

# Razluka

3. Stimme

F-Stimme

Waldhorn

Mikhail Ivanovic Glinka (1804 - 1857)

Arr.: Gert Th. Walter

Commodo. (♩ = 60)

*p* *[mf]* *[dim.]*

**A**

6 *p*

11 *[mf]*

16 *[p]*

**B** Con moto. (♩ = 66)

21 *p*

27 *mf*

33 *f* *[dim.]* rit.

**C** Tempo I

40 *mf* *[p]*

46 *dim.* *[pp]*

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**D**

52 *mf*

Musical staff 52-57: Treble clef, key signature of two flats. Measures 52-57. Dynamics: *mf*.

58 *f*

Musical staff 58-63: Treble clef, key signature of two flats. Measures 58-63. Dynamics: *f*.

64 *rit.*  
[dim.] [*mf*] *cresc.*

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68. Dynamics: *rit.*, [dim.], [*mf*], *cresc.*

**E**

69 *a tempo* *f* *rubato* *p* *a tempo*

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73. Dynamics: *f*, *rubato*, *p*. Tempo markings: *a tempo*, *rubato*, *a tempo*.

74 [*mf*] *p*

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78. Dynamics: [*mf*], *p*.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84.

**F**

85 *Con moto.* *p* *mf*

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91. Dynamics: *p*, *mf*. Tempo marking: *Con moto.*

92 *f*

Musical staff 92-96: Treble clef, key signature of two flats. Measures 92-96. Dynamics: *f*.

**G**

97 *ff* *dim.* *mf* [*dim.*]

Musical staff 97-102: Treble clef, key signature of two flats. Measures 97-102. Dynamics: *ff*, *dim.*, *mf*, [*dim.*]

103 *p* *p*

Musical staff 103-109: Treble clef, key signature of two flats. Measures 103-109. Dynamics: *p*, *p*.

110 *p* *p* *pp*

Musical staff 110-115: Treble clef, key signature of two flats. Measures 110-115. Dynamics: *p*, *p*, *pp*.