dim.]*. Includes first and second endings. Markings: "zu Fine 1", "D.S. al Fine 1", and "Fine 1".

2.

Musical staff 97-106. Key signature: three sharps. Time signature: 3/4. Dynamics: *mf*. Includes a repeat sign and a section marked with a double bar line and a repeat sign.

107

Musical staff 107-115. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*, *mf*, *p*. Includes first and second endings. Marking: "zu Fine 2".

C

116

Musical staff 116-123. Key signature: three sharps. Time signature: 3/4. Dynamics: *[mf]*, *[dim.]*. Marking: "dolce".

124

Musical staff 124-138. Key signature: three sharps. Time signature: 3/4. Dynamics: *[p]*, *pp*, *mf*. Marking: "D.S. al Fine 2", "Fine 2".

[Un poco più mosso.] (♩ = 176)

3.

Musical staff 139-138. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*. Includes a repeat sign and a section marked with a double bar line and a repeat sign.

139

Musical staff 139-146. Key signature: three sharps. Time signature: 3/4. Dynamics: *p cresc.*

147

Musical staff 147-153. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*, *p*. Marking: "Vivace. (♩ = 184)".

154

Musical staff 154-160. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*. Includes a section marked with a double bar line and a repeat sign.

161

Musical staff 161-166. Key signature: three sharps. Time signature: 3/4. Dynamics: *fz*, *p*. Marking: "zu Fine 3", "D.S. al Fine 3", "Fine 3", "v.s."

D.S. al Fine 3

An der schönen blauen Donau

168

4. 

176 

183 

192 **D** 

201 

210

5. 

216 

223 

233 

F 

252 

262 

An der schönen blauen Donau

2. Stimme

A-Klarinette

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

trem.

A Tempo di Valse. (♩ = 200)

An der schönen blauen Donau

84

Musical staff 84-90. Treble clef, 3/4 time signature. Dynamics: *p*. Includes a repeat sign and a fermata over the final note.

91

Musical staff 91-95. Treble clef, 3/4 time signature. Dynamics: *p*. Includes first and second endings. Markings: "zu Fine 1", "D.S. al Fine 1", "Fine 1", and "[dim.]".

2.

Musical staff 96-106. Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a repeat sign and a fermata over the final note.

107

Musical staff 107-115. Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *p*. Includes first and second endings. Marking: "zu Fine 2".

C

116

Musical staff 116-123. Treble clef, 3/4 time signature. Dynamics: *mf*, *dim.*. Marking: "dolce".

124

Musical staff 124-138. Treble clef, 3/4 time signature. Dynamics: [*p*], *pp*, *mf*. Markings: "D.S. al Fine 2", "Fine 2", "[Un poco più mosso.] (♩ = 176)".

3.

Musical staff 139-146. Treble clef, 3/4 time signature. Dynamics: *p*. Includes a repeat sign and a fermata over the final note.

139

Musical staff 147-153. Treble clef, 3/4 time signature. Dynamics: *p cresc.*. Marking: "Vivace. (♩ = 184)".

147

Musical staff 154-160. Treble clef, 3/4 time signature. Dynamics: *f*, *p*. Includes first and second endings.

154

Musical staff 161-166. Treble clef, 3/4 time signature. Dynamics: *fz*, *p*. Includes first and second endings.

161

Musical staff 167-173. Treble clef, 3/4 time signature. Dynamics: *p*. Markings: "zu Fine 3", "Fine 3", "v.s.". Includes first and second endings.

D.S. al Fine 3

An der schönen blauen Donau

2. Stimme

E♭-Stimme

Altsaxophon

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

trem.

An der schönen blauen Donau

84 *p*

Musical staff 84-90 in G major, 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The melody continues with eighth notes and quarter notes, ending with a half note G4.

91 *zu Fine 1* 1. 2. *[dim.]* **D.S. al Fine 1** *Fine 1*

Musical staff 91-96. It features a first ending (1.) and a second ending (2.) leading to **Fine 1**. The dynamics include *[dim.]* and **D.S. al Fine 1**.

2. *mf*

Musical staff 97-106. It starts with a repeat sign and a section marked *mf*. The melody is more active with eighth and sixteenth notes.

107 *zu Fine 2* 1. 2. *f* *mf* *p*

Musical staff 107-115. It features a first ending (1.) and a second ending (2.) leading to **Fine 2**. Dynamics range from *f* to *p*.

C *dolce* 116 *[mf]* *[dim.]*

Musical staff 116-123. It begins with a section marked *dolce* and *[mf]*, followed by a section marked *[dim.]*.

124 *[p]* **D.S. al Fine 2** *pp* *mf* **Fine 2**

Musical staff 124-138. It includes a section marked *[p]*, **D.S. al Fine 2**, *pp*, *mf*, and **Fine 2**.

3. *p*

Musical staff 139-146. It starts with a repeat sign and a section marked *p*.

139 *p cresc.*

Musical staff 147-153. It begins with a section marked *p cresc.*.

147 *Vivace. (♩ = 184)* 1. 2. *f* *p* *p*

Musical staff 154-160. It features a section marked *Vivace. (♩ = 184)* with first and second endings. Dynamics include *f*, *p*, and *p*.

