

# Weihnachten in Amerika

3. Stimme

Viola

Arr.: Gert Th. Walter

1. Moderately Slow. ( $\text{♩} = 66$ )

poco rit.

a tempo

*p* *mf*

2. Brightly. ( $\text{♩} = 84$ )

*f* *f* *mf* *cresc.* *f* D.S.

3. Brightly. ( $\text{♩} = 69$ )

*p cresc.*

Refrain.

*f* *mf* D.S. al Fine *sf*

4. Brightly. ( $\text{♩} = 154$ )

*sf* *p* *p*

Refrain.

*p* *p* *cresc.* *f* *va ad lib.*

5. Brightly. ( $\text{♩} = 92$ )

*p* *p*

6. Moderately. (♩ = 69)

7. Brightly. (♩ = 100)

8. Brightly. (♩ = 88)

9. Brightly. (♩ = 76)

10

Refrain.

17

10. Brightly. (♩ = 168)

8

16

Refrain.

11. Brightly. (♩ = 176)

7

14

12. Brightly. (♩ = 120)

9

13. Moderately Slow. (♩ = 132)

11

Refrain.

ritard.

20

14. Brightly. (♩ = 144)

Musical score for piece 14, 'Brightly'. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a *decesc.* (decrescendo) marking. The first system contains measures 1-6. The second system, starting at measure 7, includes first and second endings. The third system, starting at measure 11, contains a box labeled 'Verses 3 and 4, repeat for V.4' and ends with a double bar line.

15. Gaily. (♩ = 138)

Musical score for piece 15, 'Gaily'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *p* and a *mf-f* dynamic. A section marked *(a tempo)* starts at measure 7. A *Refrain. Un poco meno mosso. (♩ = 132)* section begins at measure 11. The score concludes with a *Fine mf* marking and a *D.S. al Fine* instruction at the end of the piece.

16. Slowly. (♩ = 52)

Musical score for piece 16, 'Slowly'. The score is in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and a *(a tempo)* marking. The score includes a *ritard.* (ritardando) marking and a dynamic of *f* at the end. The piece concludes with a *decesc.* (decrescendo) marking and a dynamic of *p*.

17. Brightly. (♩ = 76)

Musical score for piece 17, 'Brightly'. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f*. The score includes a *decesc.* (decrescendo) marking and a dynamic of *p* at the end.

18. Moderately. (♩ = 100)

Musical score for piece 18, 'Moderately'. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *p cresc.* (piano crescendo) and a dynamic of *f*. The score includes first and second endings.