

L'estate (Der Sommer)

4. Stimme

F-Stimme

Antonio Vivaldi (1678 - 1741)

Waldhorn

LANGUIDEZZA PER IL CALDO

Arr.: Gert Walter

Sotto dura staggion dal sole accesa langue l'huom, langue'l gregge, ed arde il pino;

A Allegro non molto ♩ = 138

B Allegro ♩ = 100 *IL CUCCO*
scioglie il cucco la voce,

C (Tempo primo)

LA TORTORELLA

e tosto intesa canta la tortorella e'l gardelino.

IL GARDELLINO

D ZEFFIRETTI DOLCI

Zeffiro dolce spira,

4. F-Stimme

81

Musical staff 81-87. The staff contains a series of eighth-note patterns. Dynamic markings are *pp*, *p*, *pp*, *p*, and *pp*.

VENTI DIVERSI

mà contesa muove Borea improvviso al suo vicino;

88

Musical staff 88-96. The staff contains a series of eighth-note patterns. Dynamic markings are *p*, *pp*, and *f*.

97

Musical staff 97-104. The staff contains a series of eighth-note patterns.

105

Musical staff 105-112. The staff contains a series of eighth-note patterns. Dynamic marking is *pp*.

E *IL PIANTO DEL VILLANELLO*

e piange il pastorel, perche sospesa teme fiera borasca, e'l suo destino;

Solo

113

Musical staff 113-123. The staff contains a series of eighth-note patterns.

124

Musical staff 124-134. The staff contains a series of eighth-note patterns. A fermata with a '2' above it is present over the final notes.

135

Musical staff 135-149. The staff contains a series of eighth-note patterns. A fermata with a '2' above it is present over the final notes. The word 'Tutti' is written above the staff. A fermata with a '6' above it is present over the final notes. A box containing the letter 'F' is located below the staff.

150

Musical staff 150-159. The staff contains a series of eighth-note patterns. The word 'Solo' is written above the staff, and 'Tutti' is written above the staff. A dynamic marking of *[f]* is present below the staff.

160

Musical staff 160-165. The staff contains a series of eighth-note patterns.

166

Musical staff 166-170. The staff contains a series of eighth-note patterns.

171

Musical staff 171-177. The staff contains a series of eighth-note patterns. A fermata is present over the final notes. The instruction *(poco rit.)* is written below the staff.