154

Musical staff 161-165. It continues the *Vivace* section with various rhythmic patterns.

161 *zu Fine 3* 1. 2. *fz* *p* *p* **Fine 3** *v.s.* **D.S. al Fine 3**

Musical staff 166-172. It includes a section marked *zu Fine 3* with first and second endings leading to **Fine 3**. Dynamics include *fz*, *p*, *p*, and **D.S. al Fine 3**.

An der schönen blauen Donau

168

4. *p*

176

183 *p* *fz*

D

192 *f*

201 *zu Fine 4* 1. 2. **Fine 4**

D.S. al Fine 4

210 *f* *p*

E

216 *f* *p* *p*

223 *pp*

233 1. 2. *p* *cresc.* *f*

F

241 *f*

252 1. 2. *ff*

[Presto.] (♩ = 200)

262

An der schönen blauen Donau

3. Stimme

Bb-Stimme

Klarinette, Trompete

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

Musical notation for the Introduction section, measures 1-18. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a dynamic marking of *pp*. A first ending bracket is shown above the first measure. The dynamics progress through *mf* and *f* in measures 7-12, then *f* and *p* in measures 12-18. The section concludes with a double bar line and a change in time signature to 3/4.

Musical notation for the first part of the waltz, measures 23-34. The key signature remains three sharps and the time signature is 3/4. A first ending bracket labeled 'A' is shown above measure 23. The tempo is marked 'Tempo di Valse. (♩ = 200)'. The dynamics start with *p cresc.* and include markings for *[mf]* and *[cresc.]*. A first ending bracket labeled '1' is shown above measure 28. The dynamics continue with *fz* and *p*.

Musical notation for the second part of the waltz, measures 42-56. The key signature is three sharps and the time signature is 3/4. A first ending bracket labeled '1.' is shown above measure 42. The tempo is marked '[Meno mosso.] (♩ = 168)'. The dynamics include *[poco rit.]* and *p*. The music features long, flowing melodic lines.

An der schönen blauen Donau, 3. B-Stimme

63

Musical staff 63-69. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with rests.

70

Musical staff 70-76. Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with rests.

B

ff

fz

fz

77

Musical staff 77-80. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with rests, including a repeat sign.

p

81

Musical staff 81-86. Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with rests.

f

p

87

Musical staff 87-92. Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with rests.

f

zu Fine 1

93

Musical staff 93-98. Treble clef, key signature of three sharps. The staff contains a first ending (1.) and a second ending (2.) leading to a double bar line. The word 'Fine 1' is written above the staff.

p

[dim.]

D.S. al Fine 1

2.

Musical staff 99-105. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a series of quarter notes with rests.

p

106

Musical staff 106-112. Treble clef, key signature of three sharps. The staff contains a series of quarter notes with rests.

v.s.

113

Musical staff 113-118. Treble clef, key signature of three sharps. The staff contains a first ending (1.) and a second ending (2.) leading to a double bar line. The word 'zu Fine 2' is written above the staff.

p dolce

119

Musical staff 119-125. Treble clef, key signature of three sharps. The staff contains a series of quarter notes with rests.

[*mf*]

[dim.]

[*p*]

126

Musical staff 126-132. Treble clef, key signature of three sharps. The staff contains a series of quarter notes with rests.

pp

D.S. al Fine 2

Fine 2

An der schönen blauen Donau, 3. B-Stimme

[Un poco più mosso.] (♩ = 176)

3. *p* 1., 2. (5)

142 (6) (7) (8) *p cresc.* *f* *p* 1.

149 2. *Vivace.* (♩ = 184) *p*

156

162 *fz* *p* zu Fine 3 1. 2. D.S. al Fine 3 Fine 3

4. 168 *f* *p* §

174

180 1. *p*

186 2. *p* *fz*

D 192 *f*

199

An der schönen blauen Donau, 3. B-Stimme

5.

206 zu Fine 4 1. 2. D.S. al Fine 4 Fine 4

p *f*

212

p *f*

218

E

p *p*

223

p

229

1.

pp

235

2.

F

p *cresc.* *f*

241

f

247

1.

f

253

1. 2.

ff

260

[Presto.] (♩ = 200)

ff

266

ff

An der schönen blauen Donau

3. Stimme

A-Klarinette

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

Musical score for the Introduction of 'An der schönen blauen Donau' for A Clarinet. The score is in 3/4 time and begins with a dynamic marking of *pp*. The first measure contains a fermata over a whole note G4. The piece continues with a series of eighth and quarter notes, with dynamic markings of *mf* and *f*. The score includes measures 7, 12, and 18. The key signature is one flat (B-flat), and the time signature is 3/4. The introduction concludes with a double bar line and a change to 3/4 time.

A Tempo di Valse. (♩ = 200)

Musical score for the main section 'A Tempo di Valse' of 'An der schönen blauen Donau' for A Clarinet. The score is in 3/4 time and begins with a dynamic marking of *p* and a *cresc.* marking. The piece features a series of eighth notes and quarter notes, with dynamic markings of *fz* and *p*. The score includes measures 23, 28, 34, 42, 49, and 56. The key signature is one flat (B-flat), and the time signature is 3/4. The section concludes with a double bar line and a change to 3/4 time.

