

# It Came Upon The Midnight Clear

C-Stimme

Edmond H. Sears

Richard S. Willis  
Arr.: Gert Th. Walter



Moderately. (♩ = 69)

1. 2. 3. Gitarre Klavier (4.) (5.)

*p* *sub. p* *f* *cresc.* *sub. p* *f*

voc. *f* It came up - on the

Detailed description: This system contains the first five staves of the score. Staves 1-3 are vocal parts. Staff 4 is guitar, and staff 5 is keyboard. Dynamics include piano (p), mezzo-forte (f), and crescendo (cresc.). A vocal line with lyrics 'It came up - on the' is shown. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

6. 1. 2. 3. Git. Kl. (4.) (5.)

A E9/A A D Bm7 E A D A E9/A A

mid - night clear, That glo - rious song of old, From an - gels bend - ing near the earth To

Detailed description: This system contains staves 6-10. Staves 1-3 are vocal parts. Staff 4 is guitar, and staff 5 is keyboard. Chord diagrams for A, E9/A, D, Bm7, and E are provided above the first staff. Dynamics include piano (p) and mezzo-forte (f). A vocal line with lyrics 'mid - night clear, That glo - rious song of old, From an - gels bend - ing near the earth To' is shown. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

2. Still through the cloven skies they come / With peaceful wings unfurled, / And still their heav'nly music floats / O'er all the weary world; / Above its sad and lowly plains / They bend on hov'ring wing, / And ever o'er its Babel-sounds / The blessed angels sing.