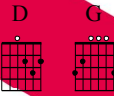


Twelve Days Of Christmas

C-Stimme

English traditional
Arr.: Gert Th. Walter



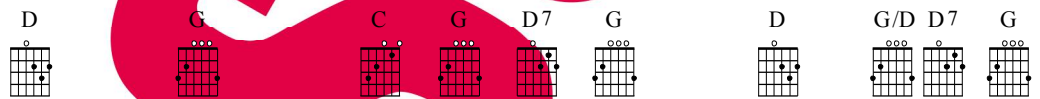
Brightly. (♩ = 144)

1. 2. 3. Gitarre Klavier (4.) (5.)

f *decresc.* *mf* *mf* *mf* *mf*

voc. *mf* The first second day of
voc. first second

Detailed description: This system contains the first four measures of the piece. It features five staves: three vocal staves (1, 2, 3), a guitar staff (Gitarre), and a keyboard staff (Klavier) with two parts (4. and 5.). The music is in G major and common time. Dynamics include forte (f), decrescendo (decresc.), and mezzo-forte (mf). A large red watermark 'SAM' is overlaid on the score.



5. 1. 2. 3. Git. Kl. (4.) (5.)

Christ - mas my true-love sent to me [a] par - tridge in a pear tree. Two tur-tle doves And a

Detailed description: This system contains measures 5 through 8. It features five staves: three vocal staves (1, 2, 3), a guitar staff (Git.), and a keyboard staff (Kl.) with two parts (4. and 5.). The lyrics are: 'Christ - mas my true-love sent to me [a] par - tridge in a pear tree. Two tur-tle doves And a'. The music continues in G major and common time. Dynamics include mezzo-forte (mf). A large red watermark 'SAM' is overlaid on the score.