An der schönen blauen Donau

63

Musical staff 63-69. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together.

70

Musical staff 70-76. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together.

B

ff

fz

fz

77

Musical staff 77-80. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. A repeat sign is present at the beginning of the staff.

p

81

Musical staff 81-86. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together.

f

p

87

Musical staff 87-92. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together.

f

zu Fine 1

93

Musical staff 93-98. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. A first ending bracket is present.

p

[dim.]

D.S. al Fine 1 | Fine 1

2.

Musical staff 99-105. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. A repeat sign is present at the beginning of the staff.

p

106

Musical staff 106-112. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together.

v.s.

113

Musical staff 113-118. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. A first ending bracket is present.

zu Fine 2

p dolce

C

119

Musical staff 119-125. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together.

[mf]

[dim.]

[p]

126

Musical staff 126-132. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. A first ending bracket is present.

pp

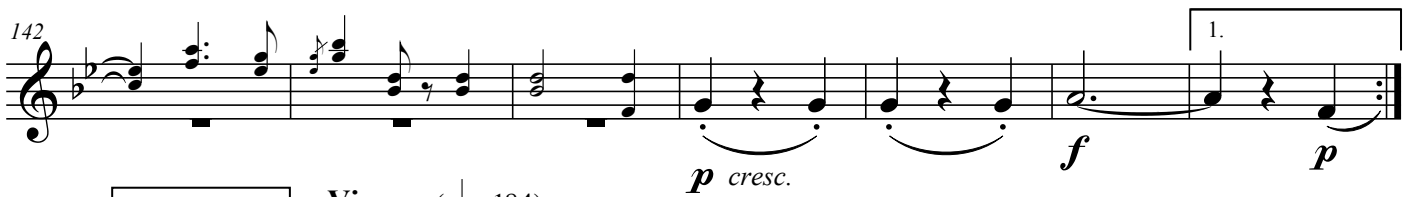
D.S. al Fine 2

Fine 2


An der schönen blauen Donau

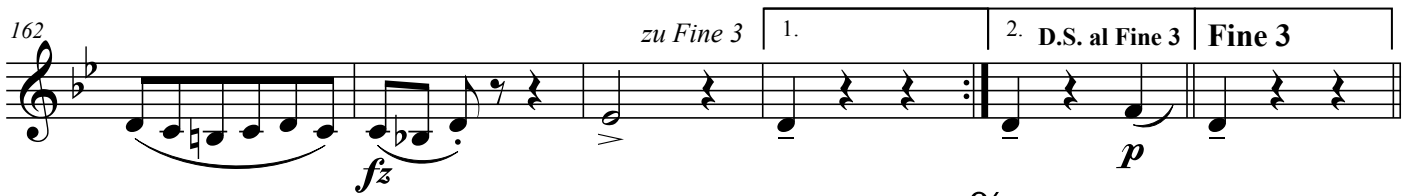
[Un poco più mosso.] (♩ = 176)

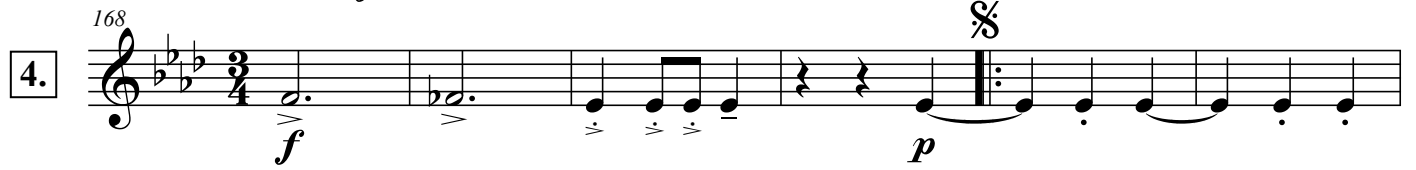
3. 

