

Concerto per Cembalo

2. Stimme

Eb-Stimme

Altsaxophon

Wolfgang Amadeus Mozart (1756 - 1791)

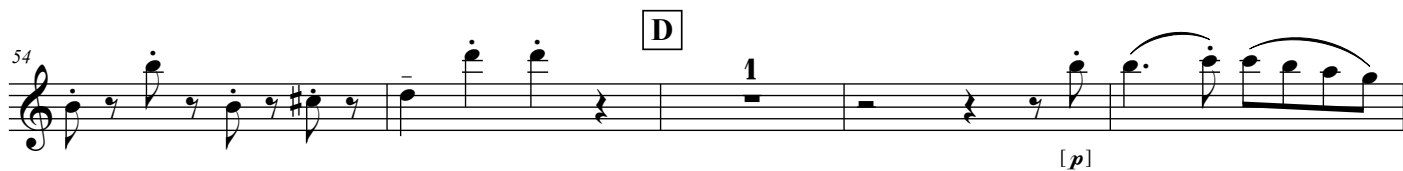
Arr.: Gert Th. Walter

Allegro. (♩ = 104)

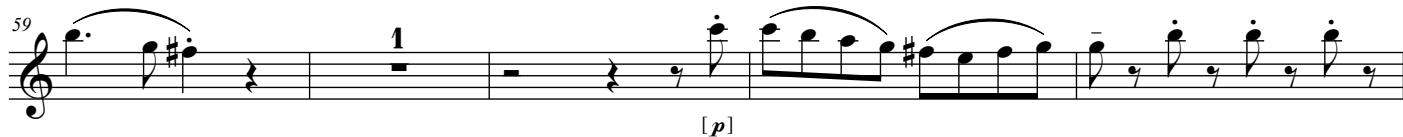
The musical score is written for Eb Saxophone in treble clef, common time. It begins with a tempo marking of Allegro. (♩ = 104). The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 27, 34, 39, 44, and 49 indicated. Dynamics include *p*, *[sf]*, *f*, and *[ff]*. Articulations such as trills (*tr*) and slurs are used throughout. Performance markings include a box labeled 'A' above measure 15, a box labeled 'B' above measure 27, and a box labeled 'C' above measure 44. Measure 27 includes first and second endings, with first endings marked with a '1' and a '3' below the staff, and a second ending marked with a '2' and a '4' below the staff. Measure 44 ends with a '3' below the staff. The score concludes with a final dynamic of *[p]* and *[f]* in the final measure.

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54 **D** 1 [p]



59 1 [p]



64 [f] [p] [f] [cresc.]



68 [ff]



71



E

75 p



83



87 [cresc.]



F

91 [f]



96 [sf] [sf] [sf] [sf] [sf] [sf]



100 [sf] [sf] [sf] [ff] **G**



104 2 [p]



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111 **1** *[mf]*

H 116 *p* **3** **(4)**

123 **(5)** *[f]*

I 128 *[p]* *tr* *tr* *tr* *tr*

132 **3** *[cresc.]* *[f]*

136 *[p]* *[f]* **J** *tr* *tr*

140 *[p]* *[f]*

144 *[p]* *[pp]* *[cresc.]*

K 149 *f* *[ritard.]*

153 *f* *(8vb)* *[p]* *[f]* *8vb - - ad lib.*

158

161 *[riten.]* *[ff]*