

It's Rag-Time!

Es-Stimme

Gert Walter
Kinder machen Konzert! (2014)

Ragtime. ♩ = 160 A

The score for 'It's Rag-Time!' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff starts with a dynamic of *p* and a *mf* section. The second staff includes a *rit.* section, a *Zur Coda* section, and two *a tempo* sections. The third staff begins with *p* and ends with *f*. The fourth staff features a *Coda a tempo* section, *D.S. al Coda*, and dynamics of *mf* and *fz*. Rehearsal marks A, B, and C are placed at the beginning of the first, second, and fourth staves respectively.

Blues

Moderato. ♩ = 96 A

The score for 'Blues' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff starts with a dynamic of *p*. The second staff includes a *Zur Coda* section. The third staff features dynamics of *f*, *f*, and *mf*, and ends with a *Fine* section. The fourth staff includes a *6* measure rest, a *fp* dynamic, and a *1* measure rest, ending with *D.C. al Coda*. Rehearsal marks A, B, and C are placed at the beginning of the first, second, and third staves respectively.

Foxtrot

A **Allegro sostenuto.** ♩ = 92

The score for 'Foxtrot' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves of music. The first staff starts with a dynamic of *mf* and includes a *2* measure rest. The second staff includes a *mf* dynamic, a *9* measure rest, and a *2* measure rest. Rehearsal marks A and B are placed at the beginning of the first and second staves respectively.

Valse Boston

Allegro. ♩ = 126

A (a tempo) 1

p *mf*

13

B

26 *f* *sf* *sf* *sf* *sf* *p*

36 *f* *p* *f* *rit.* *Zur Coda* *poco dim.* *D.S. senza rep. al Coda* *⊕ Coda*

Shimmy

Allegro animato. ♩ = 112

A

p cresc. *f* *mf*

12 *f*

23 *mf* *cresc.* *f* *mf*

34 *ff*

45 1. *sf* *sf* *sf* *Fine.* *p-f* **C**

56 1. 2. *sf* *sfz* *D.S. al Fine*

Couplet

Allegrissimo. ♩ = 176

A 3 **B** 8 *Zur Coda* *⊕* *D.S. al Coda C*

p *sfz* *p* *f*

19 *⊕ Coda* *mp* *D.S. al Coda D* *mp* *sfz* **D** *⊕ Coda*

32 1. 2. *mf* *f* *sf*