142 

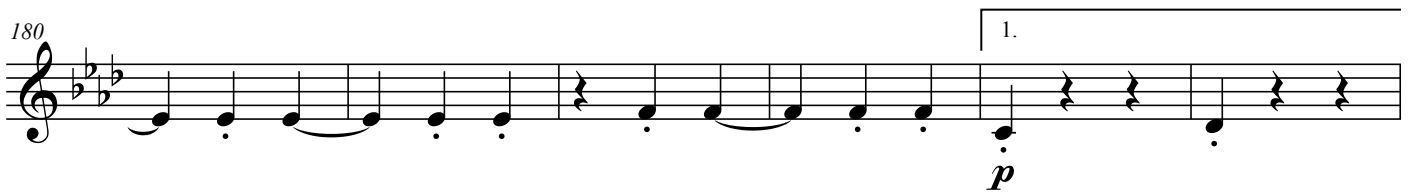
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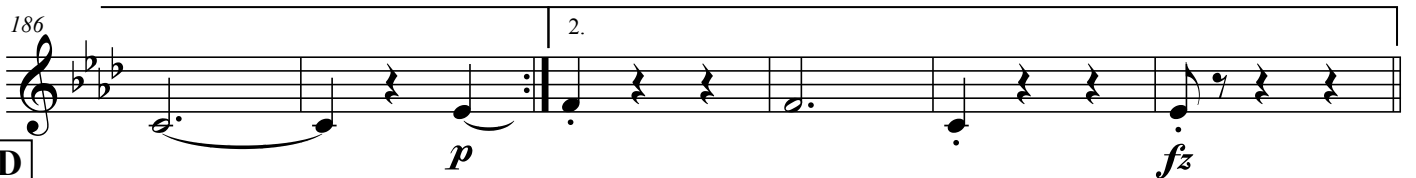
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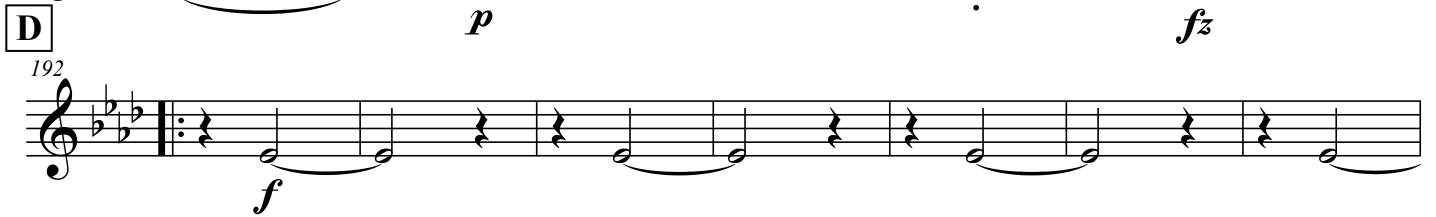
162 

4. 168 

174 

180 

186 

D 192 

199 

An der schönen blauen Donau

206 zu Fine 4 1. 2. D.S. al Fine 4 Fine 4 5.

212

218 E

223

229 1.

235 2. *p* *cresc.* *f*

F

241 *f*

247 1.

253 1. 2. *ff*

260 [Presto.] (♩ = 200)

266

An der schönen blauen Donau

3. Stimme

E♭-Stimme

Altsaxophon

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

Musical score for the Introduction section, measures 1-18. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a dynamic marking of *pp*. The melody features a mix of eighth and quarter notes with some rests. Dynamic markings include *mf* and *f*. A first ending bracket is present at the end of the section, leading to a 3/4 time signature.

Musical score for the first section of the waltz, measures 23-34. The key signature remains three sharps and the time signature changes to 3/4. The section is marked **A** and **Tempo di Valse.** (♩ = 200). It starts with a dynamic marking of *p cresc.* and includes a crescendo hairpin leading to a *[mf] [cresc.]* marking. The melody consists of eighth notes with slurs. Dynamic markings include *fz* and *p*. A first ending bracket is present at the end of the section, leading to a *[dim.]* marking.

Musical score for the second section of the waltz, measures 42-56. The key signature remains three sharps and the time signature is 3/4. The section is marked **1.** and **[Meno mosso.]** (♩ = 168). It begins with a *[poco rit.]* marking and a first ending bracket. The melody features eighth notes with slurs. Dynamic markings include *p*.

An der schönen blauen Donau, 3. Es-Stimme

5.

206 zu Fine 4 1. 2. D.S. al Fine 4 Fine 4

p *f*

212

p *f*

218

p *p*

223

p

229

pp

235

p *cresc.* *f*

F 241

f

247

f

253

ff

260 [Presto.] (♩ = 200)

ff

266

ff

An der schönen blauen Donau

3. Stimme

F-Stimme

Waldhorn

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

Andantino. (♩ = 48)

INTRODUCTION

2

pp

7

mf *f*

12

f *p* *pp*

18

A Tempo di Valse. (♩ = 200)

p cresc. [*mf*] [*cresc.*]

23

28

fz *p*

34

[*dim.*]

4., 5. [*poco rit.*]

1.

[Meno mosso.] (♩ = 168)

p

42

49

56

An der schönen blauen Donau, 3. F-Stimme

63



70



B

ff

fz

fz

77



p

81



f

p

87



zu Fine 1

f

93



p

[dim.]

D.S. al Fine 1

Fine 1

2.



p

106



v.s.

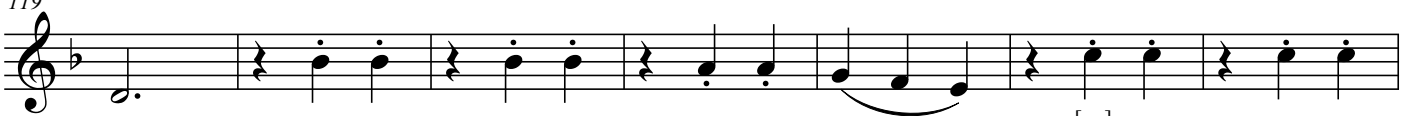
113



zu Fine 2

p dolce

119

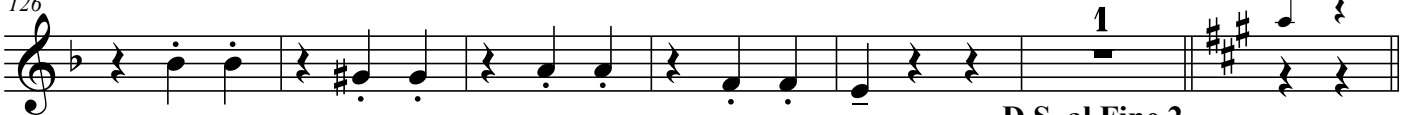


[mf]

[dim.]

