

# Weihnachten in Deutschland

3. Stimme

F-Stimme

Arr.: Gert Th. Walter

1. Moderato. (♩ = 100)

*p* *p*

2. Allegretto. (♩ = 112)

*p cresc.* *mf*

3. Allegro animato. (♩ = 116)

*p* *mf*

4. Moderato. (♩ = 92)

*f* *f* *Fine* *D.S.*

5. Allegro maestoso. (♩ = 84)

*f* *f* *Refrain.* *ossia* *ossia* *Fine* *mf* *ossia* *D.S.*

6. Allegro. (♩ = 120)

*p* *mf* *ritard.*

7. Allegro moderato. (♩ = 92)

*p* *f*

8. Allegro moderato. (♩ = 92)

*p* *molto* *f*

9. Allegro molto. (♩ = 144)

*rit.* *D.S.* *Fine*

10. Allegro. (♩ = 120)

*p* *pp* *p*

11. Sostenuto. (♩ = 68)

*p cresc.* *f*

12. Allegro molto. (♩ = 144)

Musical score for exercise 12, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Allegro molto with a quarter note equal to 144 beats per minute. The score consists of three staves. The first staff (measures 1-4) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-10) concludes the exercise with a repeat sign.

13. Allegro. (♩ = 126)

Musical score for exercise 13, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 126 beats per minute. The score consists of three staves. The first staff (measures 1-4) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) concludes the exercise with a repeat sign.

14. Allegro molto. (♩ = 132)

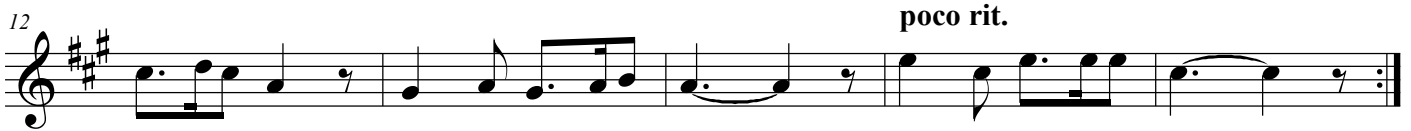
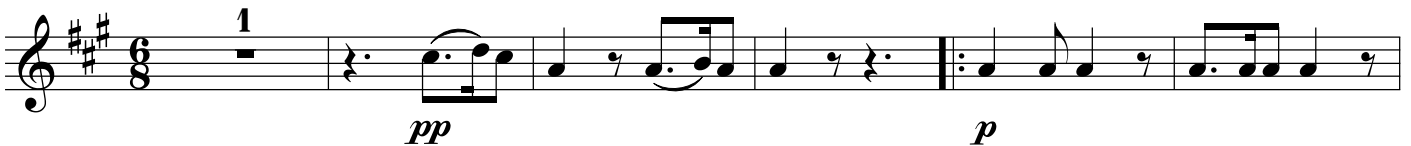
Musical score for exercise 14, measures 1-12. The key signature is two sharps (F#, C#) and the time signature is common time (C). The tempo is Allegro molto with a quarter note equal to 132 beats per minute. The score consists of three staves. The first staff (measures 1-4) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) concludes the exercise with a repeat sign.

15. Allegro molto. (♩ = 132)

Musical score for exercise 15, measures 1-4. The key signature is two sharps (F#, C#) and the time signature is 3/4. The tempo is Allegro molto with a quarter note equal to 132 beats per minute. The score consists of one staff. The first staff (measures 1-4) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.



16. Tranquillo. (♩ = 104)



17. Quasi lento. (♩ = 116)



18. Allegro moderato. (♩ = 92)

