

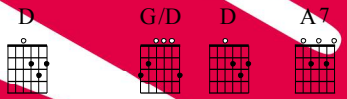
Joy To The World

C-Stimme

Isaac Watts

Lowell Mason/Georg F. Handel

Arr.: Gert Th. Walter



Brightly. (♩ = 88)

1. Joy to the world, the

2. Joy to the world, the

3. Joy to the world, the

Gitarre

(4.) Klavier

(5.) Klavier

The first system of the score features a vocal line (1.) with lyrics "Joy to the world, the" and a dynamic marking of *f*. Below it are three instrumental parts: guitar (Gitarre), piano (Klavier), and bass (5.). The guitar part has a dynamic marking of *f*. The piano part is marked (4.) and the bass part is marked (5.).

D/A A D G A D D/A A D/A

7 Lord is come: Let earth re - ceive her King! Let eve - ry

1. Lord is come: Let earth re - ceive her King! Let eve - ry

2. Lord is come: Let earth re - ceive her King! Let eve - ry

3. Lord is come: Let earth re - ceive her King! Let eve - ry

Git.

(4.) Kl.

(5.) Kl.

The second system of the score features a vocal line (1.) with lyrics "Lord is come: Let earth re - ceive her King! Let eve - ry" and a dynamic marking of *f*. Below it are three instrumental parts: guitar (Git.), piano (Kl.), and bass (5.). The guitar part has a dynamic marking of *f*. The piano part is marked (4.) and the bass part is marked (5.).

2. Joy to the earth, the Saviour reigns! / Let men their songs employ; / While fields and floods, rocks, hills and plains / Repeat the sounding joy, / Repeat the sounding joy, / Repeat, repeat the sounding joy.