[p]

126



pp

D.S. al Fine 2

Fine 2

An der schönen blauen Donau, 3. F-Stimme

[Un poco più mosso.] (♩ = 176)

3. *p* 4 1., 2. (5)

142 (6) (7) (8) *p cresc.* *f* *p* 1.

149 2. **Vivace.** (♩ = 184) *p*

156

162 *fz* *p* zu Fine 3 1. 2. D.S. al Fine 3 Fine 3

168 4. *f* *p* §

174

180 1. *p*

186 2. *p* *fz*

192 **D** *f*

199

An der schönen blauen Donau, 3. F-Stimme

206 zu Fine 4 1. 2. D.S. al Fine 4 Fine 4 **5.**

212 *p* *f*

218 *p* *p* **E**

223

229 1. *pp*

235 2. *p* *cresc.* *f*

F 241 *f*

247 1.

253 1. 2. *ff*

260 [Presto.] (♩ = 200)

266

An der schönen blauen Donau

4. Stimme

F-Stimme

Waldhorn

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

Musical notation for the introduction, measures 1-13. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece begins with a first ending bracket over measure 1. Dynamics include *pp* (pianissimo) and *f* (forte).

Musical notation for the introduction, measures 13-21. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A section marker 'A' is placed above measure 21. The tempo changes to 'Tempo di Valse. (♩ = 200)'. The time signature changes to 4/4.

Musical notation for the introduction, measures 21-30. The key signature changes to two sharps (F#, C#). The time signature is 4/4. Dynamics include *p* (piano). Measure numbers 8, 9, and 7 are indicated below the staff.

Musical notation for the introduction, measures 30-37. Dynamics include *p* (piano) and *pp* (pianissimo). A 'poco rit.' (poco ritardando) marking is present. A 'dim.' (diminuendo) marking is present. A section marker 'A' is placed above measure 37.

Musical notation for the introduction, measures 37-45. The tempo changes to '[Meno mosso.] (♩ = 168)'. The time signature is 3/4. Dynamics include *p* (piano). A section marker '1.' is placed above measure 45.

Musical notation for the introduction, measures 45-52. Dynamics include *p* (piano).

Musical notation for the introduction, measures 52-60. Dynamics include *p* (piano).

Musical notation for the introduction, measures 60-69. Dynamics include *ff* (fortissimo) and *fz* (forzando). A section marker 'B' is placed above measure 69.

Musical notation for the introduction, measures 69-77. Dynamics include *p* (piano) and *f* (forte).

An der schönen blauen Donau, 4. F-Stimme

83

1 <>
p *f*

91 zu Fine 1

1. 2. D.S. al Fine 1 | Fine 1
[dim.]

2.

mf

105

mf

112 zu Fine 2

1. 2. C
f *mf* *p*

118

[*mf*] [dim.]

124 D.S. al Fine 2

[*p*] [Un poco più mosso.] (♩ = 176) *pp* *p* *mf*

3.

p

138

An der schönen blauen Donau, 4. F-Stimme

168 **4.** *f* **1** *p*

176

184 **D** *p* *fz*

192 *f*

201 *zu Fine 4* **1.** **2.** **Fine 4**
D.S. al Fine 4

210 **5.** *f* **E** *p* *f*

217 *p*

227 *pp* **1.** **1**

237 *cresc.* *f* **F** *f*

245 **1.**

253 *ff* **2.**

262 **[Presto.]** (♩ = 200)

An der schönen blauen Donau

4. Stimme

B-Stimme

Klarinette

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

1

pp

7

mf *f*

13

f *p* *pp*

Tempo di Valse. (♩ = 200)

21

A

4 1. (5) (6) (7)

30 (8) (9) *p*

37 [poco rit.] *pp*

[dim.] [Meno mosso.] (♩ = 168)

45 1. *p*

52 *p*

60 *p*

69 *ff* *fz* *fz*

77 B *p* *f*

An der schönen blauen Donau, 4. B-Stimme

83 **1** $<>$
p *f*

91 zu Fine 1 1. 2. **Fine 1**
p [dim.] **D.S. al Fine 1**

2. **mf**

105

112 zu Fine 2 1. 2. **C**
f *mf* *p*

118 [mf] [dim.]

124 **D.S. al Fine 2** **Fine 2**
[p] [Un poco più mosso.] (♩ = 176) *pp* *p* *mf*

3. **p**

138

145 1. 2. **Vivace.** (♩ = 184)
f *p*

152 *p cresc.*

158 5 1. 2. **Fine 3**
(6) (7) (8) (8) (8)
D.S. al Fine 3 v.s.

