

# An der schönen blauen Donau

3. Stimme

F-Stimme

Waldhorn

Johann Strauß (1825 - 1899)

Arr.: Gert Th. Walter

## INTRODUCTION

Andantino. (♩ = 48)

pp

mf

f

f p

pp

**A** Tempo di Valse. (♩ = 200)

p cresc.

[mf] [cresc.]

fz

p

[dim.]

[poco rit.]

4., 5.

**1.**

[Meno mosso.] (♩ = 168)

p

An der schönen blauen Donau, 3. C-Stimme

63

Musical staff 63-69: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of quarter and eighth notes with rests, some beamed together.

70

Musical staff 70-76: Treble clef, key signature of three sharps. Dynamics include *ff* and *fz*. A box labeled 'B' is at the beginning.

77

Musical staff 77-80: Treble clef, key signature of three sharps. Dynamics include *p*.

81

Musical staff 81-86: Treble clef, key signature of three sharps. Dynamics include *f* and *p*.

87

Musical staff 87-92: Treble clef, key signature of three sharps. Dynamics include *f*. The staff ends with the instruction "zu Fine 1".

93

Musical staff 93-98: Treble clef, key signature of three sharps. Dynamics include *p* and *[dim.]*. It features first and second endings. The instruction "D.S. al Fine 1" is present.

2.

Musical staff 99-105: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics include *p*. A repeat sign is at the beginning.

106

Musical staff 106-112: Treble clef, key signature of three sharps. Dynamics include *p*. The instruction "v.s." is at the end.

113

Musical staff 113-118: Treble clef, key signature of three sharps. Dynamics include *p dolce*. A box labeled 'C' is at the end.

119

Musical staff 119-125: Treble clef, key signature of two sharps (F#, C#). Dynamics include *[mf]*, *[dim.]*, and *[p]*.

126

Musical staff 126-132: Treble clef, key signature of two sharps. Dynamics include *pp*. The instruction "D.S. al Fine 2" is present.

An der schönen blauen Donau, 3. C-Stimme

[Un poco più mosso.] (♩ = 176)

3. *p* 1., 2. (5)

142 (6) (7) (8) *p cresc.* *f* *p* 1.

149 2. **Vivace.** (♩ = 184) *p*

156 *p*

162 *fz* *p* zu Fine 3 1. 2. D.S. al Fine 3 Fine 3

4. 168 *f* *p* §

174 *p*

180 *p* 1.

186 *p* 2. *fz*

**D** 192 *f*

199 *p*

An der schönen blauen Donau, 3. C-Stimme

206 zu Fine 4 1. 2. D.S. al Fine 4 Fine 4 5.

212 *p* *f* E

218 *p* *p*

223

229 1. *pp*

235 2. *p* *cresc.* *f* F

241 *f*

247 1.

253 1. 2. *ff*

260 [Presto.] (♩ = 200)

266