

Weihnachten in Amerika

3. Stimme

Gitarre

Arr.: Gert Th. Walter

1. Moderately Slow. ($\text{♩} = 66$)

p *poco rit.* *a tempo* *mf*

6

2. Brightly. ($\text{♩} = 84$)

f *f* *mf* *cresc.* *f* D.S.

10

3. Brightly. ($\text{♩} = 69$)

p cresc.

5 Refrain. *f*

10 1. 2. Fine *mf*

15 *sf* D.S. al Fine

4. Brightly. ($\text{♩} = 154$)

sf [*p*] *p* *sf*

9 Refrain. *cresc.* *f*

5. Brightly. ($\text{♩} = 92$)

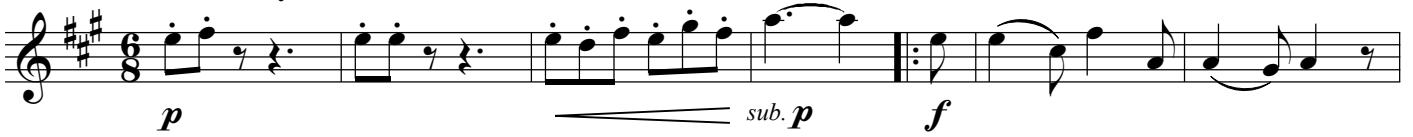
8



15



6. Moderately. (♩ = 69)



7



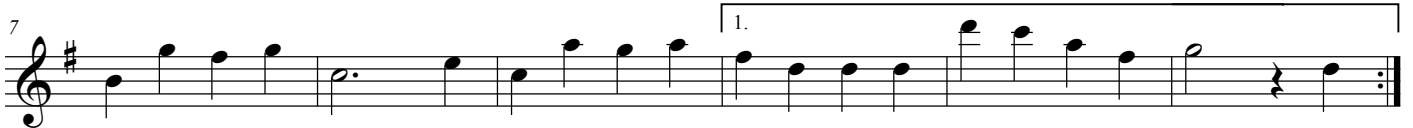
14



7. Brightly. (♩ = 100)



7



10

Refrain.



17



8. Brightly. (♩ = 88)



9



18



9. Brightly. (♩ = 76)



10 **Refrain.**

17

10. **Brightly.** (♩ = 168)

p *p*

8

16 **Refrain.**

f *dim.* *p*

11. **Brightly.** (♩ = 176)

p *cresc.* *f*

7

14

12. **Brightly.** (♩ = 120)

p *2da. ottava alta ad libitum* *p*

9

13. **Moderately Slow.** (♩ = 132)

f

11

20 **Refrain.** *ritard.*

14. Brightly. (♩ = 144)

Musical notation for measures 1-6 of exercise 14. Dynamics: *f*, *decresc.*, *mf*.

Musical notation for measures 7-10 of exercise 14, including first and second endings.

Musical notation for measures 11-13 of exercise 14, including a box for 'Verses 3 and 4, repeat for V.4'.

15. Gaily. (♩ = 138)

Musical notation for measures 1-6 of exercise 15. Dynamics: *p*, *mf-f*. Includes a repeat sign and '(a tempo)' marking.

Musical notation for measures 7-13 of exercise 15. Includes 'Refrain. Un poco meno mosso. (♩ = 132)' and 'Fine *mf*'.

Musical notation for measures 14-15 of exercise 15, ending with 'D.S. al Fine'.

16. Slowly. (♩ = 52)

Musical notation for measures 1-6 of exercise 16. Dynamics: *p*, *p*. Includes '(a tempo)' marking.

Musical notation for measures 7-13 of exercise 16. Dynamics: *f*, *f*. Includes 'ritard.' marking.

Musical notation for measures 14-15 of exercise 16. Dynamics: *decresc.*, *p*.

17. Brightly. (♩ = 76)

Musical notation for measures 1-6 of exercise 17. Dynamics: *f*, *f*. Includes a '2' marking above the first measure.

Musical notation for measures 7-13 of exercise 17.

18. Moderately. (♩ = 100)

Musical notation for measures 1-6 of exercise 18. Dynamics: *p cresc.*, *f*.

Musical notation for measures 7-13 of exercise 18, including first and second endings.