An der schönen blauen Donau, 4. B-Stimme

4. Musical score for the 4th B part of 'An der schönen blauen Donau'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 168-175) begins with a dynamic of *f* and a first ending bracket. The second staff (measures 176-183) continues the melody. The third staff (measures 184-191) features a first ending bracket and a dynamic of *p*. The fourth staff (measures 192-200) starts with a dynamic of *f* and ends with a dynamic of *fz*. The fifth staff (measures 201-210) includes a first ending bracket, a dynamic of *f*, and the instruction 'zu Fine 4'. The sixth staff (measures 211-216) is marked 'D.S. al Fine 4' and begins with a dynamic of *f*. The seventh staff (measures 217-226) starts with a dynamic of *p* and includes a first ending bracket. The eighth staff (measures 227-236) begins with a dynamic of *pp* and includes a first ending bracket. The ninth staff (measures 237-244) starts with a dynamic of *f* and includes a first ending bracket. The tenth staff (measures 245-252) continues the melody. The eleventh staff (measures 253-261) begins with a dynamic of *ff* and includes a first ending bracket. The final staff (measures 262-269) is marked '[Presto.] (♩ = 200)' and ends with a dynamic of *f*.

168 *f* *p* *fz* *f* *p* *f* *pp* *f* *ff* *f*

176

184 1. 2. *p* *fz*

192 *f*

201 zu Fine 4 1. 2. Fine 4

210 D.S. al Fine 4 *f* *p* *f*

217 *p*

227 1. 1. *pp*

237 2. 1. *f* *f*

245 1.

253 2. *ff*

262 [Presto.] (♩ = 200) *f*

An der schönen blauen Donau

4. Stimme

Tenorsaxophon

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

Musical notation for the introduction, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a first ending bracket over measure 1. Dynamics include *pp* (pianissimo) at measure 4, *mf* (mezzo-forte) at measure 7, and *f* (forte) at measure 10. The notation includes various note values, rests, and slurs.

Musical notation for measures 13-20. Dynamics include *f* (forte) at measure 13, *p* (piano) at measure 14, and *pp* (pianissimo) at measure 16. A first ending bracket is present over measures 13-14. The section concludes with a *[dim.]* (diminuendo) marking at measure 20.

Musical notation for measures 21-36. The tempo changes to *Tempo di Valse.* (♩ = 200) and the time signature changes to 3/4. A first ending bracket labeled 'A' is over measure 21. Dynamics include *p* (piano) at measure 30. The notation includes a 4-measure rest in measure 21 and first endings for measures 22-23, 24-25, and 26-27.

Musical notation for measures 37-44. Dynamics include *[dim.]* (diminuendo) at measure 37 and *pp* (pianissimo) at measure 40. A *[poco rit.]* (poco ritardando) marking is present at measure 40. The notation includes slurs and rests.

Musical notation for measures 45-51. The tempo changes to *[Meno mosso.]* (♩ = 168) and the time signature changes to 3/4. A first ending bracket labeled '1.' is over measure 45. Dynamics include *p* (piano) at measure 45. The notation includes slurs and rests.

Musical notation for measures 52-68. Dynamics include *ff* (fortissimo) at measure 60 and *fz* (forzando) at measures 64 and 66. The notation includes slurs and rests.

Musical notation for measures 69-76. A first ending bracket labeled 'B' is over measure 69. Dynamics include *p* (piano) at measure 70 and *f* (forte) at measure 76. The notation includes slurs and rests.

An der schönen blauen Donau, 4. Tenorsaxophon

83

p *f*

91

zu Fine 1

p [*dim.*] **Fine 1**

D.S. al Fine 1

2.

mf

105

112

zu Fine 2

f *mf* *p*

118

[*mf*] [*dim.*]

124

Fine 2

[*p*] [*pp*] *p* *mf*

[Un poco più mosso.] (♩ = 176)

D.S. al Fine 2

3.

p

138

145

Vivace. (♩ = 184)

p cresc. *f* *p*

152

158

zu Fine 3

Fine 3

D.S. al Fine 3 v.s.

An der schönen blauen Donau, 4. Tenorsaxophon

4. 168 *f* *p*

176

184 1. 2. *p* *fz*

192 *f*

201 zu Fine 4 1. 2. Fine 4 *D.S. al Fine 4*

5. 210 *f* *p* *f*

217 *p*

227 *pp*

237 *cresc.* *f* *f* *F*

245

253 *ff*

262 *[Presto.]* (♩ = 200)

An der schönen blauen Donau

4. Stimme

Viola

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

Andantino. (♩ = 48)

INTRODUCTION

1

pp

7

mf *f*

13

f *p* *pp*

Tempo di Valse. (♩ = 200)

17

A

4

1. (5) (6) (7)

30

(8) (9) *p*

37

[poco rit.]

