

# Concerto per Cembalo

4. Stimme

Viola

Wolfgang Amadeus Mozart (1756 - 1791)

Arr.: Gert Th. Walter

Allegro. (♩ = 104)

[p]

4

[sf] [sf] [sf]

8

[f]

12

15

A

2

(3)

20

(4)

f

24

B

27

[p]

30

[sf] [sf] [sf]

v.s.

Concerto per Cembalo, 4. Viola

34 **2**  
[f]

39  
[sf] [sf] [sf]

**C**  
42  
[ff] [p]<sup>3</sup>

46

50  
[f]

**D**  
54  
[dim.] <sup>3</sup> [p]

57

61  
[f]

66  
[f] [cresc.] [ff]

69

Concerto per Cembalo, 4. Viola

72

Musical staff 72: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

**E**

75

Musical staff 75: Treble clef, key signature of two flats. Features a triplet of eighth notes followed by a slur over a series of eighth notes. A *p* dynamic marking is present below the staff.

78

Musical staff 78: Treble clef, key signature of two flats. Continues the melodic line with eighth notes and rests, ending with a half note.

83

Musical staff 83: Treble clef, key signature of two flats. Features a half note followed by a quarter rest, then another half note.

88

Musical staff 88: Treble clef, key signature of two flats. Includes a triplet of eighth notes. A *[cresc.]* marking is placed below the staff.

**F**

91

Musical staff 91: Treble clef, key signature of two flats. Features a series of eighth notes with a *[f]* dynamic marking below.

95

Musical staff 95: Treble clef, key signature of two flats. Features a series of eighth notes with *[sf]* dynamic markings below.

**G**

100

Musical staff 100: Treble clef, key signature of two flats. Features a series of eighth notes with *[sf]* dynamic markings, followed by a *[ff]* marking.

104

Musical staff 104: Treble clef, key signature of two flats. Features a series of eighth notes with a *[p]* dynamic marking at the end.

108

Musical staff 108: Treble clef, key signature of two flats. Features a series of eighth notes with a *[mf]* dynamic marking at the end.

**H**

113

Musical staff 113: Treble clef, key signature of two flats. Features a series of eighth notes with a *p* dynamic marking and a first ending bracket labeled '1'.

Concerto per Cembalo, 4. Viola

118

[p]

123

[f]

I

128

[p]

131

134

[cresc.] [f]

J

138

[f] [p] [f]

145

[p] [pp] [cresc.]

K

150

f [ritard.]

153

f [p] [f] [a tempo]

158

161

[riten.] [ff]