

It's Rag-Time!

C-Stimme

Gert Walter
Kinder machen Konzert! (2014)

Ragtime. ♩ = 160 A

12 *rit.* Zur Coda Θ 1. a tempo 2. a tempo

B *p* *mf* *mf* *sf* *f*

23 *p* *f*

33 1. 2. Θ Coda a tempo *mf* *fz*
D.S. al Coda

Blues

Moderato. ♩ = 96 A

8 Zur Coda Θ

B *p*

22 1. Θ Fine C *f* *f* *mf*

29 6 *fp* 1 Θ
D.C. al Coda

Foxtrot

A **Allegro sostenuto.** ♩ = 92

mf 2 6

B *mf* 9 2

Valse Boston

Allegro. ♩ = 126

1. *(a tempo)*

Measures 1-36 of the Valse Boston score. The piece is in 3/4 time and begins with a treble clef. It features a variety of dynamics including *p*, *mf*, *f*, and *sf*. There are first and second endings marked with '1.' and '2.'. A section labeled 'A' is marked '(a tempo)'. The score concludes with a Coda section marked 'Zur Coda' and 'rit.', followed by 'poco dim.' and 'D.S. senza rep. al Coda'.

Shimmy

Allegro animato. ♩ = 112

Measures 1-56 of the Shimmy score. The piece is in 2/4 time and begins with a treble clef. It features a variety of dynamics including *p cresc.*, *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. A section labeled 'A' is marked with a repeat sign. The score concludes with a Coda section marked '1.', '2.', and 'D.S. al Fine'.

Couplet

Allegro. ♩ = 176

Measures 1-62 of the Couplet score. The piece is in 2/4 time and begins with a treble clef. It features a variety of dynamics including *p*, *sfz*, *f*, *mp*, and *sf*. There are first and second endings marked with '1.' and '2.'. A section labeled 'A' is marked with a repeat sign. The score concludes with a Coda section marked 'Zur Coda', 'D.S. al Coda C', and 'D.S. al Coda D'.