[dim.] *pp*

[Meno mosso.] (♩ = 168)

41

1. *p*

52

60

69

ff *fz* *fz*

77

B

p *f*

An der schönen blauen Donau, 4. Viola

83

Musical staff 83-90. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 83 starts with a first ending bracket. Dynamics: *p* (piano) and *f* (forte). Performance markings include accents and a hairpin crescendo.

91

Musical staff 91-98. Key signature: two sharps. Time signature: 3/4. Measure 91 starts with a first ending bracket labeled "zu Fine 1". Dynamics: *p* and *[dim.]*. Performance markings include accents and a hairpin decrescendo. Ends with "D.S. al Fine 1".

2.

Musical staff 99-104. Key signature: two sharps. Time signature: 3/4. Measure 99 starts with a second ending bracket. Dynamics: *mf*. Performance markings include accents and a hairpin crescendo.

105

Musical staff 105-111. Key signature: two sharps. Time signature: 3/4. Measure 105 starts with a first ending bracket. Dynamics: *f*. Performance markings include accents and a hairpin crescendo.

112

Musical staff 112-117. Key signature: two sharps. Time signature: 3/4. Measure 112 starts with a first ending bracket labeled "zu Fine 2". Dynamics: *f*, *mf*, and *p*. Performance markings include hairpin crescendos and decrescendos. Ends with a "C" time signature change box.

118

Musical staff 118-124. Key signature: one flat (Bb). Time signature: 3/4. Measure 118 starts with a first ending bracket. Dynamics: *[mf]*, *[dim.]*, and *[p]*. Performance markings include hairpin decrescendos.

125

Musical staff 125-137. Key signature: one flat. Time signature: 3/4. Measure 125 starts with a first ending bracket labeled "D.S. al Fine 2". Dynamics: *pp*, *p*, and *mf*. Performance markings include hairpin crescendos and decrescendos. Includes the instruction "[Un poco più mosso.] (♩ = 176)". Ends with "Fine 2".

3.

Musical staff 138-144. Key signature: two sharps. Time signature: 3/4. Measure 138 starts with a second ending bracket. Dynamics: *p*. Performance markings include accents and a hairpin crescendo.

138

Musical staff 145-144. Key signature: two sharps. Time signature: 3/4. Measure 145 starts with a first ending bracket. Dynamics: *p cresc.*, *f*, and *p*. Performance markings include accents and a hairpin crescendo.

145

Musical staff 145-151. Key signature: two sharps. Time signature: 3/4. Measure 145 starts with a first ending bracket labeled "Vivace. (♩ = 184)". Dynamics: *p*. Performance markings include accents and a hairpin crescendo.

152

Musical staff 152-157. Key signature: two sharps. Time signature: 3/4. Measure 152 starts with a first ending bracket. Dynamics: *p*. Performance markings include accents and a hairpin crescendo.

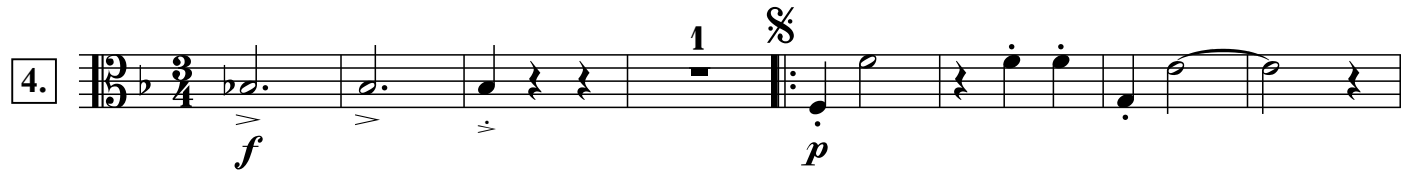
158

Musical staff 158-164. Key signature: two sharps. Time signature: 3/4. Measure 158 starts with a first ending bracket labeled "zu Fine 3". Dynamics: *p*. Performance markings include accents and a hairpin crescendo. Ends with "D.S. al Fine 3".

D.S. al Fine 3

v.s.

An der schönen blauen Donau, 4. Viola

4. 

176



184

1. 2. 

