

Valse

5. Stimme

Bassklarinette

Charles Auguste de Bériot (1802 - 1870)

Arr.: Gert Th. Walter

Introduction. (♩ = 88)

ff

A Valse. (♩ = 160)

dim. *p*

cresc. [*mf*]

B

[*p*]

C

cresc. [*mf*] *f* *p*

D

ff *p* *mf*

E

p *cresc.* [*mf*]

F

[*dim.*] *p*

cresc. [*mf*] *p*

cresc.

Valse, 5. Bb-Stimme

102 G

Musical staff 102-112. Measure 102 starts with a first ending bracket. Dynamics include *[f]*, *[f]*, *ff*, *p*, *ff*, and *p*.

113 H *con fuoco*

Musical staff 113-123. Measure 113 starts with a first ending bracket. Dynamics include *mf* and *ff*.

124

Musical staff 124-135. Measure 124 starts with a first ending bracket. Dynamics include *f*.

136 I

Musical staff 136-146. Measure 136 starts with a first ending bracket. Dynamics include *f*.

147 K *[poco rit.]*

Musical staff 147-157. Measure 147 starts with a first ending bracket. Dynamics include *[dim.]*, *[p]*, *f*, *f*, and *p*.

158 *[a tempo]*

Musical staff 158-169. Measure 158 starts with a first ending bracket. Dynamics include *pp*.

170 L

Musical staff 170-180. Measure 170 starts with a first ending bracket. Dynamics include *cresc.*, *ff*, *p*, *ff*, and *p*.

181

Musical staff 181-191. Measure 181 starts with a first ending bracket. Dynamics include *p*, *p*, and *p cresc.*

192 CODA. *[Un poco più mosso.]* (♩ = 176)

Musical staff 192-202. Measure 192 starts with a first ending bracket. Dynamics include *p*, *p*, and *p cresc.*

203 M *[Presto.]* (♩ = 200)

Musical staff 203-212. Measure 203 starts with a first ending bracket. Dynamics include *fp* and *f*.

213 *[poco rit.]*

Musical staff 213-223. Measure 213 starts with a first ending bracket. Dynamics include *cresc.* and *ff*.