D

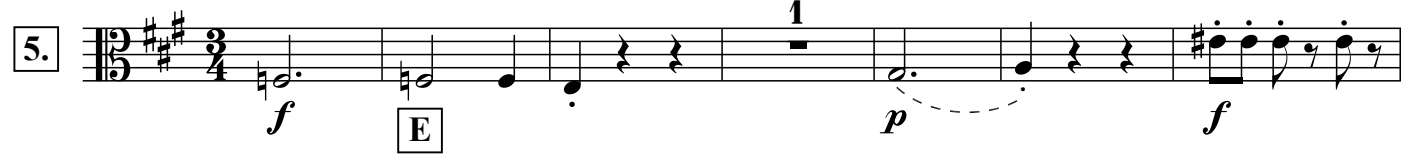
192



201

zu Fine 4 1. 2. Fine 4 

D.S. al Fine 4

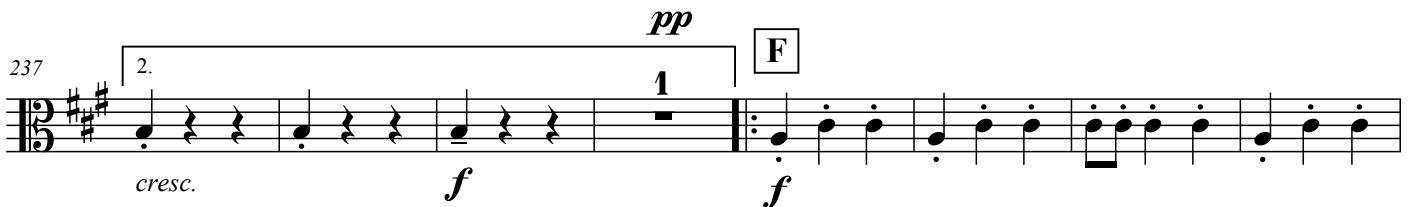
5. 

217

2 

227

1. 

pp **F** 

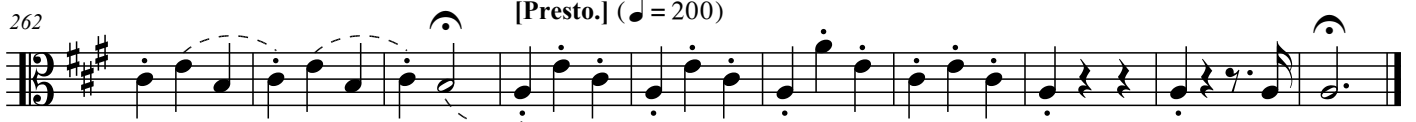
245

1. 

253

2. 

262

[Presto.] (♩ = 200) 

An der schönen blauen Donau

4. Stimme

A-Klarinette

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

INTRODUCTION

Andantino. (♩ = 48)

1

7

13

pp

mf

f

f

p

pp

Tempo di Valse. (♩ = 200)

21

30

37

A

4

1.

(5)

(6)

(7)

(8)

(9)

p

[poco rit.]

pp

[dim.]
[Meno mosso.] (♩ = 168)

45

52

60

69

77

B

p

ff

fz

fz

f

An der schönen blauen Donau

83 **1** <>
p *f* #

Musical staff 83-90: Treble clef, 3/4 time signature. Measures 83-90. Dynamics: *p* (piano), *f* (forte). Includes a first ending bracket and a repeat sign.

91 zu Fine 1 **1.** **2.** **D.S. al Fine 1** **Fine 1**
p [dim.]

Musical staff 91-98: Treble clef, 3/4 time signature. Measures 91-98. Dynamics: *p* (piano), [dim.] (diminuendo). Includes first and second endings, a **D.S. al Fine 1** instruction, and a **Fine 1** ending.

2. *mf*

Musical staff 99-104: Treble clef, 3/4 time signature. Measures 99-104. Dynamics: *mf* (mezzo-forte). Includes a repeat sign.

105

Musical staff 105-111: Treble clef, 3/4 time signature. Measures 105-111. Dynamics: *mf* (mezzo-forte).

112 zu Fine 2 **1.** **2.** **C**
f *mf* *p*

Musical staff 112-117: Treble clef, 3/4 time signature. Measures 112-117. Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano). Includes first and second endings, a **C** (Crescendo) marking, and a **Fine 2** ending.

118
[*mf*] [dim.] [*p*]

Musical staff 118-124: Treble clef, 3/4 time signature. Measures 118-124. Dynamics: [*mf*] (mezzo-forte), [dim.] (diminuendo), [*p*] (piano).

125 **D.S. al Fine 2** **Fine 2**
[Un poco più mosso.] (♩ = 176) *pp* *p* *mf*

Musical staff 125-137: Treble clef, 3/4 time signature. Measures 125-137. Dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte). Includes a **D.S. al Fine 2** instruction, a **Fine 2** ending, and a tempo marking: [Un poco più mosso.] (♩ = 176).

3. *p*

Musical staff 138-144: Treble clef, 3/4 time signature. Measures 138-144. Dynamics: *p* (piano). Includes a repeat sign.

138

Musical staff 145-151: Treble clef, 3/4 time signature. Measures 145-151. Dynamics: *p* (piano).

145 **1.** **2.** **Vivace.** (♩ = 184)
p cresc. *f* *p*

Musical staff 152-157: Treble clef, 3/4 time signature. Measures 152-157. Dynamics: *p cresc.* (piano crescendo), *f* (forte), *p* (piano). Includes first and second endings, a **Vivace.** (♩ = 184) tempo marking, and a **Fine 3** ending.

152

Musical staff 158-164: Treble clef, 3/4 time signature. Measures 158-164. Dynamics: *p* (piano).

158 **5** **1.** **2.** **Fine 3**
(6) (7) (8) (8) (8) v.s.
D.S. al Fine 3

Musical staff 165-171: Treble clef, 3/4 time signature. Measures 165-171. Dynamics: *p* (piano). Includes a fifth ending bracket, first and second endings, a **Fine 3** ending, a **D.S. al Fine 3** instruction, and a **v.s.** (viva) marking.

An der schönen blauen Donau

4. 
176 
184 
192 
201 
210 
217 
227 
237 
245 
253 
262 